

**LIVE from the UNLV**  
PERFORMING ARTS CENTER

# PARSA SABET



Friday, October 23, 2020 • 7:30 p.m.

Livestreamed *from the*  
Artemus W. Ham Concert Hall

## Tonight's Program

<i>La Source du Lyson</i> , Op. 47 .....	Napoléon Coste (1805–1883)
<i>Allegro</i>	
<i>Andante sostenuto</i>	
<i>Rondo</i>	
<i>Mazurka Appassionata</i> .....	Agustín Barrios Mangoré (1885–1944)
<i>Tres Piezas Españolas: Fandango</i> .....	Joaquín Rodrigo (1901–1999)
<i>Aquarelle</i> .....	Sérgio Assad
II. <i>Valseana</i>	
III. <i>Preludio e Toccatina</i>	(b. 1952)
<i>Recuerdos de la Alhambra</i> .....	Francisco Tárrega (1852–1909)

## About Parsa Sabet

Born in Iran in 1990, Sabet began playing guitar at age 12. At 14, part of his family left Iran in order for him to pursue his dream, becoming a professional guitarist.

After receiving visas in 2015, his family left Turkey for Las Vegas, Nevada—now their home. On the first day of high school, Sabet asked the counselor if there were any guitar classes. The only available classes were beginner level. After playing for the high school music teacher, Sabet was referred to classical

guitar master teacher Ricardo Cobo for private lessons. He has been studying with Cobo ever since.

Currently a junior at the University of Nevada, Las Vegas, Parsa was awarded NPR's Jack Kent Cooke Young Artist Award in February 2018, won the UNLV Classical Guitar Competition in March 2018, and was selected for the Nevada All State Command Performance in both April 2017 & 2018. He also won the 2016 Nevada Solo Ensemble competition.

## Program Notes

French classical guitarist and composer **Napoléon Coste** (1805–1883) was a student of famed Spanish guitarist Fernando Sor and was influenced by early Classical-Romantic composers including Hector Berlioz. Nearby his home village was a spectacular cavern from which the river Lison exits, the inspiration for his work *La Source du Lyson*.

**Agustín Barrios Mangoré** (1885–1944) is regarded as one of the greatest performers and most prolific composers for guitar. Born in Paraguay, Barrios performed around the world and over 300 of his compositions are still extant. The melodies in *Mazurka Appassionata* alternate between wistful and dark and is said to have been written about a lady with whom Barrios fell in love.

## Program Notes

**Joaquín Rodrigo** (1901–1999) was a Spanish pianist and composer. He is best known for his *Concierto de Aranjuez* which established his reputation as one of the most significant composers of the 20th century. Rodrigo lost his sight at age 3 and never mastered the guitar, but he was awarded Spain's highest award for composition, the *Premio Nacional de Música*, in 1983.

Born into a musical family in Mococa, São Paulo, Brazil, **Sérgio Assad** (b. 1952) often performs with his brother in the guitar duo Sérgio and Odair Assad. He has completed more than 50 compositions for the guitar, and **Aquarelle** is a standard in the guitar repertoire—having been chosen as the required contemporary work for the 2002 Guitar Foundation of America competition.

**Francisco Tárrega** (1852–1909) was a Spanish classical guitarist and composer who composed over 75 original works for the guitar. Considered to have created the framework for 20th century classical guitar, Tárrega composed *Recuerdos de la Alhambra* (*Memories of the Alhambra*) while he and his family were living in Granada, Spain.