College of Fine Arts presents

NEXTET
New Music Series presents:
Mountains To the Sea and Beyond
Jennifer Bellor, artistic director
Music by Baley, Corea, Hsu, Stölzel, Vega
Featuring 1st Annual Call for Scores
Winner, Chia-Yu Hsu
Honorable Mention, Ingrid Stölzel

PROGRAM

Mountains to Sea (2018)
I. Páramo: Bambuqueado
II. Journey: Danza
III. Valley: Bambuco fiestero
IV. Sea: Mapalé

Diego Vega
(b. 1968)

8'

Ambroise Aubrun and Dmytro Nehrych, violin
Yuxin Zhao, viola
Jeremy Russo, cello
Katie Leung, piano

Voyage (2015)
Winner, 1st Annual Call-for-Scores
I. Paris: Gai
II. Berlin: rules rule
III. Stockholm: Islands in the sea
IV. Helsinki: All about Sibelius
V. London: Bagpipe time

Chia-Yu Hsu
(b. 1975)

10'

Members from the Red Rock Wind Quintet
Coreen Levin, oboe
Sarra Hey-Folick, clarinet
Elizabeth Valvano, bassoon
Palm of the Hand (2009)  Virko Baley  
I. Eumenides  
II. Allegro con fuoco - Adagio  
III. Serenata piccola  
IV. Cento: In girum imus nocte et consumimur igni  
(We whirl in the night and are consumed by fire)  
Ivan Ivanov, clarinet  
Susan Kim, violin  
Timothy Hoft, piano  

The Glorious Nothings (2014)  Ingrid Stölzel  
Honorable Mention, 1st Annual Call-for-Scores  
Text by Emily Dickinson  
I. Clogged Only With Music  
II. In This Short Life  
III. Paradise Is No Journey  
IV. The Little Sentences  
V. It Is Very Still  
Karin Hochman and Mariah Wilcox, sopranos  
Marta Plominska, flute  
Coreen Levin, oboe  
Katie Leung, piano  

6 Miniatures for Bass soloist, String Quartet and Piano (1992)  Chick Corea  
I. Ivory Tower  
II. Lonely People  
III. Still Life  
IV. Marionette  
V. Vision  
VI. Butterfly  
Geoff Neuman, bass soloist  
Ambroise Aubrun and Dmytro Nehrych, violin  
Yuxin Zhao, viola  
Jeremy Russo, cello  
Patrick Hogan, piano  

Please join us in the lobby for a reception!  

Final Nextet Concert of the Season:  
March 27, 2019: Music by Guest Composer Michael Torke, Artist-in-Residence  
Featured soloists include Greg Schmidt, Naomi Mauro, and Stephen Caplan  

Additional New Music Concerts:  
April 3, 2019: New Collaborative works by UNLV Student Composers and Writers  
Performance & Presentation by the Figmentum Ensemble  
April 20, 2019: Barrick Museum concert featuring New Collaborative works by UNLV Student Composers and Writers  

Wednesday, February 6, 2018  7:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas