

**College of Fine Arts presents a**

**Senior Recital**

**Mark McCreery, baritone**

**Cindy Lee, piano**

**PROGRAM**

From *Messiah*  G.F. Händel

“But Who May Abide the Day of His Coming?” (1685-1759)

Il fervido desiderio Vincenzo Bellini Dolente immagine di Fille mia (1801–1835)

Vaga luna, che inargenti

INTERMISSION

Aus meinen grossen Schmerzen Robert Franz Die blauen Frühlingsaugen (1815–1892)

Auf dem Meere

Si mes vers avaient des ailes Reynaldo Hahn

À Chloris (1874–1947)

Plenty Good Room arr. Donald Moore

Deep River arr. H.T. Burleigh

Ev’ry Time I Feel de Spirit (1866-1949)

*This recital is presented in partial fulfillment of the requirements for the degree*

*Bachelor of Music in Performance.*

*Mark McCreery is a student of Dr. Kimberly James.*

**Monday, November 05, 2018 5:30pm Dr. Arturo Rando-Grillot Recital Hall**

**Lee and Thomas Beam Music Center**

**University of Nevada, Las Vegas**