Opera as Global Practice
Open Seminar

"Musical Icons in Latin America, 1875–1967"

Pablo Palomino, Oxford College, Emory University
Thursday, March 28, 4:00–5:30 PM
HFA 147

Pablo Palomino is a cultural historian who completed his doctoral studies at the University of California, Berkeley, with a dissertation on the transnational musical networks that shaped Latin America during the golden era of the region's cultural nationalisms. He was Visiting Lecturer at Berkeley and Postdoctoral Lecturer at the University of Chicago's Center for Latin American Studies before joining Oxford College in 2017. A Mellon Faculty Fellow in the Humanities (2017-2020), he is part of a group of faculty fostering interdisciplinary connections across different academic units at Emory.

This seminar will address continuities and dialogues among key 19th-century opera characters such as Carmen (1875), Lo Schiavo (the Slave, 1889), Bomarzo (1967), and 1930s popularentertainment icons including Carmen Miranda, Carlos Gardel, and Agustín Lara.

The seminar is open to all.