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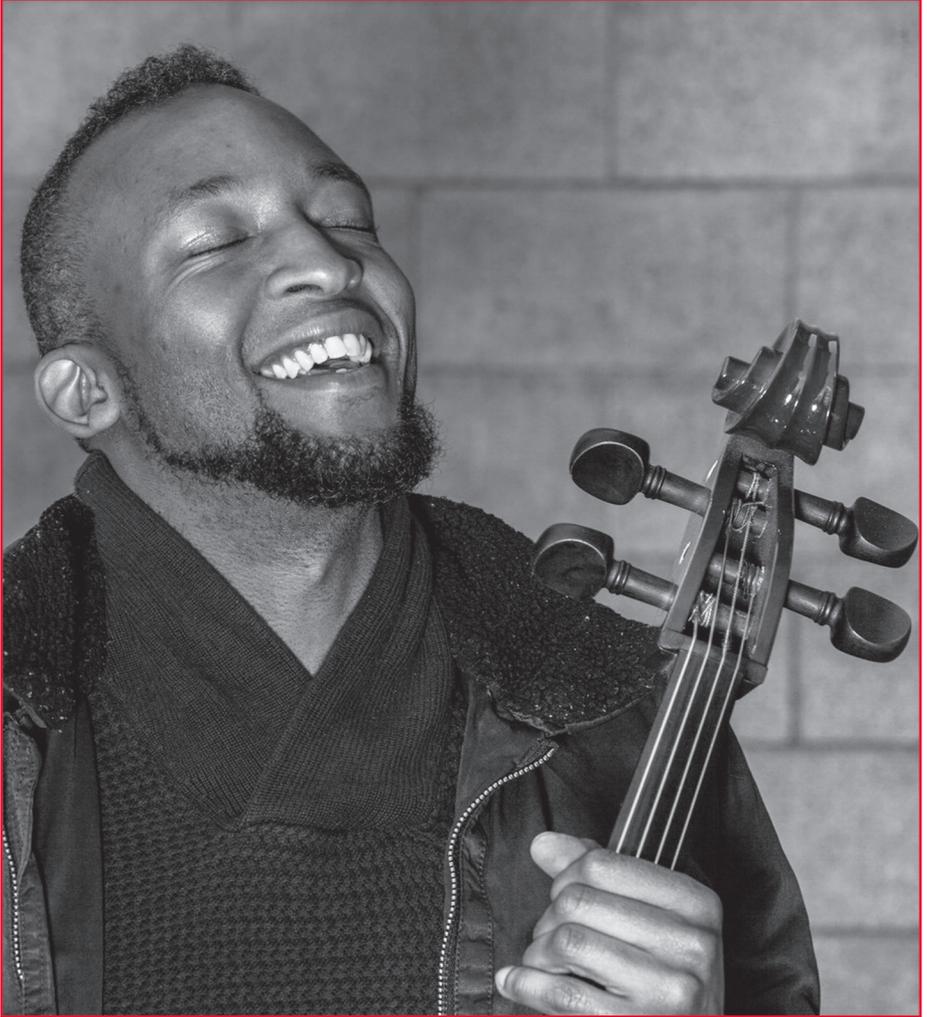
*Performing* **Arts** Center  
UNIVERSITY OF NEVADA LAS VEGAS

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UNLV  
presents

# GABRIEL ROYAL



Friday, October 12, 2018 • 7:30 p.m.

Artemus W. Ham Concert Hall

University of Nevada, Las Vegas Performing Arts Center

*Although unanticipated, programs and artists are subject to change without notice.*



## **From the Dean of the College of Fine Arts**

I am delighted to welcome you to the Performing Arts Center at UNLV. We are proud to present a wide range of exceptional performances, richly contributing to the culture of this region. Las Vegas is, without a doubt, one of the most important arts and entertainment centers in the world. How exciting it is to be part of such a dynamic community!

The College of Fine Arts at UNLV celebrates the visual and performing arts, architecture, and a program in entertainment engineering and design through the distinctive education we provide to our thousands of students, through the scholarship and creative activities of our stellar faculty, and through our many regional, national, and international partnerships. The Performing Arts Center is one of our most significant and vital resources and has been remarkably successful in delivering the highest quality arts experiences, in addition to a thriving educational program, to our city and environs.

If this is your first experience here, please come back often. If you are a subscriber or frequent guest, thank you so much for sharing in our joy of the arts. Please stay in touch! We are accessible on Instagram, Facebook, and Twitter @UNLVFineArts, and on YouTube @UNLVCollegeofFineArts.

We are thrilled that you are part of our growing UNLV Performing Arts Center family.

Sincerely,

A handwritten signature in cursive script that reads "Nancy J. Uscher".

Nancy J. Uscher  
Dean, UNLV College of Fine Arts

## Tonight's Program

*Tonight's program selections will be announced from the stage.*

### About Gabriel Royal

Gabriel Royal got his start as a street performer on the New York City subway, but the Oklahoma-born, Brooklyn-based musician has emerged as trail-blazing talent with inimitable style and enviable range. He's performed at NYC's top music venues, including Poisson Rouge and Blue Note Jazz Club; played to sold-out crowds in countries around the world; and collaborated with some of the industry's most in-demand names, including the Beyoncé-endorsed music video director Blake Farber. Known for his soaring vocals, hum-along melodies, and lush arrangements, Royal, a classically trained musician, is among a select number of artists combining cello and voice.

"The cello is the most human of instruments," says Royal. "And my music combines the expressive power of classical music with the lyricism of pop and singer-songwriter genres."

In 2016, Royal released his first album, a self-titled project that he mostly wrote while performing underground. And despite the album's humble beginnings, it established Royal as a singer-songwriter with extraordinary sensitivity and creative intuition. Contemplating themes of love and loss, triumph and failure, and the ups and downs of relationships, the album speaks to Royal's emotional range—and his penchant for romance.

### About Gabriel's Album *Miss Once in a Blue Moon*

The theme of romantic love is also the backbone of Royal's sophomore effort, *Miss Once in a Blue Moon*, which was released on September 7, 2018.

"I'm always thinking about love – what happened to me last year and what could happen to me tonight," says Royal. "And my music has always been a vehicle for emotional discovery."

But for all its tenderness, *Miss Once in A Blue Moon* is also a bold coming-out from an artist the *Huffington Post* once dubbed "Brooklyn's best busker." There are sweeping melodies, soulful ballads, and layered harmonies— plus, plenty of bright, toe-tapping numbers that you can't help but sing along to.

Next at the UNLV Performing Arts Center

### MARIACHI HERENCIA DE MÉXICO

Friday, November 16, 2018 • 7:30 p.m. • \$50 - \$40 - \$30 - \$20



# Rediscover the Arts

## Box Office Hours:

Monday - Friday, 10 a.m. - 6 p.m.

Saturday 10 a.m. - 4 p.m.

One hour before performances (windows only)

**Phone:** (702) 895-ARTS (2787)

(24-hr. information and ticket purchases during box office hours)

**Web:** [pac.unlv.edu](http://pac.unlv.edu)

**Ticket Sales and Exchanges:** Major credit cards accepted. Please check all tickets, dates, and times before leaving the window as there are no refunds or exchanges.

**Late Seating:** All performances begin promptly. Latecomers may not be seated until an appropriate pause in the program as designated by the management/artist.

**Wheelchair Patrons:** Please advise the Box Office of your seating needs when purchasing tickets and inform the House Manager upon your arrival for assistance.

**Quiet... Please:** Beeping watches and cell phones are distracting; please turn them off during the performance. Please unwrap candy prior to the performance. During musical performances, hold all applause until the end of the entire piece.

**Smoking:** Strictly prohibited in all university facilities including lobbies and restrooms.

**Cameras and Recorders:** The use of cameras or recording equipment in the theatre during performances is strictly prohibited. Please check any cameras or recorders with the House Manager in the lobby.

**Refreshments:** Available in the lobby of the Artemus W. Ham Concert Hall. At select performances, souvenir theatre cups are available if you wish to enjoy your refreshment in the Hall.

**In Case of Emergency:** In the event it becomes necessary to evacuate the theatre due to an emergency, please proceed in orderly manner to the exit nearest your seat and away from the theatre.

**Sign Language Interpretation:** Available for most performances with 72 hours advance notice of the performance. Please contact the Box Office for assistance.

**Program Changes:** Due to the nature of the performing arts, all programs are subject to change without notice.

## Tell Us about Your UNLV PAC Experience

We strive to make a difference in your life with the arts performances we present, and we want to provide you with the best experience possible. You can help by telling us about your experience - what was great and what wasn't so great.

Visit [pac.unlv.edu](http://pac.unlv.edu) and click on Tell Us about Your UNLV PAC Experience.



# Arts Supporters

Arts Supporters are those donors who give annually to the UNLV Performing Arts Center to help us present world-class artists to the thousands of people who attend our performances each year. They have our gratitude. To donate (or for corrections to your listing below), call Lori Pullen, Executive Director, at (702) 895-4711.

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## **UNLV Performing Arts Center Staff**

<b>Lori Pullen</b> .....	<i>Executive Director</i>
<b>Denise Flores</b> .....	<i>Administrative Assistant</i>
<b>Shaun Franklin-Sewell</b> .....	<i>Director of Marketing &amp; Patron Services</i>
<b>Joy Montano</b> .....	<i>Guest Relations Manager</i>
<b>Lynn Ware</b> .....	<i>Technical Director</i>
<b>Dave Gruzin</b> .....	<i>Theatre Technician II</i>
<b>Paulo Martins</b> .....	<i>Theatre Technician II</i>
<b>Keith Widmann</b> .....	<i>Theatre Technician I</i>
<b>Marilyn Raines</b> .....	<i>Senior House Manager</i>
<b>Isabel Del Monte</b> .....	<i>House Manager</i>
<b>Pamela Pitcher</b> .....	<i>House Manager</i>
<b>DeAnn Weis</b> .....	<i>House Manager</i>

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