We acknowledge that the University of Nevada, Las Vegas is situated on the traditional and ancestral lands of the Nuwuvi Peoples (Southern Paiute). We honor and thank Indigenous communities as our partners on the land of what is currently the city of Las Vegas.

EVENT SPONSORS & PARTNERS

An Evening with Jack Malotte is presented by the Native UNLV Collaborative. The collaborative consists of Native students, alumni, employees, and friends who are united in their efforts to increase the visibility and representation of Native Peoples at the University of Nevada, Las Vegas. Our shared mission is to promote an academic and social environment at UNLV that attracts, welcomes, and retains Native students, alumni, faculty and staff.

AMERICAN INDIAN ALLIANCE
AMERICAN INDIAN RESEARCH & EDUCATION CENTER
NATIVE AMERICAN ALUMNI CLUB
NATIVE AMERICAN STUDENT ASSOCIATION

We appreciate the support and assistance provided by the UNLV Department of Art and their MFA Curatorial Team.

Marcus Civin, Department Chair
Wendy Kveck, Graduate Coordinator
Aaron Cowan
Erin Drew
John McVay
Laurence Reese

THANK YOU

Visit us at: unlv.edu/aia
AN EVENING WITH JACK MALOTTE

University of Nevada, Las Vegas
Richard Tam Alumni Center
November 20, 2019

6:00 pm  GALLERY VIEWING  Marietta Tiberti Grand Hall
POP-UP SHOP  William Trent Lounge
7:00 pm  MAIN PROGRAM  Marietta Tiberti Grand Hall

Master of Ceremony
William Bauer, PhD, Professor History
(Wailacki and Concow of the Round Valley Indian Tribes)

Welcome
Native American Student Association &
Native American Alumni Club
Cynthia Solis-Murillo, Miss Native UNLV ‘19-’20
(Pascua Yaqui)

American Indian Alliance &
American Indian Research & Education Center
Carolee Dodge-Francis, EdD, Associate Professor
School of Public Health, Director, AIREC
(Oneida Nation of Wisconsin)

Introductions
William Bauer

Conversation with Jack Malotte
Fawn Douglas, President
Native American Alumni Club
(Las Vegas Paiute)

Question & Answer Session

Gallery Viewing & Pop-Up Shop
Jack Malotte currently resides in Duckwater, Nevada, a rural and isolated community located in central eastern Nevada. He is an enrolled member of the South Fork Band of the Te-Moak Tribe of Western Shoshone. Malotte, who is Western Shoshone and Washoe, grew up in Reno and attended California College of Arts in Oakland. Malotte, a visual artist with a focus on Great Basin landscape, captures the unique contemporary political issues faced by Indigenous Peoples seeking to protect and preserve the natural world, treaty rights, and self-determination. Malotte’s work has been exhibited throughout the Western United States, including Alaska. The most recent exhibition entitled Jack Malotte: Sagebrush Heathen, was presented at the Nevada Museum of Art June 8-October 20, 2019. A publication titled Jack Malotte was produced by the Nevada Museum of Art to accompany the exhibition provides a retrospective of his work for more than four decades.

William (Willy) Bauer is a professor of history and a citizen of the Round Valley Reservation in northern California. He received his B.A. from the University of Notre Dame and his M.A. and Ph.D. from the University of Oklahoma. Dr. Bauer offers classes on American Indian history, the history of American Indian gaming and the American West. He is also UNLV’s faculty liaison to the Newberry Library’s Consortium on American Indian Studies.

Bauer is the author of California Through Native Eyes: Reclaiming History (University of Washington Press, 2016) and We Were All Like Migrant Workers Here: Work, Community and Memory on California’s Round Valley Reservation, 1850-1941 (University of North Carolina Press, 2009). He has also edited the third edition of Major Problems in American Indian History (Cengage, 2015) and published an introduction to a revised edition of John W. Caughey’s McGillivray of the Creeks (University of South Carolina Press), and essays on California Indian history in the Western Historical Quarterly, Native Pathways; American Indian Culture and Economic Change in the Twentieth Century (University of Colorado Press), and A Companion to California History (Wiley-Blackwell, 2014).

Bauer is currently writing a history of California Indians and working on a family biography, based on the life of his great-grandfather.
Fawn Douglas is an Indigenous American artist and enrolled member of the Las Vegas Paiute Tribe. She is interested in the intersection of art, activism, community, education and culture, identity and place. Her studio practice includes painting, weaving, sculpture and activist art. Through her art-making and activism, she tells stories in order to remember and also to ensure that the stories of Indigenous peoples are heard.

**TRIBAL ROLL CALL**

Members or descendants of the following tribes are represented at UNLV (registered at 2019 Native American Welcome).

- Blackfeet Nation
- Choctaw
- Comanche
- Creek Nation
- Dine’ (Navajo Nation)
- Fort Mojave Indian Tribe
- Fort Sill Apache Tribe
- Huron-Wendat
- Jicarilla Apache
- Las Vegas Paiute
- Mescalero Apache
- Montaukett
- Muscogee Creek
- Nez Perce
- Oglala Lakota
- Oneida
- Pascua Yaqui
- Pawnee
- Potawatomi
- Saddle Lake First Nation
- San Felipe Pueblo
- Saulteaux Ojibway
- Temoke Band of the Western Shoshone
- Timbisha Shoshone
- Tulalip
- Uintah Valley Band
- Wailacki and Concow of the Round Valley Reservation
- Yurok
NATIVE UNLV COLLABORATIVE

AMERICAN INDIAN ALLIANCE (AIA)
The American Indian Alliance serves as the unifying body for faculty and staff who are committed to advancing American Indian/Alaska Native education. Find out more at: unlv.edu/aia

William Bauer   P. Jane Hafen
Richard Boland   Alicia Portillo
Carolee Dodge-Francis   Addie Rolnick
Fawn Douglas   Steven Sexton
Amy Gros-Louis   A. B. Wilkinson

AMERICAN INDIAN RESEARCH & EDUCATION CENTER (AIREC)
The American Indian Research and Education Center (AIREC) conducts community based research, and promotes educational and research opportunities for American Indian/Alaska Native students. AIREC also provides training and technical assistance and serves as an informational resource for the campus community, tribal populations and the general public. Find out more at: unlv.edu/airec

Carolee Dodge-Francis, EdD, Director
Noehealani Bareng-Antolin, MPH, STEP-UP Coordinator

NATIVE AMERICAN ALUMNI CLUB
The Native American Alumni Club (NAAC) partners with the university on initiatives related to the well being of UNLV’s Native American students, faculty, and staff. NAAC seeks to support UNLV’s Native community by celebrating achievements, acknowledging milestones, and representing concerns to the UNLV administration and community leaders.

Fawn Douglas, President   Richard Boland, Secretary
E. Mercedes Krause, Vice-President   Nicolet Palmer, Member At-Large
Tammi Tiger, Treasurer

NATIVE AMERICAN STUDENT ASSOCIATION (NASA)
NASA serves as a social organization dedicated to the preservation of Native culture and educational attainment, but also provides a social network of fellow Native students, involvement opportunities, and resources necessary for success in collegiate life and beyond. Find out more at: https://involvementcenter.unlv.edu/organization/nasa

Ryan Boone, President   Paloma Marcos, Past President
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Elena Marcos, Secretary/Treasurer   Miss Native UNLV ‘19–’20
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THANK YOU!

Sara Paschall (Pyramid Lake Paiute), with Pine Nut Printing, generously gifted the art for this year’s tee. The t-shirt can be purchased at: bonfire.com/native-unlv All proceeds benefit the Native American Alumni Club.