“To send light into the darkness of men’s hearts - such is the duty of the artist”

- Robert Schumann
UNLV presents

WINDSYNC

Although unanticipated, programs and artists are subject to change without notice.

Tuesday, October 29, 2019 • 7:30 p.m.
Doc Rando Recital Hall
Lee & Thomas Beam Music Center

Garrett Hudson – Flute
Emily Tsai – Oboe
Julian Hernandez – Clarinet
Kara LaMoure – Bassoon
Anni Hochhalter – Horn

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From the Dean of the College of Fine Arts

I am delighted to welcome you to the Performing Arts Center at UNLV. We are proud to present a wide range of exceptional performances, richly contributing to the culture of this region. Las Vegas is, without a doubt, one of the most important arts and entertainment centers in the world. How exciting it is to be part of such a dynamic community!

The College of Fine Arts at UNLV celebrates the visual and performing arts, architecture, and a program in entertainment engineering and design through the distinctive education we provide to our thousands of students, through the scholarship and creative activities of our stellar faculty, and through our many regional, national, and international partnerships. The Performing Arts Center is one of our most significant and vital resources and has been remarkably successful in delivering the highest quality arts experiences, in addition to a thriving educational program, to our city and environs.

If this is your first experience here, please come back often. If you are a subscriber or frequent guest, thank you so much for sharing in our joy of the arts. Please stay in touch! We are accessible on Instagram, Facebook, and Twitter @UNLVFineArts, and on YouTube @UNLVCsolegeofFineArts.

We are thrilled that you are part of our growing UNLV Performing Arts Center family.

Nancy J. Uscher
Dean, UNLV College of Fine Arts
Tonight’s Program

Apollo .................................................................................................................................... Marc Mellits (b. 1966)
Theia
Sea of Tranquility
The Buzz
Luna Nova
Debbie Waltzing on the Moon
One Small Step
Moonwalk

Suite from A Trip to the Moon .................................................................................................... Jacques Offenbach (1819–1880)
Overture
Introduction
Les Hirondelles bleues
Les Bonhomme de neige
Les Flocons animés
Polka
Mazurka
Variations
Galop final

~Intermission~

Quintet for Winds No. 3 ........................................................................................................ David Maslanka (1943–2017)
Slow - Moderate
Moderate
Very fast

To Our Audience

We are delighted to hear your generous appreciation for our artists. Please hold your applause until all of the movements in a particular piece are finished. Generally, the artists will indicate when it is time for your applause. Thank you for your continued enjoyment and support.

About Tonight’s Artists

WindSync is five outstanding North American wind musicians who come together as performers, educators, and community-builders. WindSync’s concerts are intimate, joyful, and thoughtfully programmed with people and places in mind. The quintet eliminates the “fourth wall” between performers and audience by performing from memory, connecting quickly and memorably with audiences. In 2018, they were named finalists in the prestigious M-Prize Chamber Arts Competition, and they are recent winners of the Concert Artists Guild and Fischoff national competitions.

Known internationally for their artistic excellence, WindSync has appeared in recital at the Met Museum, Library of Congress, Shanghai Oriental Arts Center, and Weill Recital Hall at Carnegie Hall. In 2019, they were named for a second time to the touring roster of the Texas Commission on the Arts and held weeklong residencies as visiting artists in Louisiana, Alabama, Mississippi, and Oklahoma. WindSync’s 2019-2020 season features residencies at the University of Texas and Eastman School of Music as well as performances at Ravinia, Cliburn Sessions, and Zilkha Hall. Their repertoire themes include space and space travel, Puerto Rican folklife, and indie rock, with the world premiere of a new work by Erberk Eryılmaz leading to the creation of an ambisonic virtual reality performance video.

WindSync takes a special interest in reaching children, families, and underserved audiences. Presented each April with a focus continued on page 6
About Tonight’s Artists, continued from page 5

on performance in public spaces, the Onstage Offstage Chamber Music Festival connects neighborhoods and musicians of all levels across Houston. This season, WindSync’s educational programming includes concerts for children in partnership with the Hobby Center’s sensory friendly series and Rice University Boniuk Institute for Religious Tolerance. Nationally, they have been featured in educational concerts presented by the Seattle Symphony, Midland Symphony, and Orli Shaham’s “Baby Got Bach.” Their concerts for young people reach over 10,000 students per year. Advocates of 21st century musicianship models, the members of WindSync have led master classes at New World Symphony, Texas Music Festival, and Northwestern University, among others. WindSync has also served as ensemble-in-residence at Adelphi University, Chamber Music Festival of Lexington (KY), and Grand Teton Music Festival.

UNLV Chamber Music Society Donors

We’re pleased to acknowledge donors who have given to the UNLV Chamber Music Society. To give, contact Diane Zapach, Director of Development for the UNLV College of Fine Arts, at (702) 895-4292.

The School of Music extends special appreciation and acknowledgment to Linda and Bruce Berry for their enthusiastic leadership and support of the Friends of the Chamber Music Society at UNLV.

Gold Medallion ($10,000 and above)
David Q. Jackson
Nancy J. Uscher
Linda Mott
Punda Pai

Silver Circle ($5,000-$9,999)
Bonnie Lemert
Linda and Bruce Berry

Benefactor ($2,500-$4,999)
Helga Fuenhausen Pizio and Vlajko Djordjevic
Robert and Shirley Kramer
Chris and Anita Murray

Fellow ($1,000-$2,499)
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Arts Supporters

Arts Supporters are those donors who give annually to the UNLV Performing Arts Center to help us present world-class artists to the thousands of people who attend our performances each year. They have our gratitude. To donate (or for corrections to your listing below), call Lori Cobo, Executive Director, at (702) 895-4711.

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UNLV Performing Arts Center, UNLV College of Fine Arts, and School of Music Staff

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Box Office Hours:
Monday - Friday, 10 a.m. - 6 p.m.
Saturday 10 a.m. - 4 p.m.
One hour before performances (windows only)

Phone: (702) 895-ARTS (2787)
(24-hr. information and ticket purchases during box office hours)

Web: pac.unlv.edu

Ticket Sales and Exchanges: Major credit cards accepted. Please check all tickets, dates, and times before leaving the window as there are no refunds or exchanges.

Late Seating: All performances begin promptly. Latecomers may not be seated until an appropriate pause in the program as designated by the management/artist.

Wheelchair Patrons: Please advise the Box Office of your seating needs when purchasing tickets and inform the House Manager upon your arrival for assistance.

Quiet… Please: Beeping watches and cell phones are distracting; please turn them off during the performance. Please unwrap candy prior to the performance. During musical performances, hold all applause until the end of the entire piece.

Smoking: Strictly prohibited in all university facilities including lobbies and restrooms.

Cameras and Recorders: The use of cameras or recording equipment in the theatre during performances is strictly prohibited. Please check any cameras or recorders with the House Manager in the lobby.

Refreshments: Available in the lobby of the Doc Rando Recital Hall. At select performances, souvenir theatre cups are available if you wish to enjoy your refreshment in the Hall.

In Case of Emergency: In the event it becomes necessary to evacuate the theatre due to an emergency, please proceed in orderly manner to the exit nearest your seat and away from the theatre.

Sign Language Interpretation: Available for most performances with 72 hours advance notice of the performance. Please contact the Box Office for assistance.

Program Changes: Due to the nature of the performing arts, all programs are subject to change without notice.

Tell Us about Your UNL V PAC Experience

We strive to make a difference in your life with the arts performances we present, and we want to provide you with the best experience possible. You can help by telling us about your experience - what was great and what wasn’t so great.

Visit pac.unlv.edu and click on Tell Us about Your UNL V PAC Experience.