ROBERT & CLARA:
The Music of Robert & Clara Schumann & Johannes Brahms
“To send light into the darkness of men’s hearts - such is the duty of the artist”

- Robert Schumann
ROBERT & CLARA:
The Music of Robert & Clara Schumann
and Johannes Brahms

Although unanticipated, programs and artists are subject to change without notice.

Thursday, September 19, 2019 • 7:30 p.m.
Doc Rando Recital Hall
Lee & Thomas Beam Music Center
From the Dean of the College of Fine Arts

I am delighted to welcome you to the Performing Arts Center at UNLV. We are proud to present a wide range of exceptional performances, richly contributing to the culture of this region. Las Vegas is, without a doubt, one of the most important arts and entertainment centers in the world. How exciting it is to be part of such a dynamic community!

The College of Fine Arts at UNLV celebrates the visual and performing arts, architecture, and a program in entertainment engineering and design through the distinctive education we provide to our thousands of students, through the scholarship and creative activities of our stellar faculty, and through our many regional, national, and international partnerships. The Performing Arts Center is one of our most significant and vital resources and has been remarkably successful in delivering the highest quality arts experiences, in addition to a thriving educational program, to our city and environs.

If this is your first experience here, please come back often. If you are a subscriber or frequent guest, thank you so much for sharing in our joy of the arts. Please stay in touch! We are accessible on Instagram, Facebook, and Twitter @UNLVFineArts, and on YouTube @UNLVCollegeofFineArts.

We are thrilled that you are part of our growing UNLV Performing Arts Center family.

Nancy J. Uscher
Dean, UNLV College of Fine Arts
Tonight’s Program


I. Andante Molto
II. Allegretto
III. Leidenschaftlich schnell

WeiWei Le, violin; Timothy Hoft, piano

Unbewegte laue Luft, Op. 57, No. 8 ..................................................Johannes Brahms (1833–1897)

Der Tod, das ist die kühle Nacht, Op. 96, No. 1
Ruhe, Subliebchen, im Schatten, Op. 33, No. 9
Von ewiger Liebe, Op. 43, No. 1

Kimberly James, mezzo-soprano; Darryl Cooper, piano

~Intermission~


I. Sostenuto assai - Allegro ma non troppo
II. Scherzo: molto vivace - Trio I - Trio II
III. Andante cantabile
IV. Finale: Vivace

Ambroise Abrun, violin; Kate Hamilton, viola
Andrew Smith, cello; Katie Leung, piano

To Our Audience

We are delighted to hear your generous appreciation for our artists. Please hold your applause until all of the movements in a particular piece are finished. Generally, the artists will indicate when it is time for your applause. Thank you for your continued enjoyment and support.

About Tonight’s Artists

Ambroise Aubrun (violin) enjoys an international career as soloist, recitalist, chamber and orchestral musician and pedagogue. Currently assistant professor of violin at UNLV, Aubrun previously held teaching positions at UCLA and UC Santa Barbara.

The recipient of numerous awards (laureate of the Langart Foundation, winner of the Charles Oulmont Prize of the Fondation de France, 1st Prize winner of the Vatelot competition and Mouans Sarthoux Competition), he has performed extensively in Europe and North America in halls such as Salzburg Haus Fuer Mozart, Yerevan Khachaturian Grand Hall, Los Angeles Broad Stage, Zipper Hall and Paris Hotel des Invalides, and has shared the stage with Jean-Yves Thibaudet, Scott St. John, Martin Chalifour, Fred Sherry, Clive Greensmith, Carrie Dennis, Richard O’Neill, Rohan de Saram, the Borroméo and Ebène string quartets among others.

An advocate for contemporary music, Aubrun has premiered over 20 works and has closely worked with composers such as Eric Tanguy, Alyssa Weinberg, Mark Carlson, Roger Bourland and Juan Co-lomer.

Darryl Cooper (piano) is currently the music director and vocal coach for opera studies at UNLV. Before coming to Las Ve-
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gas, he was the assistant music director of the opera program at the San Francisco Conservatory of Music, where he worked for over 20 years as a pianist, coach, and conductor. He studied at The Florida State University, Brevard Music Center, New England Conservatory, and holds a Master of Music degree from the San Francisco Conservatory of Music. He is also on the faculty of the American Institute of Musical Studies in Graz, Austria and has previously been a member of the opera and coaching faculties of the Boston Conservatory, Boston University Theater Institute, Crittenden Opera Studio, Chautauqua Opera, Bay Area Summer Opera Theater Institute, and an Artist-in-Residence at Brandeis University. Cooper has prepared numerous professional and workshop opera productions in the Bay Area, New England, and Italy. In addition, he prepared Jerome Robbins' *West Side Story* Ballet for the San Francisco Ballet and is a co-teacher of The Singer's Gym.

Kate Hamilton (viola) is an assistant professor at UNLV. In demand as a soloist, chamber musician, and teacher, she also holds the title of International Artist of Viola at the University of Chile (Santiago). Recently, she has performed as soloist with the Wuhan Philharmonic Orchestra (China), Central Oregon Symphony, Chamber Orchestra of San Jose (Costa Rica), Cartago Symphony (Costa Rica), Vale Veneto Festival Orchestra (Brazil) and Kansas City Civic Orchestra. She has recently performed solo recitals in Beijing, Paris, Italy, Costa Rica, Brazil and throughout the United States Her 2011 recording of Tedesco's Sarabande for Viola and Cello for Soundset Records received high praises from *Fanfare* magazine.

She is a graduate of the Oberlin Conservatory and the Peabody Conservatory and was a full scholarship student at the Aspen Festival of Music. She studied with Karen Tuttle and Jeffrey Irvine. For more information, go to katehamiltonviolist.com.

Timothy Hoft (piano) has been praised for his recent performances. “Hoft’s objective approach to performing new music was especially successful… [his] precise control of dynamics and quiet approach to the keyboard with a perfect technique led to a beautiful, automatic sense of music making…” (Michael Lodico, Ionarts).

Hoft has given performances as soloist and chamber musician in the concert halls of France, Italy, the Czech Republic, England, Scotland, and the United States, including Carnegie Hall’s Weill Recital Hall, John F. Kennedy Center, Phillips Collection, Yamaha Piano Salon, Ukrainian Institute of America, Hobby Center for the Performing Arts, and Smith Center. He has performed with ensembles such as the Phillips Camerata, Peabody Camerata, Peabody Wind Ensemble, UNLV Symphony Orchestra, UNLV Wind Ensemble, Henderson Symphony Orchestra and Detroit Civic Symphony Orchestra.

Kimberly Gratland James (mezzo-soprano) joined the UNLV School of Music faculty in 2017 as an assistant professor with more than 20 years of professional performance and teaching experience in vocal music. Previously, she was an associate professor of music at the University of Montana, where she primarily taught applied voice, voice pedagogy, and diction for singers. James maintains an active performance career, particularly as a concert artist and recitalist. She has performed in concert with the London Sinfonietta, New World Symphony, Los Angeles Symphony, and on stage with New Orleans Opera, Chautauqua Opera, Opera Theatre of St. Louis, among other organizations. Her performance repertoire is quite diverse, encompassing oratorio works by Bach, operatic repertoire from Purcell to Adorno, and concert works by Verdi, Mahler, Ravel, and contemporary composers. She is passion-
ate about culturally-situated art and looks forward to exploring Las Vegas and the U.S. Southwest, Mexico, and the Central & South Americas in performance venues and repertoire.

Wei-Wei Le (violin) was described by the legendary violinist Yehudi Menuhin as "one of the most talented young musicians I have ever seen." Le, a native of Shanghai, graduated high school from Yehudi Menuhin School in England. She then received her bachelor of music from Oberlin Conservatory of Music, a master of music degree from Cleveland Institute of Music, and a Graduate Diploma from New England Conservatory of Music.

Le has firmly established herself as one of the most gifted violinists in her generation. She has won many important international competitions, including the Yehudi Menuhin International Violin Competition (England), Kloster Schontal International Violin Competition (Germany), and the Starling International Violin Competition (United States).

She has studied with renowned violin pedagogues, such as Yehudi Menuhin, Donald Weilerstein, Almita and Roland Vamos, and Dorothy DeLay. As a solo performer, Le has given recitals and concerts all over the world, performing solo concerts with noteworthy orchestras such as the Hong Kong Philharmonic, Royal Philharmonic Orchestra (London), Queensland Symphony (Australia), Bermuda Symphony Orchestra, and State of Mexico Symphony Orchestra.

Katie Leung (piano) is a dedicated collaborative artist and chamber musician. A two-time winner of the Lillian Fuchs Chamber Music Competition, she joined the UNLV faculty in 2015. She previously held staff pianist positions at Manhattan School of Music and Rutgers University and was an active freelancer in New York City.

Leung has performed with such artists as flutists Amy Porter and Tara Helen O’Connor and cellist Raphael Wallfisch, as well as current and past members of the Pacific Symphony, Utah Symphony, Atlanta Symphony, Houston Grand Opera Orchestra, Montreal Symphony, and Detroit Symphony. As an orchestral pianist, she has performed under such conductors as Philippe Entremont, David Gilbert, and George Manahan.

A native of the East coast, Leung holds bachelor’s degrees in both piano and flute performance with highest honors from the University of Michigan.

Andrew Smith (cello, Artistic Director) is an associate professor of music at tUNLV and the principal cellist of The LasVegas Philharmonic. He is an original member of the Camerata Deiá, a group founded in 2001 to be the resident ensemble with The Festival Internacional de Deiá, a summer festival in Majorca, Spain. An active recitalist, Andrew has collaborated with pianist Alfredo Oyagüez in cello/piano recitals in Spain, Italy, Germany, Sweden, Denmark, New Zealand, Argentina, and Japan, as well as in Kosovo, Serbia, and Macedonia. Recent recitals include performances at the Emilia Romagna Festival, the Accademia Musicale Chigiana in Siena, and Weill Recital Hall at Carnegie Hall in New York City.

Smith is a recipient of the doctor of musical arts degree from the University of California, Santa Barbara, where he was a member of the Young Artists String Quartet. He has also earned a master's degree from The Mannes College of Music in New York, and a bachelor of music degree from the Hartt College of Music in Hartford, CT. He has studied cello with Timothy Eddy, Bernard Greenhouse, Leslie Parnas, Ron Leonard, and Geoffrey Rutkowski.
UNLV Chamber Music Society Donors

We’re pleased to acknowledge donors who have given to the UNLV Chamber Music Society. To give, contact Diane Zapach, Director of Development for the UNLV College of Fine Arts, at (702) 895-4292

The School of Music extends special appreciation and acknowledgment to Linda and Bruce Berry for their enthusiastic leadership and support of the Friends of the UNLV Chamber Music Society.

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Box Office Hours:
Monday - Friday, 10 a.m. - 6 p.m.
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One hour before performances (windows only)

Phone: (702) 895-ARTS (2787)
(24-hr. information and ticket purchases during box office hours)

Web: pac.unlv.edu

Ticket Sales and Exchanges: Major credit cards accepted. Please check all tickets, dates, and times before leaving the window as there are no refunds or exchanges.

Late Seating: All performances begin promptly. Latecomers may not be seated until an appropriate pause in the program as designated by the management/artist.

Wheelchair Patrons: Please advise the Box Office of your seating needs when purchasing tickets and inform the House Manager upon your arrival for assistance.

Quiet... Please: Beeping watches and cell phones are distracting; please turn them off during the performance. Please unwrap candy prior to the performance. During musical performances, hold all applause until the end of the entire piece.

Smoking: Strictly prohibited in all university facilities including lobbies and restrooms.

Cameras and Recorders: The use of cameras or recording equipment in the theatre during performances is strictly prohibited. Please check any cameras or recorders with the House Manager in the lobby.

Refreshments: Available in the lobby of the Doc Rando Recital Hall. At select performances, souvenir theatre cups are available if you wish to enjoy your refreshment in the Hall.

In Case of Emergency: In the event it becomes necessary to evacuate the theatre due to an emergency, please proceed in orderly manner to the exit nearest your seat and away from the theatre.

Sign Language Interpretation: Available for most performances with 72 hours advance notice of the performance. Please contact the Box Office for assistance.

Program Changes: Due to the nature of the performing arts, all programs are subject to change without notice.
Arts Supporters are those donors who give annually to the UNLV Performing Arts Center to help us present world-class artists to the thousands of people who attend our performances each year. They have our gratitude. To donate (or for corrections to your listing below), call Lori Cobo, Executive Director, at (702) 895-4711.

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