College of Fine Arts presents a

Senior Recital

Turner Norman, Bassoon
Michelle Kim, Harpsichord
Juiling Hsu, Piano
Ethan Blankfield, Clarinet
Jay Savoy, Clarinet
Casey Davis, Horn
Hannah Johnson, Horn
Nicholas Guevara, Bassoon

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PROGRAM

Sonata for Bassoon and Basso Continuo in G minor, Op. 24, No. 5
  Allegro con espressione
  Adagio
  Rondeau (Allegro)

  Lindsay Johnson, ‘cello
  Michelle Kim, Harpsichord

  François Devienne (1795-1803)

Sonatine-tango for Bassoon and Piano
  Violent et animé
  Scherzando
  Sarabande
  Vivace

  Juiling Hsu, Piano

  Pierre Max Dubois (1930-1995)

Sextet for Winds, Op. 71
  Adagio-Allegro
  Adagio
  Minuet
  Rondo

  Ethan Blankfield, Clarinet
  Jay Savoy, Clarinet
  Casey Davis, Horn
  Hannah Johnson, Horn
  Nicholas Guevara, Bassoon

  Ludwig van Beethoven (1770-1827)

  INTERMISSION
Jazz Variations for Solo Bassoon
  Theme, Molto marcato  
  Variation I  
  Variation II  
  Variation III  
  Variation IV  
Libby Larsen (1950)

Divertissement for Bassoon and Strings  
  Vivace  
  Lento  
  Vivo assai  
  Allegro  
Jean Frainçaix (1912-1997)

Ying Zhang, Violin  
Won Na, Violin  
Orei Odents, Viola  
Lindsay Johnson, ’cello  
Molly Redfield, Double Bass

Tuesday, April 23, 2018  7:30 p.m.  
Dr. Arturo Rando-Grillot Recital Hall  
Performing Arts Center  
University of Nevada, Las Vegas