The Las Vegas Flute Club presents

Flute Day 2019
Featuring Demarre McGill

University of Nevada, Las Vegas
Saturday, March 2, 2019

flutes@lasvegasfluteclub.com  lasvegasfluteclub.com

Follow the Las Vegas Flute Club online!
Calling all flutists age 21 and younger!

The annual Young Artist Competition allows for student musicians to demonstrate a high level of proficiency on the flute and to showcase their individuality. Don’t miss this opportunity!

DATE: Saturday, May 18, 2019, 12 PM

COST: $25 entrance fee, plus $15 membership fee if you are not already a member of LVFC

DIVISIONS: one division for flutists age 15 and younger; one division for flutists ages 16-21

PRIZES: A 1st prize winner in each division will win $100; any 2nd prize winners will win $50. In addition, winners will be invited to perform on a Winners’ Recital in late spring.

REQUIREMENTS: Each division has one required piece and one piece of your choice, along with 2 major scales to be selected by the judges. More information is available on our website.

DEADLINE: Your application fee, membership fee (if applicable), and application form must be received by Saturday, May 4. The application form and more details about the competition can be retrieved at lasvegasfluteclub.com.
“From his first notes, the effect was astonishing. It was the tone he drew from his instrument which caught the ear first, and continued to throughout the performance. Totally clean, liquid, mellifluous—i.e., honeyed—in the best sense of the word, rounded and beautiful, it beckoned you in.” **Demarre McGill** is a leading soloist, recitalist, chamber and orchestral musician. Winner of an Avery Fisher Career Grant, he has appeared as soloist with the Philadelphia Orchestra, the Seattle, Pittsburgh, Dallas, San Diego and Baltimore symphony orchestras and, at age 15, the Chicago Symphony. In 2018 he performed and presented master classes in South Africa, Korea and Japan, was soloist with the New York Youth Symphony at Carnegie Hall, and on May 20, 2018 performed with the Cathedral Choral Society at the National Cathedral in Washington DC in a program entitled "Bernstein the Humanitarian.”

Now principal flute of the Seattle Symphony, he previously served as principal flute of the Dallas Symphony, San Diego Symphony, Florida Orchestra, and Santa Fe Opera Orchestra. He recently served as acting principal flute of the Metropolitan Opera Orchestra and earlier with the Pittsburgh Symphony Orchestra.
A founding member of The Myriad Trio, and former member of Chamber Music Society Two, Demarre has participated in the Aspen, Santa Fe, Marlboro, Seattle and Stellenbosch chamber music festivals, to name a few. He is the co-founder of The Art of Élan and, along with clarinetist Anthony McGill and pianist Michael McHale, founded the McGill/McHale Trio in 2014. Their first CD, "Portraits," released in August 2017, has received rave reviews.

Media credits include appearances on PBS's Live from Lincoln Center, A&E Network's The Gifted Ones, NBC's Today Show, NBC Nightly News, and, with his brother Anthony when they were teenagers, on Mr. Rogers' Neighborhood.

A native of Chicago, Demarre McGill began studying the flute at age 7 and attended the Merit School of Music. In the years that followed, until he left Chicago, he studied with Susan Levitin. He received his Bachelor's degree from The Curtis Institute of Music and a Master's degree at The Juilliard School. In September of 2017 he was named Visiting Assistant Professor of Flute at the University of Cincinnati College-Conservatory of Music.

**PROGRAM**

- Fantasia on Themes from Verdi’s Il Trovatore
  Giulio Briccialdi (1818-1881)

- Soliloquy
  Jake Heggie (b. 1961)

- Sonata Op. 23
  Lowell Liebermann (b.1961)

- Lento con rubato
- Presto energico

- Sonata in A Major
  Cesar Franck (1822-1890)

  I. Allegretto ben moderato
  II. Allegro
  III. Ben moderato: Recitative-Fantasia
  IV. Allegretto poco mosso
An Introduction to Body Mapping: finding balance, more freedom in breathing & improved technique with RENA URSO

Biography:
Rena Urso enjoys a flourishing career as a freelance orchestral and chamber musician all over California. In addition to being a member of the flute faculty at the Bob Cole Conservatory of Music at CSULB, she holds the positions of Second Flute of the Oakland Symphony, Second Flute and Piccolo of the San Francisco Opera Center Orchestra, and Second Flute of the Oregon Coast Music Festival Orchestra. She previously held Piccolo positions and toured extensively with the New York City Opera National Company and San Francisco Opera’s Western Opera Theater.

As a freelance orchestral musician, Rena performs frequently with many of the orchestras throughout California including the San Francisco Opera, Pacific Symphony, Los Angeles Chamber Orchestra, Santa Barbara Chamber Orchestra, Monterey, Marin, Santa Rosa, Berkeley, Modesto, and California Symphonies, Carmel Bach Festival, and Festival Mozaic. She has also performed with the Seattle Symphony, American Ballet Theater, Bolshoi Ballet, Mark Morris Dance Group, Hawaii Symphony, and the Detroit Symphony Orchestra.

As a Licensed Andover Educator (Body Mapping Instructor), she presents clinics and masterclasses all over the world, as well as her course at CSULB, Body Mapping for the Performing Artist. Recent engagements include the Juilliard School, Manhattan School of Music, SUNY Stony Brook, Rutgers University, the Butler School of Music at the University of Texas Austin, Arizona State University, Rice University, Elmhurst College, Roosevelt University, her alma mater Wayne State University, many of Schools of Music within the California State University system, among others.

Rena is a Course Coordinator for California State University Summer Arts with her flute course, The Complete 21st Century Flutist. Additionally, she is a guest artist at the Iowa Flute and Piccolo Intensive summer courses and the International Piccolo Festival in Grado, Italy.

A native of Detroit, Michigan, Rena received her Bachelor of Music from Wayne State University, and her Master of Music with honors from California State University Long Beach. Her principal teachers include Robert
Masterclass with Demarre McGill
11:00 AM Dr. Arturo Rando-Grillot Recital

PROGRAM

Night Soliloquy

Kent Kennan (1913-2003)
Grace Hwang, flute
Michelle Lee, piano

Concerto in G Major

Johann Joachim Quantz (1697-1773)
I. Allegro assai
Elizabeth Hebing, flute
Katie Leung, piano

Concertino

Cecile Chaminade (1857-1944)
Caitlyn Randall, flute
Katie Leung, piano

Midsummer Night’s Dream

Felix Mendelssohn (1909-1947)
Scherzo excerpt
Leonore Overture No. 3
Ludwig van Beethoven (1770-1827)
excerpt
Prelude to the
Afternoon of a Faun excerpt

Claude Debussy (1862-1918)

Clare Birmingham, flute

Carnaval of Venice

P. A. Genin (1832-1903)

Hailey Shin, flute
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<td>10:00 AM</td>
<td>Registration Opens</td>
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<td>10:30 – 11:00 AM</td>
<td>Group Warm-Up</td>
<td>BMC 160</td>
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<tr>
<td>11:00 – 1:30 PM</td>
<td>Masterclass with Demarre McGill</td>
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<td>Refreshments provided by UNLV School of Music/Visit the Exhibits</td>
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<td>3:00 – 3:45 PM</td>
<td>Simple Flute Repair With Anthony Loeber</td>
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<td>4:00 – 4:40 PM</td>
<td>Panel Discussion with the Board: Tone Development</td>
<td>BMC 160</td>
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<td>Flute Ensemble Concert</td>
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<td>6:15 PM</td>
<td>Short Break/Announcement of Raffle Winners</td>
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<td>6:30 PM</td>
<td>Demarre McGill &amp; Katie Leung in Recital</td>
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