COMPOSERS FORUM presents:
Concordance (New Pairings of Literature and Music)
Dr. Jennifer Bellor and Dr. Eryn Green, co-producers
and presentation by San Diego-based toy piano trio, Figmentum

PROGRAM

The first half of this concert will feature a 60-minute interactive lecture recital presented by the San Diego-based toy piano trio, Figmentum. They will be performing the following works:

**Fight or Flyte** (2019) Daria Binkowski
**Quiet Rhythms: Prelude and Action No. 5** (2016) William Susman
**Windhammer** (2017) Kyle Rowan
**Clangor** (2013) Monica Pearce
**Another to Echo** (2017) Ania Sundstrom

*BRIEF PAUSE*

The second half of the program will feature the student composer-writer collaborations:

Text by Oscar Oswald

Sarra Hey-Folick, clarinet
Adam Stiber, cello
Brooke Herndon, toy piano

Program Note
The journey of oneself is to be moved by the natural world and to embody empathy for the small things. The self is new and the landscape is old, combining the two is Atlas.
Once, a little blue frog told his mother no (2019)

Music by Britta Epling
Text by Joe Milan Jr.

Zixuan Yan, alto flute
Oleksiy Hamov, violin
Angel Scotch, cello

Program Note
The form of the piece follows the narrative of Joe Milan Jr.’s short story, which presents a folk tale (represented in the music with the opening alto flute melody) alongside the similar events of the story itself. Imho and June are associated with the cello and violin solos in both their interaction with each other and their inner monologues. Much of the melodic and rhythmic material, particularly in the alto flute solo sections, is inspired by traditional Korean music (thanks to composer Enzu Chang for her help with the rhythms!)

Find the story the music illustrates at https://bit.ly/2uwdNnB! – Britta Epling

Pen and Ink (2019)

Music by Brittney Benton
Text by Elena Brokaw

I. El Desfile
II. Tierra de La Eterna Primavera
III. Told by Form No J 470935
IV. Pen and Ink

Won Na, violin
Brooke Herndon, piano

Program Note
Our composition embodies the journey of artistic discovery in turbulent times. The composer was inspired by the writer’s work depicting a familial loss during the Guatemalan Civil War to compose a representation of the evolving ceremony of hope.

Abeyance (2019)

Music by Leo Berenguel
Text by Sam Gilpen

Jeymar Perez, saxophone
Leo Berenguel, melodica
Samuel Ramirez, guitar
Ruben Van Gundy, upright bass

Osculation (2019)

Music by Kincaid Rabb
Text by Wendy Wimmer

Andrew Smouse, conductor
Wendy Wimmer, narrator
Hunter Rose Turner, mezzo-soprano
Molly Redfield, string bass
Ian Christe, percussion

Wednesday, April 3, 2019 5:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

Saturday, April 20, 2019 at 3pm in the Barrick Museum, the collaborative teams will present these pieces again at the Barrick Museum, incorporating yet an additional aspect to the collaboration: relationship between the existing piece and the art presented at the museum.