

Artist in Residence Recital

Lin He, violin

Timothy Hoft, piano

PROGRAM

Beethoven Complete Sonatas for Violin and Piano (III)

Sonata No. 1 for violin and piano, Op. 12, No. 1 in D Major

Ludwig van Beethoven
(1770–1827)

- I. Allegro con brio
- II. Tema con Variazioni: Andante con moto
- III. Rondo: Allegro

Sonata No. 4 for violin and piano, Op. 23 in A Minor

Ludwig van Beethoven

- I. Presto
- II. Andante scherzoso piu Allegretto
- III. Allegro molto

Intermission

Sonata No. 10 for violin and piano, Op. 96 in G Major

Ludwig van Beethoven

- I. Allegro moderato
- II. Adagio espressivo
- III. Scherzo: Allegro
- IV. Poco Allegretto

Sunday, April 9, 2017

7:30 PM

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**

PERFORMERS

Violinist [Lin He](#) made his Carnegie Hall debut in November 2014, after a performance there earlier that year with principal players from the Metropolitan Opera, New York Philharmonic and Philadelphia Orchestra. Over the past seasons, he made his [Rapides Symphony Orchestra](#) debut with the Korngold Concerto and the Lake Charles Symphony debut with the Sibelius Concerto.

2016-2017 season of concerts include Beethoven complete Sonatas for Violin and Piano with pianist Gregory Sioles in multiple cities; duo concerto appearance with violinist Espen Lilleslatten; and chamber music collaboration with Shanghai String Quartet and violinist Charles Castleman.

He has presented recitals at universities across the United States and China. Most recently, he performed solo recitals and gave master classes at Arizona State University, Florida State University, San Francisco Conservatory of Music, University of Houston, University of Las Vegas, and University of North Texas.

As an orchestral player, Mr. He has performed with the Shanghai Symphony, [Rochester Philharmonic](#) and New World Symphony. He is a regular addition to the [Louisiana Philharmonic Orchestra](#).

Summer festival appearances have taken Mr. He to venues such as the [Music Academy of the West](#), the [Tanglewood Music Center](#) and the [Aspen Music Festival](#). Lin He has been a laureate of the Padesta Solo Competition and the ASTA competition.

Mr. He is now serving as the Associate Professor of Violin at the [Louisiana State University School of Music](#) and the Associate Concertmaster of the [Baton Rouge Symphony](#). During the summer, he teaches at the [Sewanee Summer Music Festival](#) and [BayView Music Festival](#).

Born in Shanghai, China, Mr. He began his musical training at the age of five. Mr. He received his doctorate from the [Eastman School of Music](#), where he studied under the tutelage of Zvi Zeitlin. Other major influences include Sylvia Rosenberg and Paul Kantor.

His CD release from [Centaur Records](#) of French Sonatas for Violin and Piano with pianist Gregory Sioles received favorable reviews.

His website is www.linheviolin.com

A pianist of unique versatility, Timothy Hoft has been praised for his recent performances. "Hoft's objective approach to performing new music was especially successful...[his] precise control of dynamics and quiet approach to the keyboard with a perfect technique led to a beautiful, automatic sense of music making..." (Michael Lodico, Ionarts). Hoft has given performances as soloist and chamber musician in the concert halls of France, Italy, the Czech Republic, England, Scotland, and the U.S., including Carnegie Hall's Weill Recital Hall, the John F. Kennedy Center, the Phillips Collection, the Yamaha Piano Salon, the Ukrainian Institute of America, the Hobby Center for the Performing Arts, and the Smith Center. He has performed with ensembles such as the Phillips Camerata, Peabody Camerata, Peabody Wind Ensemble, UNLV Symphony Orchestra, UNLV Wind Ensemble, Henderson Symphony Orchestra and the Detroit Civic Symphony Orchestra.

An active accompanist and chamber musician, Hoft has collaborated in chamber performances with members of the Baltimore Symphony Orchestra, Detroit Symphony Orchestra, National Symphony Orchestra, San Francisco Symphony, Las Vegas Philharmonic, Boston Brass, and Empire Brass, as well as faculty members of the Eastman School of Music, Mannes College of Music, Peabody Conservatory of Music, Louisiana State University, Penn State University, and Florida State University, to name a few. Hoft frequently performs with virtuoso flutist, Anastasia Petanova, having given performances in numerous venues such as The Phillips Collection, the Kennedy Center for Performing Arts, l'Hotel d'Assezat in Toulouse, France and The New York University in Florence, Italy. In addition, Hoft is also an accomplished harpsichordist, having studied with Edward Parmentier.

Hoft's primary interests include collaborating with composers and performing unfamiliar repertoire. He has worked with composers such as Virko Baley, Valentin Silvestrov, Diego Vega, Jennifer Bellor, Joshua Fishbein, David Lefkowitz, Daniel Asia, Jorge Grossmann, Sean Shepherd, and Judith Lang Zaimont.

A graduate of the University of Michigan and the Peabody Conservatory, Hoft holds Bachelor's, Master's and Doctoral Degrees in piano performance. His primary teachers were Logan Skelton and Benjamin Pasternack. During his graduate studies, Hoft was awarded a fellowship through the La Gesse Foundation, giving him numerous performances in Europe and in the U.S. He was also granted the Earl Wild Scholarship of the Ivory Classics Foundation, allowing him to study with the legendary pianist, Earl Wild.

In 2012, Hoft joined the faculty at the University of Nevada- Las Vegas where he teaches piano and collaborative piano. Hoft is currently exploring and performing solo piano repertoire of 20th and 21st century Ukrainian composers including the Nocturnals of Virko Baley, the piano sonatas of Valentin Silvestrov, the monumental cycle of 34 Preludes and Fugues by Valentin Bibik, the piano sonatas of Boris Lyatoshynsky, and the shorter works of Viktor Kosenko, for a series of forthcoming recordings to be released on Troppe Note/Cambria recordings. For more information, please [visit his website](#).