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DANÚ

TRADITIONAL MUSIC OF IRELAND

Nell Ní Chróinín – *Lead Vocals, Flute & Whistles*
Benny McCarthy – *Button Accordion*
Oisin McAuley – *Fiddle and Backing Vocals*
Éamon Doorley – *The Irish Bouzouki*
Ivan Goff – *Uilleann Pipes, Flute and Whistles*
Tony Byrne – *Guitar and Backing Vocals*
Amy Richter – *Bodhran (Irish Drum)*

Wednesday, March 6, 2019 • *7:30 p.m.*

Artemus W. Ham Concert Hall

University of Nevada, Las Vegas Performing Arts Center

presented by special arrangement with
Baylin Artists Management
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Although unanticipated, programs and artists are subject to change without notice.

From the Dean of the College of Fine Arts

I am delighted to welcome you to the Performing Arts Center at UNLV. We are proud to present a wide range of exceptional performances, richly contributing to the culture of this region. Las Vegas is, without a doubt, one of the most important arts and entertainment centers in the world. How exciting it is to be part of such a dynamic community!

The College of Fine Arts at UNLV celebrates the visual and performing arts, architecture, and a program in entertainment engineering and design through the distinctive education we provide to our thousands of students, through the scholarship and creative activities of our stellar faculty, and through our many regional, national, and international partnerships. The Performing Arts Center is one of our most significant and vital resources and has been remarkably successful in delivering the highest quality arts experiences, in addition to a thriving educational program, to our city and environs.

If this is your first experience here, please come back often. If you are a subscriber or frequent guest, thank you so much for sharing in our joy of the arts. Please stay in touch! We are accessible on Instagram, Facebook, and Twitter @UNLVFineArts, and on YouTube @UNLVCollegeofFineArts.

We are thrilled that you are part of our growing UNLV Performing Arts Center family.

Sincerely,

Nancy J. Uscher

Nancy J. Uscher
Dean, UNLV College of Fine Arts

Tonight's Program and Notes

Repertoire will be selected from the following and announced from the stage:

Slides: "She Hasn't the Thing She Thought She Had" *(Traditional)*
"Denis Murphy's" *(Traditional)*
"Abbey's Green Isle" *(Traditional)*

Nell's Aunt Eileen O'Riordan was the source of the first two slides in this set. The last tune comes from the great Sliabh Luachra box player Denis Doody.

Jigs: "The New House" *(Paddy O'Brien)*
"Brown-Eyed Bridget" *(Oisín McAuley)*
"The Humours of Holliston" *(Oisín McAuley)*

The first jig of this set is composed by the great accordion player Paddy O'Brien from Nenagh, County Tipperary. Our own Oisín McAuley composed the second and third jigs.

Song: "The Foggy Dew" *(Canon Charles O'Neill)*

This is a well known and loved song in Ireland; it was written by Canon Charles O'Neill in 1922 from County Down. It pays homage to all those who fought in the Irish Civil War as well as those Irish people who went to fight for Great Britain in World War I.

Hornpipes: "The Connemara Hornpipe" *(Vincent Broderick)*
"The Leverette" *(Mairtin O'Connor)*

"The Connemara Hornpipe" was composed by Vincent Broderick and can be found in his book of tunes, *The Turoe Stone Vol. 2*. The description reads: "This tune came to Vincent while on a visit to Carraroe, County Galway. The sound of the waves crashing onto the beach had a strange musical tone." The key of the tune in the book is D Major. We've transposed it to G Major. The second tune is a bouncy composition by the great Galway accordion maestro Mairtin O'Connor.

Reels: "The Poor Man's Fortune" *(Paddy O'Brien)*
"The Long Strand" *(Traditional)*
"Reel Gan Ainm" *(Traditional)*

The first of these lovely reels was composed by the great accordionist Paddy O'Brien. The second reel was sourced from *The Dance Music of Ireland: O'Neills 1001*. We first heard the last tune played by the Dublin piper Mick O'Brien.

Song: "Ten Thousand Miles" *(Traditional)*

"Ten Thousand Miles" is an 18th-century folk ballad also known as "The Turtle Dove" or "Fare Thee Well." We learned it from the great folk singer Nic Jones. The song tells the tale of a lover bidding farewell before setting off on a big journey.

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Tonight's Program and Notes, *continued from page 5*

Hornpipe, Reels: "Tuamgraney Castle" *(Traditional)*
"The Broken Pledge" *(Traditional)*
"The Braes of Busby" *(Traditional)*

The hornpipe "Tuamgraney Castle" is from East Clare. This unusual version of "The Broken Pledge" came from master piper Liam O'Flynn. We first heard this particular version of "The Braes of Busby" performed by another great piper, Ronan Browne.

Song: "Mo Ghile Mear" *(Seán Clárach Mac Domhnaill)*

Another great Irish song, this lament was written in 18th century and was composed in the convention of aisling (or vision) poetry.

Song: "An Phástín Fionn" (Nioclás Tóibín)

This is a light hearted love song from the Waterford Gaeltacht, in which the writer describes the beauty of a woman for whom he holds a secret love and of the obstacles he would overcome to call her his own. Our version comes from the great Nioclás Tóibín (1928-1994), a renowned sean-nós (Old style) singer from the Déise tradition of County Waterford in Ireland.

~ There will be an intermission. ~

Program is subject to change without notice. All pieces arranged by Danú.

About Danú

Hailing from historic Counties Waterford, Cork, Donegal and Dublin, Danú is one of the leading traditional Irish ensembles of today. Their standing room only concerts throughout Ireland are true events, featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire.

For over two decades, Danú's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals (Irish and English) have performed around the globe and recorded seven critically acclaimed albums. Their live DVD, *One Night Stand,* was filmed at Vicar St. Dublin. Winners of numerous awards from the British Broadcasting Corporation (BBC) and *Irish Music* magazine, Danú has toured throughout Europe, the Middle East, and North America with stops at The Hollywood Bowl in Los Angeles, Symphony Space in New York City, and major concert engagements in the United Kingdom, India, Israel, and across Europe. Danú takes its audiences on a musical journey to their native Ireland, offering a moving and memorable concert experience. Danú's popular recordings are available on the Shanachie label, and live performances are often broadcast on National Public Radio, the Canadian Broadcasting Corporation, and the BBC.

Danú has recorded 9 CDs and a DVD, which are all available in stores or online: *Danú Debut* (CD), 1997; *Think Before You Think* (CD), 2000; *All Things Considered* (CD), 2002; *The Road Less Traveled* (CD), 2003; *Up in the Air* (CD), 2004; *When All Is Said and Done* (CD), 2005; *One Night Stand* (DVD), 2005; *Seanchas* (CD), 2010; *Buan* (CD), 2015; and *Ten Thousand Miles* (CD), 2018.

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The UNLV Performing Arts Center is pleased to welcome members of the Coronado High School Madrigal Singers who will sing "Mo Ghile Mear" and "An Phástín Fionn" with Danú.

Members of the Coronado High School Madrigal Singers

Reilly Collura
Zoe Conrad
Angeli LaGuardia
Sierra Miles
Vanessa Vance
Sedona Whalen
Alli Harper
McKenzie Gordon
Savannah Johnson
Mackenzie Lefler
Ashleigh Liebig
Aubrey Treumann
Aaron Kirkpatrick
Christian Romo
RJ Sutton
Jenna Rosario
Sheldon Skoboloff
Aidan Maynard
Conner Brown
Colin Cho
Enoch Oliver
Josh Rabe
Jayden Williams
Cole Marsh

Special Thanks

The UNLV Performing Arts Center wishes to acknowledge the generosity of the UNLV Epicurean Society for providing the food that was available prior to tonight's performance.

Performing Arts Center
UNIVERSITY OF NEVADA LAS VEGAS

2018 - 2019 SEASON

JASON VIEAUX

Friday, April 12, 2019 · *7:30 p.m.*
$45 - *General Admission*

Sponsored by
Dr. Mitchell and Pearl Forman

Gramophone calls the GRAMMY®-winning Jason Vieaux "among the elite of today's classical guitarists" and NPR describes him as "precise and soulful." Among his extensive discography is the 2015 Grammy Award-winning album for Best Classical Instrumental Solo, *Play*, from which the track "Zapateado" was also chosen as one of NPR's "50 Favorite Songs of 2014."

Although unanticipated, artists, dates, and times are subject to change without notice.

Rediscover the Arts

Box Office Hours:
Monday - Friday, 10 a.m. - 6 p.m.
Saturday 10 a.m. - 4 p.m.
One hour before performances (windows only)

Phone: (702) 895-ARTS (2787)
(24-hr. information and ticket purchases during box office hours)

Web: pac.unlv.edu

Ticket Sales and Exchanges: Major credit cards accepted. Please check all tickets, dates, and times before leaving the window as there are no refunds or exchanges.

Late Seating: All performances begin promptly. Latecomers may not be seated until an appropriate pause in the program as designated by the management/artist.

Wheelchair Patrons: Please advise the Box Office of your seating needs when purchasing tickets and inform the House Manager upon your arrival for assistance.

Quiet… Please: Beeping watches and cell phones are distracting; please turn them off during the performance. Please unwrap candy prior to the performance. During musical performances, hold all applause until the end of the entire piece.

Smoking: Strictly prohibited in all university facilities including lobbies and restrooms.

Cameras and Recorders: The use of cameras or recording equipment in the theatre during performances is strictly prohibited. Please check any cameras or recorders with the House Manager in the lobby.

Refreshments: Available in the lobby of the Artemus W. Ham Concert Hall. At select performances, souvenir theatre cups are available if you wish to enjoy your refreshment in the Hall.

In Case of Emergency: In the event it becomes necessary to evacuate the theatre due to an emergency, please proceed in orderly manner to the exit nearest your seat and away from the theatre.

Sign Language Interpretation: Available for most performances with 72 hours advance notice of the performance. Please contact the Box Office for assistance.

Program Changes: Due to the nature of the performing arts, all programs are subject to change without notice.

Tell Us about Your UNLV PAC Experience

We strive to make a difference in your life with the arts performances we present, and we want to provide you with the best experience possible. You can help by telling us about your experience - what was great and what wasn't so great.

Visit pac.unlv.edu and click on Tell Us about Your UNLV PAC Experience.

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