



42 ft

.....
a MENAGERIE *of*
MECHANICAL MARVELS

Cirque  MECHANICS

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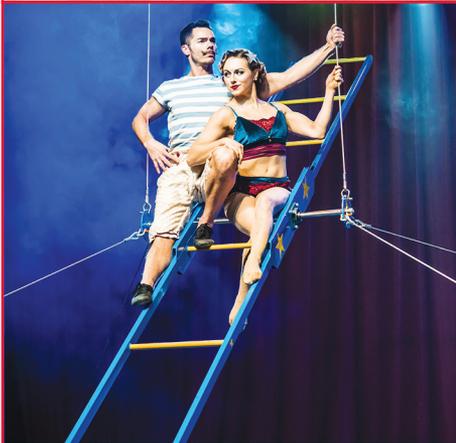
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presents

Cirque Mechanics 42FT – A MENAGERIE OF MECHANICAL MARVELS



Saturday, September 22, 2018 • 7:30 p.m.

Artemus W. Ham Concert Hall

University of Nevada, Las Vegas Performing Arts Center

Although unanticipated, programs and artists are subject to change without notice.



From the Dean of the College of Fine Arts

I am delighted to welcome you to the Performing Arts Center at UNLV. We are proud to present a wide range of exceptional performances, richly contributing to the culture of this region. Las Vegas is, without a doubt, one of the most important arts and entertainment centers in the world. How exciting it is to be part of such a dynamic community!

The College of Fine Arts at UNLV celebrates the visual and performing arts, architecture, and a program in entertainment engineering and design through the distinctive education we provide to our thousands of students, through the scholarship and creative activities of our stellar faculty, and through our many regional, national, and international partnerships. The Performing Arts Center is one of our most significant and vital resources and has been remarkably successful in delivering the highest quality arts experiences, in addition to a thriving educational program, to our city and environs.

If this is your first experience here, please come back often. If you are a subscriber or frequent guest, thank you so much for sharing in our joy of the arts. Please stay in touch! We are accessible on Instagram, Facebook, and Twitter @UNLVFineArts, and on YouTube @UNLVCollegeofFineArts.

We are thrilled that you are part of our growing UNLV Performing Arts Center family.

Sincerely,

A handwritten signature in black ink that reads "Nancy J. Uscher". The signature is written in a cursive, flowing style.

Nancy J. Uscher
Dean, UNLV College of Fine Arts

About 42ft - A Menagerie of Mechanical Marvels

The circus ring has measured 42ft in diameter for 250 years: ever since Englishman Philip Astley discovered that a ring that size provided the ideal platform for galloping horses and their human riders inside it. Equestrian acrobatics, clowns, and flyers are a large part of what we've all come to know as the circus.

The 250th anniversary of Astley's circus inspired **Cirque Mechanics** to produce a one-ring traditional circus show in their own modern mechanical way. *42ft – A Menagerie of Mechanical Marvels* follows the story of a down and out roustabout filled with wanderlust and enamored with the circus, willing to persevere in order to reach his dream of performing under the big top.

42ft displays life in a tent show by exposing the glamour inside the ring and the vitality of the back lot.

To capture the authenticity of tradition, Cirque Mechanics has assembled a veritable menagerie of circus acts worthy of the ring, like the strong man, the Russian swing, the trapeze, the ladder, slack wire and juggling. And to celebrate the important role animals have played in circus throughout its history, *42ft* features a captivating performer riding on a stunningly life-like mechanical horse!

In *42ft*, Cirque Mechanics dares us to let our imagination run away and jump inside this remarkable ring full of the lore, beauty, grit, and thrill of the Circus.

There will be one 20-minute intermission.

Creative Design Team

CHRIS LASHUA
FOUNDER, CREATIVE DIRECTOR,
PRODUCER, MACHINE DESIGNER

Company founder, Chris Lashua, hails from Boston, where he spent most of his youth riding on a BMX bike. He was discovered by Cirque du Soleil and created/performed a BMX bike act that was entirely his own. He was then commissioned to build a "German Wheel" act for the company, an act he performed for several years in Cirque du Soleil's production of *Quidam*, cementing his reputation as a visionary of circus gadgetry. His engineering chops and creative energy led him to 'run away' with his own circus company, Cirque Mechanics.

Chris believes that innovative mechanical apparatus and the relationship between performer and machine

sets his company apart and is at the heart of what makes Cirque Mechanics unique. Chris has delivered on this unique approach in the company's theatrical productions. His innovative machines have interacted with acrobats, dancers, jugglers and contortionists in *Birdhouse Factory* (set on a 1920's factory floor), *Boom Town* (set in a Gold Rush era town), and *Pedal Punk* (set in a bicycle shop). His machines also accompanied world-renowned symphonies in the *Orchestra Project*.

Now, in *42ft – A Menagerie of Mechanical Marvels*, Chris continues to build on the might of his engineering mind, his passion for the circus and all things mechanical by designing a veritable menagerie of mechanical devices worthy of the generations of circus

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Creative Design Team, *continued from page 5*

shows and acts the production aims to honor.

When Chris is not developing material for a theatrical show, he is building other wacky performance devices for events. He most recently completed the Paddleship, a portable stage that not only floats, but also can be navigated by pedal powered paddle wheels. Chris is a producing partner of the Vegas International Variety Arts Festival (VIVAFest). He was also recently featured as a guest lecturer at the annual Association for Theater in Higher Education Conference.

ALOYSIA GAVRE CO-DIRECTOR, CHOREOGRAPHER

Aloysia Gavre co-founded both Cirque School and Troupe Vertigo in Los Angeles in 2009 after 22 years of touring internationally with the Pickle Family Circus, Cirque du Soleil, and Symphonies around the globe including the Sydney Opera House and the Kennedy Center. Her passion and knowledge for circus arts has led her to a career as a director, choreographer and educator including Cirque Cracker (Phoenix Symphony), Cirque Broadway (Bal-timore Symphony), Cirque Cinema (Indianapolis Symphony) as well as her own creations including *Tableaux*. She has both coached and choreographed for film and television including *Water for Elephants*, *Pitch Perfect 2*, Bravo, NBC and BuzzFeed. She has been recognized in *Dance Teacher* magazine, *Dance Informa* and speaking engagements with TED-X, Center Theater Group, Directors Lab, Chicago Circus Festival, AYCO and VIVA Fest Las Vegas. Aloysia has been a long-time artistic collaborator with Cirque Mechanics having had creative

involvement in over 4 shows since 2004 after meeting Chris Lashua while performing in Cirque du Soleil.

SEAN RILEY SET DESIGNER, ARTISTIC RIGGER

Sean Riley has a twenty-year career combining suspension, kinetic movement, and design with performance. Through scenic design, rigging design, and mechanical design (often in concert with each other) he creates unique performance environments. Concentrating his design for performance on site-specific and non-traditional work, Sean has created installations in collaboration with a wide spectrum of accomplished artists and collaborators. Being known for his bold and often surprising use of space and for large-scale movement, Sean's installations commonly reflect his life long obsession with gravity and Newtonian physics. His works have been installed in backyards, on Broadway, and continue to tour internationally. He is a founding member of Cirque Mechanics and his company Gravity Design, through which he has developed an arsenal of specialized tools, pushing the bounds of performance as well as industrial safety. Sean is also the host of the National Geographic Television series *World's Toughest Fixes*. www.visiblegravity.com, www.gravitydesign.org, www.cirquemechanics.com

MICHAEL PICTON COMPOSER

Michael Picton is an award-winning composer whose eclectic career spans film, television, advertising, theatre and circus. Michael has scored

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Creative Design Team, *continued from page 6*

four Cirque Mechanics productions: *Boom Town*, *Orchestral Project*, *Pedal Punk*, and now *42ft*. His circus career began as a performer, touring as keyboardist with Cirque du Soleil's *Quidam*. He has written songs and score for six editions of the Ringling Bros. and Barnum & Bailey circus: *Bellobration*, *Funundrum*, *Dragons*, *Built to Amaze*, *Circus Xtreme*, and the final edition, *Out of this World*. Recently his live work has expanded to include superhero arena shows with Feld Entertainment's *Marvel Universe Live* and *Marvel Universe Live - Age of Heroes*, currently touring the United States.

The winner of the Turner Classic Movies Young Film Composers Competition, Michael was chosen from a field of over 600 aspiring composers by a jury chaired by the legendary Elmer Bernstein. For TCM, he scored the silent films *The Temptress* and *The Red Mill*. Other film and television work includes *Mutt & Stuff* for Sid and Marty Krofft on Nickelodeon, the SyFy series *Flash Gordon*, the independent feature *Little Chenier*, and main title themes for *I Want to Work for Diddy* and *Bates Motel*. Michael has composed network themes for PBS, Amazon Originals, and CNN International among others as well as commercials and promos for a long list of clients.

STEVEN RAGATZ **WRITER**

An original *Birdhouse Factory*, *Boom Town* and *Orchestra Project* cast member / collaborator, plus lead writer for *Pedal Punk*, Steven Ragatz has been entertaining audiences with his juggling, physical comedy, stilt walking and general antics for the past three decades. As a ten-year veteran

of Cirque du Soleil, Steven has toured throughout North, South and Central America as well as Asia and Europe performing multiple juggling acts as well as an eclectic array of characters. Steven is on the staff of Bloomington's Stage Flight Circus Arts, where he teaches juggling and unicycle skills workshops. You can find Steven on stage currently touring his one-man show *Under the Umbrella, Life is a Circus* – an evening with a juggling virtuoso and stories from world-wide circus adventures.

Steven holds a B.A. in Variety Theater and an M.S. in Computer Science from Indiana University. He studied mime, stage movement and circus arts with Fred Garbo, Tony Montanaro, George Pinney and Michael Moschen. He and his wife, Lisa, have two children, Melissa and Andrew, and currently live in Indiana, where they have perfected the art of making the perfect margarita.

ANTHONY POWERS **LIGHTING DESIGNER**

Anthony Powers, a lighting designer and production manager, has worked on a wide array of shows across four continents. He has been working with Cirque Mechanics since 2010 and is excited to be designing his 3rd show with them. Anthony has had a hand in all of the Cirque Mechanics touring shows, as either the lighting designer or the lighting & technical director on tour. Outside of Cirque Mechanics, Anthony has been the designer or production manager for concerts, festivals and events across the US. He currently has the honor of being the

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Creative Design Team, *continued from page 7*

General Manager for the San Francisco office of Felix Lighting.

If he wasn't working in the lighting world, he would want to be a Cheesemonger or an editor for Marvel Comics (if Joe Quesada or C.B. Cebulski are reading this, feel free to call him). Anthony currently lives in Oakland, California with his wife Jody and their dog Lemmy in an apartment way too small for his 11,000 comic books.

CAROLINE ROGERS COSTUME DESIGNER

Caroline Rogers started at a young age as a ballerina; by the age of 16 and for the next decade she was a professional aerialist traveling all over the world performing for private gala events. This is also how she met her husband, fellow cast member Kevin Rogers. Having been taught how to sew as a young girl and her experience on stage wearing costumes, were the perfect background and skills to move into costume design and building. She has now been designing for almost a decade for various companies at live gala events, award shows, theme parks and tours including Disney, DreamWorks and Cirque Mechanics. She is so excited to present her vision of a 1930's circus in *42ft!* You can follow her work and crazy life on Instagram @ninesdesigns

NATA IBRAGIMOV ARTIST, ILLUSTRATOR, POSTER AND HEADPIECE DESIGNER

Originally from Baku, Azerbaijan, Nata Ibragimov currently resides in Los Angeles. She was a national level rhythmic gymnast for 11 years. After retiring from the sport at the age of 16, she pursued her other passions, such

as visual and performing arts. Circus was a perfect outlet for her creativity, it gave her freedom to experiment and improve her skills. Nata was an original cast member in Cirque Mechanics *Pedal Punk*, performing a solo hula-hoop act. She toured with *Pedal Punk* all four seasons. Nata is currently a member of Troupe Vertigo and a coach at Cirque School Los Angeles. Nata is grateful that circus has given her the opportunity to meet some incredibly talented people that inspire her art every day. Nata is a professional illustrator. Her paintings have been included in private collections and displayed in galleries around the world. www.nataillustration.com

AIDA LASHUA CO-PRODUCER, COLLABORATOR

Aida Lashua has been Chris's co-producer and creative partner in life and work for over 20 years. Their partnership includes nearly a decade of touring and work experience with Cirque du Soleil as well as over a decade running their own company, Cirque Mechanics.

Aida worked for Cirque Du Soleil sponsor AT&T, implementing their multi-million dollar sponsorship agreement on tour, which included product placement, sales staff training and supervision of special sales promotions. She also worked as a Box Office Supervisor and House Manager, where she trained and managed a staff of sixty and implemented customer service policies, helped develop and revise training manuals and VIP Package tests.

Thanks to her experience, Aida has an appreciation for the business

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Creative Design Team, *continued from page 8*

and a passion for the circus arts. She currently manages the day-to-day operations of Cirque Mechanics and family with poise, she is a creative force and a stabilizing influence. Aida's education and background in direct marketing allows her to use a targeted message approach in the development of the company's website and social media presence. As a mother of three boys, Aida is an avid supporter of the educational component and community outreach programs offered by Cirque Mechanics. She has written the education outreach support materials and study guides, as well as developed the structure of the educational workshops. Aida, who is a native of Puerto Rico, feels most at home near the ocean. She hopes to one day become a published writer.

JANEEN JOHNSON CREATIVE TEAM LIAISON, DIRECTOR OF PRODUCTION

Janeen Johnson has served in stage management for dance, theatre and special events for over 15 years. Her training in the discipline was cultivated through her service in arts management and her own personal dance training and stage performances in community and regional theatres throughout the San Francisco Bay Area. She has also worked with organizations in both the public and private sectors as a freelance agent, upholding roles as Production and Company Manager, Managing Director, and Producer where she gained insight into the art of stage-managing. As a multi-faceted professional, Janeen has stage managed the San Francisco Ethnic Dance Festival, the San Francisco International Hip Hop

Dance Fest, Black Choreographer's Festival, India Jazz Suites World Premiere, A Musical Memoir-Be Bop Baby, and the multi-media docu-dance theatre, Kongo Odyssey. Janeen has also worked with celebrated arts organizations such as Kongo SQ West Kinship Society, Urban Bush Women, Fua Dia Congo, and the Chitresh Das Dance Company.

In 2008, Janeen made her maiden voyage into circus with the tour Cirque Mechanics' *Birdhouse Factory* and toured with the company's succeeding productions: *Boomtown* and *Pedal Punk*. Janeen is excited to get back in the saddle and tour with its latest production, *42ft – A Menagerie of Mechanical Marvels*. Janeen continues to provide onsite event management, project-planning strategies, and producing community arts events in between tours. www.janeenellajohnson.com

JOE D'EMILIO LIGHTING DESIGNER

Joe D'Emilio is a New York City-based lighting designer with over a decade of experience in theatre, opera, dance, and special events. He joined the Cirque Mechanics family in 2015 on *Birdhouse Factory* and continued on to tour with *Pedal Punk*. Additionally, Joe has designed for Circus Juventas in St. Paul, MN and Circus Sarasota. His San Francisco Bay Area designs include work with Ray of Light Theatre, Broadway By the Bay, Aurora Theatre, and Contra Costa Musical Theatre. When not out on the road, Joe works at the New York City venues National Sawdust, The Box, and the Met Mu-

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seum. He is a proud member of United Scenic Artists Local 829. Portfolio available at jodemilio.com

KEVIN ROGERS **TECHNICAL LEAD, PERFORMER**

Kevin has been involved in the entertainment industry for as long as he can remember. He has been an actor, acrobat, stunt performer, special effects makeup artist, prop builder, and

more. Kevin has been at least a small part of all of Cirque Mechanics touring shows: sometimes on stage, and sometimes not, but has always had a great experience! When not touring with *42ft*, he can be found throwing robots around for Walt Disney Imagineering! Interesting fact: he cannot remember a day in his adult life that has not included some sort of chocolate!

Cast

WES HATFIELD **CAPTAIN, COACH, ACROBAT**

Wes Hatfield has been a competitive trampolinist for over ten years. He got his start in Germany where he spent his early years in gymnastics. At age 10, he joined T&T (Trampoline and Tumbling) when he and his family moved to Colorado. In the world of trampoline competition, his resumé includes several state and national championship titles. At age nineteen, he quit competition and became a circus performer, traveling around the world wowning audiences with his technical prowess and zany comedic antics. Wes was also a cast member in Cirque Mechanics' *Birdhouse Factory* and *Boom Town*, performing trampoline and Chinese poles. Wes now lives in Los Angeles, where he is a coach at Cirque School Los Angeles and has been expanding his discipline repertoire, developing a duo trapeze act and training in Cyr wheel. Wes is a fan of avocados and coffee (not together though).

JUSTIN THERRIEN **CLOWN**

Justin Therrien has been working as a circus performer for a decade. He started his path in a tiny, run down building doing vaudeville shows to eager audiences once a month, then moved on to

adapt his skills to street performing, cabarets, private events, festivals, ensemble shows, and operas. In recent years he's worked in a traditional, touring, tent circus as a clown, which has given him insight coming into his new role in *42ft*. Along with sword swallowing, juggling, dancing, and magic, Justin is also obsessed with getting into the woods and hunting mushrooms (for food!).

ARIEL MOSIER **ACROBAT, ROUÉ CYR**

Ariel Mosier is a Colorado girl who grew up above a gym, and spent most of her younger days jumping on trampolines and making up dance moves. Among many years in competitive artistic gymnastics and T&T, she branched out into dance, diving, pole-vaulting and martial arts. As a life long flipper, circus was a natural career choice, as it gave her a productive outlet for being a show-off. Ariel is primarily a high-flying acrobat in *42ft*, but she has performed on many aerial apparatuses, as well as Chinese pole and Cyr wheel. She has been training duo Cyr wheel with her wonderful partner Gregory McElroy since January 2016, and they have been a part of many great shows such as *Circus Couture*, *Kwerk*, and *Zippos Circus*.

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She has an awesome dog named Keaton, accurately named after the actor Buster Keaton due to his stunts and inherent performance ability. In her spare time Ariel loves to read, create, and go on adventures.

GREGORY MCELROY ACROBAT, ROUÉ CYR

Originally from the southwest, and born in the small town of Battle Mountain, NV, Gregory McElroy spent his childhood traveling and living in South America and Mexico with his family studying falcons and hawks. As adulthood approached Gregory discovered his love for circus and has toured the globe performing with cirque companies and shows, a few of which include Zippos Circus, Circus Couture, and Kwerk, as an acrobat and aerialist. He is currently an artist at David Goldrake's *Imaginarium* at the Tropicana Hotel in Las Vegas. Gregory has competed and medaled in numerous festivals and competitions, most recently earning a medal with his duo roué Cyr partner and fellow cast member, Ariel Mosier, at the 2018 Vegas International Variety Acts Festival "Viva Fest." Constantly fascinated by supernatural folklore, Gregory loves to absorb as much history about the origins of these myths and tales.

KAE HENNING ACROBAT, TRAPEZE ARTIST

Kae Henning grew up in the gymnastics gym. After wandering off to college and getting lost in theater and visual arts for a few years, she found her way back to the gym trading in her competition leotards for circus rhinestones and frills. Kae has most recently toured Europe performing on a cruise ship and is now based in Las Vegas. She specializes in aerial straps and pretending that other circus apparatus are just weirdly shaped straps. Kae's diet is composed of 75% chocolate, 10% vegetables, 10% tea, and

5% vegan protein powder. She frequently walks into walls and refuses to let her feet touch the floor while riding in an elevator.

ESTHER DE MONTEFLORES SLACKWIRE PERFORMER, JUGGLER

Esther de Monteflores is one of a tiny handful of circus performers in the U.S. specializing in slack-wire walking. Esther is the recipient of a 2017 Fellowship in Performing Arts from Artist Trust (Seattle, WA) and co-founder of Deathbench Productions. In her work, Esther seeks a balance between technical skill and expressive movement and her unique take on circus has been seen across North America. Recently Esther has toured her solo show, *Tiny Cities*, in venues including the Luminaria Contemporary Arts Festival and Art on the Atlanta Beltline. She has been an Artist in Residence in Anchorage, Alaska developing and premiering a new duo piece, *A System of Strings*, and has been seen performing slack-wire with Wise Fool in her new home of Santa Fe, NM. Esther eagerly awaits the publishing of the *Harper's Magazine* Findings section each month.

BROOKE NELSON ACROBAT

Brooke Nielson has been a gymnast most of her life. She majored in dance performance at Valencia College in Orlando, FL where she was born and raised. After college she performed at Universal Studios Orlando in the *Superstar Parade*, *Terminator 2:3D* experience, *The 8th Voyage of Sinbad* stunt show, the Macy's Holiday Parade and Mardi Gras Parade. Brooke got her first break into the circus world at Sea World San Diego's summer show *Cirque De La Mer*. There she performed Chinese pole and

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tramp wall with aquatic dismounts. She continued to develop her circus skills on the Carnival Dream Cruise Ship, performing hand to hand, Chinese pole, tumbling and dancing acts. She recently moved to Las Vegas, Nevada. Brooke spent last summer bouncing on tramp wall at the San Diego Zoo. She is obsessed with traveling and horses and spends spend her all her money on both, travel adventures and her horse, Echo.

CHASE JARVIS ACROBAT

Chase Jarvis was born in Chicago, but it was after a move to Phoenix, AZ in his early teens, that he started training in acrobatics. Trained in parkour, tricking and tumbling, he began performing for local entertainment companies at 15 years of age. Chase continued his acrobatic training, in power tumbling and trampoline specifically for competition, but an offer of a training spot with the world renowned Cirque du Soleil changed the course of his career. Chase has performed around the world with multiple companies and was excited to join the cast of *Cirque Mechanics 42ft*. Chase specializes in bullwhip, Russian swing, power track, tramp wall, trampoline and diving. Fun fact about Chase, he once qualified for a national pole dance competition.

TATIANA VASILENKO JUGGLER

Tatiana Vasilenko was born to a circus family in a small city in Russia, where she always dreamt about performing on a circus stage. She began circus skills training by practicing tricks with her dad (who is a juggler); she learned hula-hooping and general acrobatics. Inspired by a bounce-juggling act she first saw on video, she decided to pursue it. Following in her dad's footsteps, Tatiana became

a juggler. She graduated from the Moscow Circus School. Before moving to Las Vegas in 2014, Tatiana has worked in Moscow, Paris, Singapore and Vietnam. Tatiana has been a featured act in *Rose.Rabbit.Lie* at the Cosmopolitan Hotel and Casino; in Tommy Wind Magic Show and Streetmosphere at the Venetian Hotel and Casino. Tatiana is a fan of football (soccer) and astronomy ... you may find her looking up at the sky and dreaming about flying to the moon or playing soccer, hopefully with Leo Messi someday.

BATTULGA BATTOGTOKH (TULGA) STRONGMAN

Hailing from Ulaanbaatar, Mongolia, where circus art thrives, Battulga Battogtokh, better known as The Titanic Tulga, is a descendent of the legendary dynasty of Genghis Khan. In a showcase of unbelievable strength, this strongman demonstrates a herculean display of human dexterity as he juggles bowling balls, car tires, kettle bells, lifts large cumbersome telephone poles and performs unbelievable Strongman displays. Born and raised in the Gobi desert in Mongolia, Tulga trained in traditional warrior wrestling and sport competition.

JAVEN MUNGUN ULAMBAYAR (MOOJ) ACROBAT, TRAPEZE ARTIST

Javen Mungun Ulambayar (Mooj) is delighted to join the stage with the production of *42ft*. Javen is a Chicago-based circus performer, specializing in aerial straps. Javen learned circus skills at reputable youth circus school, Circus Juventas, in Saint Paul, MN and there continued to grow his artistic work as a coach and collaborator. He is grateful to have been the head coach at the Actors Gymnasium, Evanston, IL, fostering skills for aspiring students and has

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worked on their show productions for many seasons. He has worked with Midnight Circus, in Looking Glass Theatre's *Moby Dick*, refreshing and broadening his interest in theatre and passion for the

infusion of circus arts in theater. He also devotes his free time to home brewing where he enjoys experimenting with the craft of delicious beers.

About Cirque Mechanics

Cirque Mechanics, which calls Las Vegas home, was founded in 2004 by Boston native and German Wheel artist, Chris Lashua, after the success of his collaborative project with the Circus Center of San Francisco, *Birdhouse Factory*. Cirque Mechanics quickly established itself as a premiere American circus, with its unique approach to performance, inspiring storytelling and innovative mechanical staging. *Spectacle* magazine hailed it as "the greatest contribution to the American circus since Cirque du Soleil".

A Note of Thanks from the Producers

We want to thank our family – our three wonderful sons, Zion, Quinn and Iago – for their unconditional love and support, their enthusiasm, their imagination and for adopting the spirit of a true circus family by discussing act ideas, narrative and plot points at the dinner table and helping in the shop with painting, building and clean up! Our parents for taking us to the circus as children and allowing us to dream. Our cast and crew for their tireless efforts and their collaborative energy. Marc Baylin and his team at Baylin Artists Management for believing in our company and setting us on a new path. Lori Pullen and the UNLV Performing Arts Center for their sponsorship. Armand Thomas for his continuing support of us, our family and our projects. Bo Bogatin and Kurt Nelson for keeping us honest and legal. Andy Espo for his friendship, clear head and objectivity. Bryan Schuette and the boys at United Machine for fabricating and creating and trusting us with their equipment. Terry Pitman at The Bike Shop in Henderson for helping to make the mechanical horse go; Don Seiersen at Vishnu Creative for his great graphic support; Maike Schulz Photography for her wonderful and stunning images; Brendan Mullenix for his dedication, positive attitude and willingness to learn; Skye Strauss for studying and documenting the process; Renee Clinton for being a champion of our work and our friends and family at Cirque du Soleil for continuing to set the bar higher. The creation process was long and arduous, but extremely rewarding. We had so much fun designing and exploring, training and rehearsing. Our goal is that you are entertained and our hope that you are moved. Finally thank you to our audiences for your loyalty and your faith in our company, for the laughs, the applause and the appreciation for the circus arts.

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Ticket Sales and Exchanges: Major credit cards accepted. Please check all tickets, dates, and times before leaving the window as there are no refunds or exchanges.

Late Seating: All performances begin promptly. Latecomers may not be seated until an appropriate pause in the program as designated by the management/artist.

Wheelchair Patrons: Please advise the Box Office of your seating needs when purchasing tickets and inform the House Manager upon your arrival for assistance.

Quiet... Please: Beeping watches and cell phones are distracting; please turn them off during the performance. Please unwrap candy prior to the performance. During musical performances, hold all applause until the end of the entire piece.

Smoking: Strictly prohibited in all university facilities including lobbies and restrooms.

Cameras and Recorders: The use of cameras or recording equipment in the theatre during performances is strictly prohibited. Please check any cameras or recorders with the House Manager in the lobby.

Refreshments: Available in the lobby of the Artemus W. Ham Concert Hall. At select performances, souvenir theatre cups are available if you wish to enjoy your refreshment in the Hall.

In Case of Emergency: In the event it becomes necessary to evacuate the theatre due to an emergency, please proceed in orderly manner to the exit nearest your seat and away from the theatre.

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Program Changes: Due to the nature of the performing arts, all programs are subject to change without notice.

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