NEXTET New Music Series presents:
Sticks, Bones, and Dust
Transient Canvas
David Liptak, composer
with UNLV Faculty and Students
Jennifer Bellor, artistic director

PROGRAM

(b. 1991)

Red Rock Wind Quintet
Marta Plominska, flute; Ellen Hummel, oboe
Jonathan Cannon, clarinet; Liz Valvano, bassoon
Mitchell Hansen, horn

Water Witching (2017)                              Nicholas Cline
(b. 1982)

Shawna Pennock, tenor saxophone
with electronics

TRANSIENT CANVAS
Amy Advocat, clarinet/bass clarinet; Matt Sharrock, marimba

Fool Me Once (2016)                              Barbara White
(b. 1965)

Four Canons (2015) for two clarinets                            David Liptak
(b. 1949)

with Sarra Hey-Folick, clarinet

Sticks, Bones, and Dust* (rev. 2019)                            David Liptak
Only Breath* (2019)  
Adagio Cantabile: The Breeze at Dawn  
Con Brio: All Rivers at Once  

Jennifer Bellor  
(b. 1983)

The Three Graces* (2019)  

Uli Geissendoerfer  
(b. 1964)

Julian Tanaka, clarinet  
Peter Goomroyan, violin  
Uli Geissendoerfer, piano

Suite for Cello and Jazz Piano Trio (2012)  
I. Baroque in Rhythm  
III. Galop  

Claude Bolling  
(b. 1930)

Jeremy Russo, cello  
Uli Geissendoerfer, piano  
Marshall Peterson, bass  
Michael Hoffman, drums

* World Premiere

ACKNOWLEDGMENTS

Special Thanks to Dean Uscher for making it possible to host composer David Liptak

Monday, November 18, 2019  7:30 p.m.  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas

UPCOMING NEXTET CONCERTS 2019-2020

February 10, 2020, 7:30PM: Music by Guest Composer Richard Danielpour, UCLA:  
String Quartet No. 6 feat. the Beo String Quartet  
Remembering Neda feat. Anastasia Petanova, Andy Smith, and Timothy Hoft  
Olivier Messiaen, La Merle noir feat. Marta Plominska  
Thierry Escaich, Troise Etudes Baroques feat. Katie Leung  
Virko Baley: Nocturnal no. 7, Introitus feat. Timothy Hoft

March 10, 2020, *6PM: Music by Guest Composer Marc Mellits, University of Chicago  
Clocks in Motion percussion quartet performances

April 6, 2020, 7:30PM: UNLV Faculty and Student Performances:  
William Bolcom, Selections from Cabaret Songs feat. Ashley Stone, mezzo-soprano  
Elliott Carter, Caténaires feat. Katie Leung, piano  
Catherine Likhuta, Out of the Woods feat. Bill Bernatis, horn  
Jean-Luc Defontaine, Couleurs d’un reve feat. Russell Veirs, saxophone  
Ambroise Aubrun, violin  
Linda Lister, Bring Me the Wine of Love feat. Lisa Elliott, soprano  
Uli Geissendoerfer, New Work