AIS 101 Introduction to Asian Studies  
Dr. Ed Weir  
Thursday 5:30-8:15 pm  
This course provides an interdisciplinary and cross-cultural introduction to Asian and Asian-American Studies. The dynamic tension between the rich varieties in the history and culture of Asian countries will be a major theme of this course. We will explore themes common to all disciplines such as the emphasis on community, harmony, the cyclical nature of human experience, and the impact of the West. The course aims to familiarize students with Asia’s economic and technological evolution, with Asian countries’ self-understanding as well as their relations with and perception of other peoples, and with Asian intellectual, artistic, and literary traditions. This course lays the groundwork for further study of the humanistic, political, and economic roles of Asia.

AIS 102 Introduction to Asian American Studies  
Prof. Constancio Arnaldo  
TR 1:00-2:15 pm  
Introduction to Asian American Studies is a course that provides students with an interdisciplinary overview of scholarly research, histories, contemporary experiences, and political stakes relevant to the interdisciplinary field of Asian American Studies. The course will examine how meanings of “Asian America(n)” have shifted during different historical moments; at one time alien, mysterious, exotic, and thus incommensurable to the American national fabric, to the more “celebrated” “model minority.” Indeed, “Asian American” has become a racial signifier to (re)present a diverse group of people. The course will put these racial categorizations into perspective not only by nuancing these meanings, but by also exploring how “Asian American” intersects with class, gender, sexuality, and its connection to social, cultural, and material resources that have been struggled over by this pan-ethnic group.

AIS 100 Introduction to American Indian and Indigenous Studies  
Prof. Neil Dodge  
TR 10:00-11:15 am  
The purpose of this course is to build your knowledge and understanding of Native American experiences and contributions to a global society. This course surveys the significance of Native American Studies through an inter-disciplinary approach to the following areas: self-determination, identity, colonization, policy, cultural continuity, gender, and language from the perspective of sustainable community-building. Together, we will read, explore, and understand the significance of the study of Native Americans and their (our) contributions to a global society. This course will introduce you to a comprehensive reading list of Native scholars (and non-native) struggling to find resolution within their field and study. And, how Native American (and non-native) are working in tribal communities to protect and defend Native American communities while building their Native Nations.

AIIS/HIST 260 Introduction to Native American History  
Prof. Neil Dodge  
TR 8:30-9:45 am  
This course is an introduction to Native American history from creation through contact with Europe, Africa, and Asia until the present. We will focus upon the political, cultural, social, and economic histories of the Indigenous groups who live in the territory that we currently call the United States of America. We will come to appreciate the ways in which Native American history is not separate from US history, but actually an important component of US history.

AAS/PSY 264 African American Psychology  
Dr. Patricia Heisser  
MW 8:30-9:45 am  
The African American Psychology course provides a broad exploration of the experiences of people of African descent in America, relevant theoretical perspectives, and empirical research by African American scholars. The course incorporates historical and conceptual foundations, social psychological and social
justice issues, individual and group developmental processes, and clinical psychological issues. Readings and course materials expose students to many facets of African American culture that impact the psychology of African Americans as well as methodological considerations relevant to key psychological topics.

**ENG 290 Intro to African American Literature and Pop Culture**  
*Prof. Briana Whiteside*  
*MW 1:00-2:15 pm*  
This course is designed as an introductory survey of texts and discourses within the African American literary tradition. As we explore critical works within this tradition, from slavery through the contemporary period (including sci-fi), we will frame our close readings and literary analyses within the context of critical movements and discourses in social, cultural and political histories. Notably, we will infuse popular culture texts (visual and auditory) to assist in examining how literary works and other cultural artifacts produce, reveal, (cor)respond, or deviate from social and cultural ideologies. We will also use our findings to assist in situating understandings of difference, identity, and heritage. In order to comprehend how African American identities have (d)evolved, we will also focus on representations of African Americans in the popular culture imagination.

**SPAN 350: La comida en la literatura hispánica (Food in Hispanic Literature)**  
*Prof. Alicia Rico*  
*TR 10:00-11:15 am*  
Food, the scarcity of it, and eating habits have been an important cultural component since the beginning of times. In addition of being an everyday necessity, it is related to all major celebrations, individual and national. In this course we will be reading literary texts (narrative, essays and poetry) from authors of different Spanish speaking countries and analyze what role food and food preparation plays in those. We will not only learn about literature, but also about culture through the use of food made by the authors. The readings and the class will be in Spanish.

**HIST 349 From Asia to the Americas**  
*Dr. Tessa Winkelmann*  
*TR 1:00-2:15 pm*  
Comparatively explores the lives of Chinese, Japanese, Korean, Filipino, Southeast Asian, and Indian immigrants as they journeyed to the Americas, as well as their experiences in the U.S. as Asian American citizens. Covers the period from the seventeenth century until the present, with special emphasis on multicultural diversity in the twenty-first century. Topics explored include but are not limited to immigration, transnationalism, orientalism, global markets and labor, Asian American activism, interracial/ethnic tensions and and solidarity, colonization and imperialism, militarism, refugees, and popular culture.

**AII/S/HIST 438B American Indian History to 1851**  
*Prof. William Bauer*  
*MW 10:00-11:15 am*  
Examine the history of American Indian people and nations from the ethnic cleansing of the early nineteenth century to the modern-day tribal sovereignty movement. Students will participate in weekly discussions and have an opportunity to attend the UNLV pow wow in October.

**WMST/ENG 427B/627B Gender and Literature: Female Crime Writers**  
*Prof. Anne Stevens*  
*Monday 4:00-6:45 pm*  
This course will examine writings by women that have to do with crime, broadly conceived. We’ll study the female gothic, classic detective fiction, hardboiled and noir, psychological thrillers, and contemporary writings on criminal justice. Authors studied will include Charlotte Dacre, Mary Shelley, Agatha Christie, Patricia Highsmith, Dorothy Hughes, Natsuo Kirino, Tayari Jones, Michelle Alexander, Shirley Jackson, and Maggie Nelson.

**WMST 488 Bodies, Sex, and Health**  
*Prof. Danielle Roth-Johnson*
TR 8:30-9:45 am
This course will examine the complex relationships between gender and health using analytical frameworks from a multiplicity of disciplines. In readings and class discussions we will consider how different frameworks for addressing gender and biological sex shape the questions people ask about societal patterns of health, disease, and well-being. Major topics to be addressed in this course include:

• Historical and cultural notions of body, self, personhood, and power within health contexts.
• How biological categories such as “female” and “male” and cultural categories such as “woman” and “man” affect patterns of health and disease for both individuals and populations.
• How intersections of gender, biology, sexuality, class, race, and racism produce health disparities.
• How gender and sexuality theories can be applied to health issues such as sexual and reproductive health (SRH), reproductive justice, environmental justice, intersexuality, HIV, male circumcision, maternal health, and intimate partner violence.
• How differing cultural constructions of gender, sex, and sexuality shape public policies concerning the inequitable distribution of health and disease within the United States and in other locations around the world.

IDS 495 IDS Capstone
Prof. Constancio Arnaldo
Friday 11:30-2:20 pm
IDS 495A is designed for senior interdisciplinary studies majors and entails the completion and presentation of a research-based capstone project and a portfolio demonstrating a synthesis of the student’s areas of study. The capstone project may take the form of a comprehensive report, specialized field experience, internship, or creative production reflecting the interdisciplinary nature of the plan of study. The course must be taken in the student’s last semester before graduation.

ENG 425A/625A Popular Culture and Native Americans
Prof. Steven Sexton
Indigenous people struggle against negative and inaccurate images of Native people held by the general population. How Indigenous people are imagined is highly influenced by how they are portrayed in popular culture. In this course, we will explore the various imagery of Indigenous people as conveyed in popular culture while exploring the sway popular culture has. We will also consider how such imagery affects Native people socially, culturally, and politically, and explore the role such imagery plays in U.S. settler colonialism.

AAS 433/HIST 433C Contemporary Issues in African American Studies
Dr. Kendra Gage
MW 10:00-11:15 am
Beginning with an overview of the status of African Americans in the post-Reconstruction South, this course traces the struggle for African American civil rights from the late nineteenth century to the present. Students will examine the longer civil rights movement and will begin with an examination of the collective efforts of African-Americans to overcome legal segregation and racial discrimination since the Civil War to present day movements of activism. Special attention will be given to the formation of black protest movements and their failures and successes. We will focus on the role that ideological, strategic, and cultural factors played in the success or failure of the range of African American movements. We will also discuss how black movements have mirrored and/or shaped relations of race, class, and gender within both the African American community and the larger society. Finally, we will discuss what lessons can be drawn from African American efforts to achieve social and economic equality in the next century.

SOC 497 Special Topics: Race and Education
Dr. Courtney Carter
Time: TBD
Sociologists have longed recognized that education plays a critical role in upward mobility, acculturation and assimilation, and also the reproduction of social inequalities. Through this course we will examine education as a site for contested racial politics, where racial disparities are reproduced but also interrupted. We will cover primary through post-secondary education, and touch on a variety of topics including curriculum, discipline, the racial achievement gap, affirmative action and diversity, and the racial
politics of Predominately White Institutions and Minority-Serving Institutions. As a course on the sociology of race and race, you can expect to learn about sociological theories of the education, the broader social forces behind racial disparities in resources and achievement, and the continuing efforts to reduce racial inequalities in access and outcomes.