

University FORUM

A Free Lecture Series • Fall 2019 • 702-895-3401

University Forum is a public lecture series sponsored and funded by the UNLV College of Liberal Arts, the Dean's Leadership Board, and the Marjorie Barrick Museum of Art. All events are free and open to the public. The lectures will be held in the **Marjorie Barrick Museum of Art at 7:30 p.m.** For details visit the University Forum website at <https://www.unlv.edu/liberalarts/universityforum>.

Tuesday, September 17

A View from El Paso: The Immigration Crisis in Context

Todd A. Curry, Assistant Professor of Political Science, University of Texas, El Paso

This talk will explain how El Paso became the focal point of the immigration debate, highlighting the asylum process through the stories of asylum seekers. The talk concludes with a discussion of how to secure the border while avoiding a constitutional crisis.

Co-sponsored by the William S. Boyd School of Law and the Executive Vice President and Provost.

Wednesday, September 18 Vitch and the Art of Survival

Sigal Bujman, Documentary Filmmaker

This film documents the mysterious life and controversial choices of Eddie Vitch, a Jewish mime who regularly performed for the Nazi elite during World War II. The director, Sigal Bujman, will field questions after the screening.

Co-sponsored by the Department of Sociology and the Religious Studies Program.

Thursday, September 26

Using Stories to Combat Misinformation

Angeline (LeeAnn) Sangalang, PhD, Assistant Professor of Communication, University of Dayton

This conversation aims to demonstrate that narrative-based messages may have the ability to overcome message resistance such as misinformation and stigma in three health contexts: organic tobacco, mental health, and prescription stimulant use.

Tuesday, October 1

Ethio Minstrels and Chinese Fools: The Performance of Race in Japanese Popular Culture

Richard Miller, Assistant Professor of Ethnomusicology, UNLV

How did popular performances of otherness in 18th century Japan enable the eager acceptance of American blackface minstrelsy in 19th century Japan, and what are the implications for contemporary Japan and beyond?

Wednesday, October 2

Consensus and Consonance in Two Careers

William W. Dressler, Professor of Anthropology, Kathryn S.Oths, Professor of Anthropology, The University of Alabama

This presentation focuses on the collaborative and independent research of an academic couple. In studies from traditional healers in the Andes to gene-culture interactions in Brazil, contributions to theory, applied work, and research capacity building are described.

Co-sponsored by the Department of Anthropology.

Thursday, October 3

Present Tense: The Iconology of Time

W. J. T. Mitchell, Gaylord Donnelley Distinguished Service Professor, The University of Chicago

Drawing upon a wide variety of images, our speaker tonight tracks the collective emotional states of recent American political culture.

Co-sponsored by the Department of English and the College of Fine Arts.

Thursday, October 10

Bringing More Play & Belonging into Our World

Amanda Phingbodhipakkiya, Multidisciplinary Artist & Researcher

It's easy to dismiss the importance of play and belonging in our lives. But science confirms what we have known deep down all along: that encouraging play and fostering belonging are essential to a healthy human experience. Amanda Phingbodhipakkiya explains how her innovative work at the intersection of science, technology, art, and feminism can help to create a society that nourishes us all.

Co-Sponsored by the Barrick Museum of Art and Department of Art.

Wednesday, October 30 Surrealism in Music

Dr. Ivan Ivanov, Scholar CFA, UNLV

My research brings to light surrealism in music. By researching the clarinet repertoire of Leonardo Balada, I show his approach to surrealism and illuminate the impact of his collaboration with Salvador Dali. Artistic styles develop first in visual arts and literature, and eventually seep into the musical realm. Dali's works symbolize surrealism in visual arts, while Leonardo Balada's works demonstrate Dali's concept of surrealism in the musical arts.

Tuesday, November 12

"An Index to Our Civilization": The Hidden History of the Time Capsule

Nick Yablon, Associate Professor of History, University of Iowa

This talk will examine the emergence and development of the time capsule in America. It will show how corporate executives and intellectuals embraced this device in the 1930s to promote the reactionary agendas of technocracy, eugenics, and ethno-nationalism.

Co-sponsored by the Departments of English and History.

Thursday, November 14

Conflicted Identities: College Students with Disabilities

Maria Pena, Associate Director, Disability Resource Center, UNLV

The faces of College Students with Disabilities have changed dramatically in the last 20 years. How have they changed, and why?

Wednesday, November 20

Model Minority Motherhood: Tiger Mothers, Race and Reproductive Politics

Miliann Kang, Associate Professor of Women, Gender, Sexuality Studies, UMass Amherst

The racial politics of national identity and belonging are currently being waged not just in court and board rooms but on playgrounds and play dates. Mothers, and specifically Asian American mothers, have been framed as central antagonists in these high stakes mommy wars.

Co-sponsored by the Departments of Sociology and Interdisciplinary, Gender, and Ethnic Studies

Thursday, November 21

Black in White Space

Dr. Elijah Anderson, Sterling Professor of Sociology and of African American Studies, Yale University

Despite positive social change and the growth of the black middle class, it is still the case that when encountering blacks in the white space, some whites experience cognitive dissonance and become confused, disturbed, or even outraged at what they see. Dr. Elijah Anderson, Sterling Professor of Sociology and of African American Studies at Yale University, will explore the experience of blacks in contemporary America.

Co-sponsored by the Center for Democratic Culture, Departments of Sociology, Interdisciplinary and Gender Studies, and the CSUN Student Government.

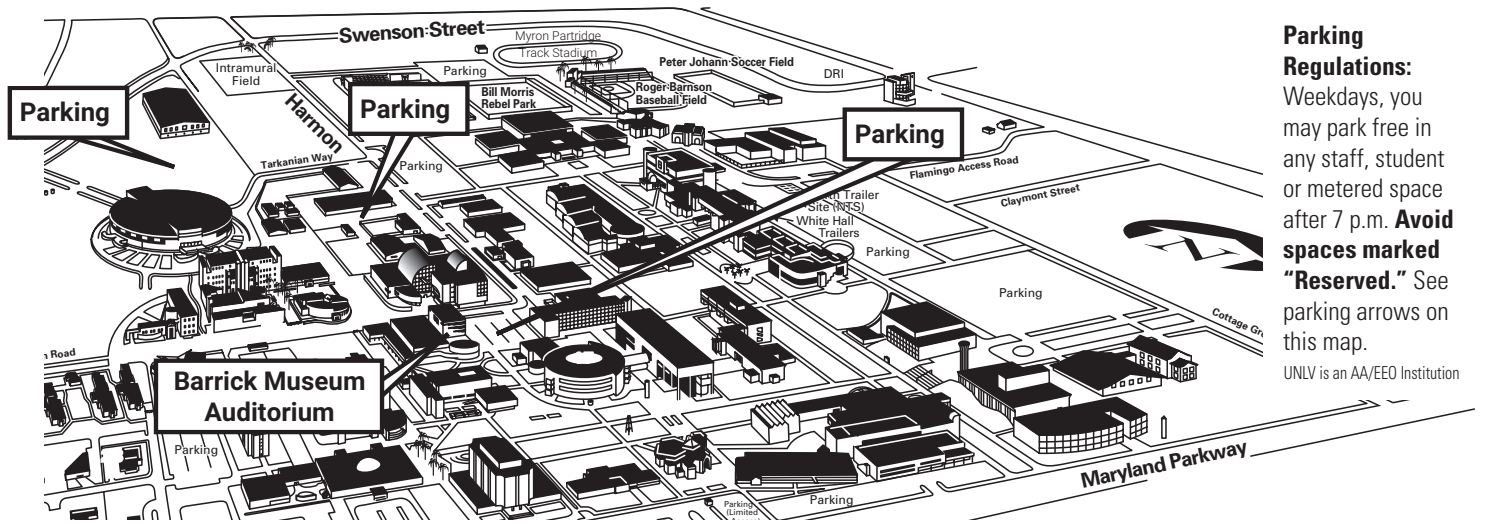
Thursday, December 5

Territorial Peace: What it is, Why it's important, and How to get it.

Douglas M. Gibler, Professor of Political Science, University of Alabama

In previous work, I argued and found a strong correlation between territorial threat or uncertain borders and the existence of international peace and democracy. Once borders are settled with neighbors, peace follows because the most dangerous foreign issue is removed. This peace also allows the mechanisms that bring democracy since the state is no longer on war footing, dealing domestically with a power military and those who use it. Here, I briefly outline the process of territorial peace and democracy and show why it matters in an era that seems to be witnessing democratic decline. I then develop and test how territorial peace can and cannot be achieved, emphasizing those foreign policies that matter most for arresting democracy's decline.

Co-sponsored by the Department of Political Science and Brookings Mountain West.



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FALL
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