

# University FORUM

A Free Lecture Series • Fall 2018 • 895-3401

University Forum is a public lecture series sponsored and funded by the UNLV College of Liberal Arts, the Dean's Leadership Board, and the Marjorie Barrick Museum of Art. All events are free and open to the public. The lectures will be held in the **Marjorie Barrick Museum of Art at 7:30 p.m.**

For details visit the University Forum website at <https://www.unlv.edu/liberalarts/universityforum>.

**Tuesday, September 04**

**How Russians Lost Faith in Capitalism & Democracy and  
What it Means for Russia's Future**

Aleksei Miller, Professor, European University, St. Petersburg, Russia

At the end of 1980s, the majority of Russians believed that their lives would become better by adopting democracy and the free market. Within a decade, Russians had become deeply disappointed by the resulting experience. What actually happened to cause this shift in attitude and what are its implications for popular and elite visions of Russia's future today?

*Co-Sponsored by the Department of History*

**Friday, September 14**

**Scaling Invisible Walls: Social Justice for  
People of Diverse Genders**

Markie L. C. Twist, Professor, University of Wisconsin-System

People with transgender identities face discrimination. Most people are unfamiliar with transgender people's needs and inclusivity practices. Cisgenderism is the ideology that delegitimizes people's own understanding of their genders. Having an understanding of cisgenderism can reduce discrimination and improve care practices.

**Monday, September 17**

**The Fourteenth Amendment and the Reconstruction of  
Rights after the Civil War**

Laura F. Edwards, Peabody Family Professor of History, Duke University

This Constitution Day lecture explores the importance of Americans' engagement with the 14th Amendment, focusing on their efforts to extend the definition of rights, to demand federal government enforcement, and to make law accountable to them.

*Co-Sponsored by the Executive Vice President and Provost,  
William S. Boyd School of Law, and the Departments of History  
and Political Science*

**Wednesday, September 26**

**A Brilliant Violet Flash: Color Lessons from  
Nuclear Weapons Tests**

Eric LoPresti

What color is an atomic blast, and what does that mean for us in 2018? In this wide-ranging presentation, Brooklyn-based artist Eric LoPresti discusses his artwork, contemporary theories of aesthetics and how thinking about color vision can change our understanding of nuclear weapons.

*Co-Sponsored by the Marjorie Barrick Museum of Art and  
Department of History*

**Tuesday, October 02**

**Who Are We and How Do We Heal? Route 91 Inspired  
Identity Tapestry as a Classroom**

Erika Gisela Abad, Assistant Professor of Interdisciplinary, Gender,  
and Ethnic Studies, UNLV

Mary Corey March's interactive wall installation, *Identity Tapestry*, was brought in as a vehicle to reflect on the effects of October 1. Using pictures of how the tapestry developed over time and pulling from visitors' responses, this lecture will address how did the *Identity Tapestry* expand healing beyond the October 1 tragedy?

**Friday, October 19**

**White Kids: Growing Up with Privilege in a  
Racially Divided America**

Margaret Hagerman, Assistant Professor of Sociology,  
Mississippi State University

Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, this talk explores how white racial socialization is much more dynamic complex, and varied than previously recognized.

*Co-Sponsored by the Department of Sociology and Department  
of Interdisciplinary, Gender, and Ethnic Studies*

**Wednesday, October 24**

**Machiavelli and the Invention of the Modern Republic**

Wayne Rebhorn, Professor of English, University of Texas at Austin

Renaissance thinker Machiavelli is considered by some to be the father of modern political science. This lecture will illustrate how Machiavelli should also be credited with the invention of the modern republic.

*Co-Sponsored by Department of World Languages and Cultures  
and Great Works Academic Certificate Program*

**Wednesday, November 14**

**The Dark Side of Data: The Impact of Algorithms  
on Social Inequity**

Hilla Sang, Data Visualization & GIS Specialist; and  
Chelsea Heinbach, Assistant Professor, Teaching and Learning Librarian;  
UNLV

This talk explores the problematic outcome of automating processes through seemingly objective algorithms. When meaning- and decision-making is outsourced to proprietary black-box algorithms, how is social inequity perpetuated?

**Friday, November 30**

**Civility and Climate Change: How (Not) to Talk  
About Scientific Controversy**

Lauren Cagle, Assistant Professor of Writing, Rhetoric, & Digital Studies,  
University of Kentucky

Climate change is one of the most controversial and polarizing scientific topics in the public sphere. This lecture surveys reasons that climate change has become so controversial, and provides productive ways of talking about climate change and recognizing when not to continue conversations in the face of disagreement.

*Co-Sponsored by the Departments of English, Communication  
Studies, Sociology, and Interdisciplinary, Gender,  
and Ethnic Studies*

**Monday, December 03**

**Jane Austen's "Emma" and Film Adaptation:  
A Birthday Celebration**

Timothy Erwin, Professor of English, UNLV

Although Jane Austen's "Pride and Prejudice" has enjoyed a wider variety of film treatments, it was "Emma" that launched the adaptation of her fiction for the silver screen in 1996. Join us in celebrating the timeless Jane Austen and her recent cinematic renaissance for her birthday.

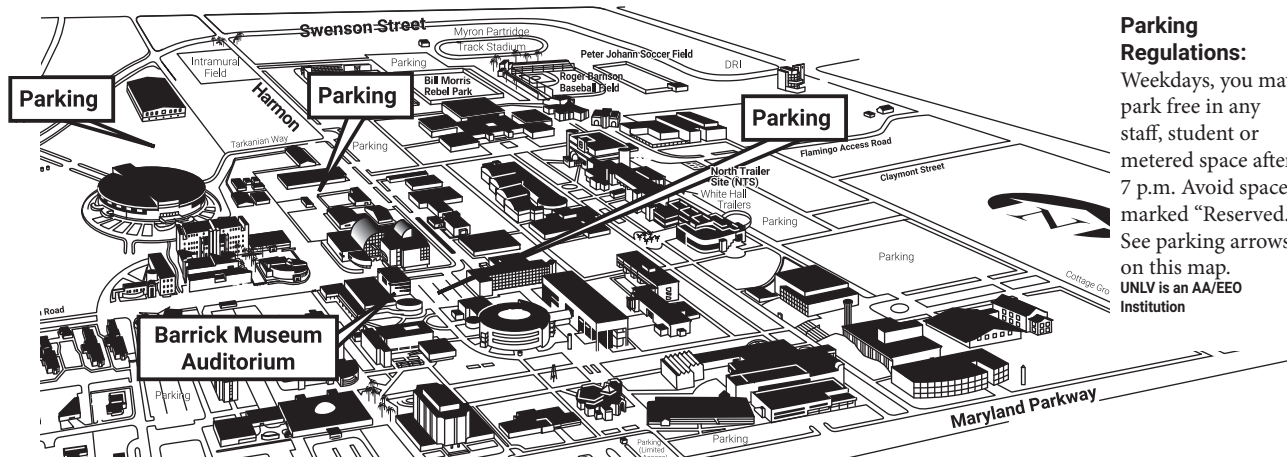
*Co-sponsored by JASNA of southern Nevada*

**Wednesday, December 05**

**King Ibu: An Evening of Music from Senegal**

Ibrahima Ba

King Ibu will present an evening of original songs rooted in the culture of Senegal his home country. King Ibu will discuss stories behind the songs and give the audience a window into his West African home.



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