THE 2nd ANNUAL GRADUATE STUDENT CONFERENCE: GAMES, SINS, & MAFIA
Department of World Languages & Cultures
Organization of Vistas of Hispanic Studies
March 16, 2019
BEH 119

8:00 - 9:00 a.m.  Coffee and Registration

9:00 - 9:45 a.m.  Juan Rulfo and his Visions

Jenessa Kenway, University of Nevada, Las Vegas
   “The Postmodern Interstice of Juan Rulfo and William Faulkner”
Carly Hunter, University of Nevada, Las Vegas
   “Feminine Incarceration: Examining the Feminine, Collective Memory, and Masculine Destruction Upon the Edenic in Juan Rulfo’s Pedro Páramo”

10:00 - 10:45 a.m.  Nightmares and Dreamscapes of Latin America

Lorena Mosquera, University of Nevada, Las Vegas
   "El poder y la novela negra en Rosario Tijeras de Jorge Franco y El eskimal y la mariposa de Nahum Montt"
Sam Gilpin, University of Nevada, Las Vegas
   “The Darién Gap of Incantatory Poetics: Panamanian Vision and Indigenous Futurism in Roberto Harrison’s Yaviza”
11:00 - 11:45 a.m.  Crime and Justice in the Americas

Dillon Boss, Utah Valley University

Alexander Valle, University of Nevada, Las Vegas
"I am Barata: Transformation and Identity in Clarice Lispector's The Passion According to G.H. and The Hour of the Star"

Carlos Pinto, Universidad Distrital de Colombia

12:00 - 1:00 p.m.  Lunch break.

1:00 - 2:00 p.m.  Keynote speaker: Dr. Miguel López, University of New Mexico
“Trafficking in Bodies in Latin America Cultural Production”

2:20 - 3:00 p.m.  Representations of Power in the Modern Novel

Kyung Gillman, University of Nevada, Las Vegas
"El individuo vs. la sociedad: la influencia del capitalismo en La muerte de Artemio Cruz."

Louis Manuel Pantoja, The University of Arizona
“Voces narrativas del Quixote"