UNLV presents

THE YING QUARTET
co-produced by the UNLV School of Music and the UNLV Performing Arts Center

Robin Scott, violin
Janet Ying, violin
Phillip Ying, viola
David Ying, cello

Thursday, April 6, 2017 • 7:30 p.m.
Doc Rando Recital Hall
Lee & Thomas Beam Music Center, University of Nevada, Las Vegas

The UNLV Chamber Music Series is funded, in part, by a grant from the Nevada Arts Council, a state agency, and the National Endowment for the Arts, a federal agency.

Although unanticipated, programs and artists are subject to change without notice.
TONIGHT’S PROGRAM

String Quartet No. 2 in D Major .................................................. ALEXANDER BORODIN
   Allegro moderato
   Scherzo-Allegro
   Notturno: Andante
   Finale: Andante-Vivace

Concertino (1920) ................................................................. IGOR STRAVINSKY
   (1881-1972)

~Intermission~

Quartet in C Major, Op. 59 No. 3 ........................................... LUDWIG VAN BEETHOVEN
   Allegro vivo appassionato
   Allegro moderato à la Polka
   Largo sostenuto
   Vivace

TO OUR AUDIENCE

We are delighted to hear your generous appreciation for our artists. Please hold your applause until all of the movements in a particular piece are finished. Generally, the artists will indicate when it is time for your applause. Thank you for your continued enjoyment and support of the UNLV Chamber Music Series.

ABOUT THE YING QUARTET

The Ying Quartet occupies a position of unique prominence in the classical music world, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today’s world. Now in its second decade as a quartet, the Quartet has established itself as an ensemble of the highest musical qualifications in its tours across the United States and abroad.

The Ying Quartet’s recordings reflect many of the group’s wide-ranging musical interests and have generated consistent, enthusiastic acclaim. Their 2007 Telarc release of the three Tchaikovsky Quartets and the Souvenir de Florence (with James Dunham and Paul Katz) was nominated for a Grammy Award in the Best Chamber Music Performance category. In addition, their much-heralded collaboration with the Turtle Island Quartet, Four + 4, explored the common ground between the classic string quartet tradition and jazz and other American vernacular styles, and won a Grammy Award in 2005. Their most recent release with the Billy Childs Chamber Jazz Ensemble, Autumn in Moving Pictures (ArtistShare) was nominated for a Grammy in 2010. In addition, the Ying Quartet’s Dim Sum (Telarc) features music by Chinese-American composers that merges the Western string quartet with the aural world of traditional Chinese music. The Quartet has also documented its noteworthy LifeMusic commissioning project in its recorded work. Released by Quartz, The Ying Quartet play LifeMusic was named Editor’s Choice by Gramophone magazine and is the first in a continuing series.

In addition to appearing in conventional concert situations, the Ying Quartet is also known for its diverse and unusual performance projects. For several years the Quartet presented a series called "No Boundaries" at Symphony Space in New York City that sought to re-imagine the concert experience. The Ying Quartet’s ongoing LifeMusic commissioning project, created in response to their commitment to expanding the rich string quartet repertoire, has already achieved an impressive history. Supported by the Institute for American Music, the Quartet commissions both established and emerging composers to create music that reflects contemporary American life.

As quartet-in-residence at the Eastman School of Music, the Ying Quartet maintains full time faculty positions in the String and Chamber Music Departments.