

Marjorie Barrick Museum of Art is pleased to announce Nevada Touring Initiative (NTI) Traveling Exhibition: *STILL HERE NOW*

September 14 – November 6, 2020 | The Work Shop Gallery | UNLV Maryland Campus
Monday, Wednesday, Friday | 10 AM – 4PM by appointment

Las Vegas, Nevada, September 1, 2020 – The Marjorie Barrick Museum of Art presents the NTI-Traveling Exhibition, *Still Here Now* featuring nine artists who are recipients of the Nevada Arts Council’s Artist Fellowship program. The pieces in this show often reference or portray landscape and place, but their stories do not reside there. Beyond the depiction of land and nature, the presence of people is paramount. Bodies, psyches, and emotional connections inhabit the forefront of examination for the artists. The experience of landscape is only as important as our own fixed experience in space; these nine artists reflect on notions of rootedness, permanence, anxiety, and survival in their work.

The selected works reflect the deep breadth of artistic expertise supported by the Nevada Arts Council’s fellowship grants. Hands, bodies, and faces permeate the pieces in this show, never entirely abstracted, yet never completely revealed. Each artist demonstrates a commitment to the investigation of a given medium, be it textile, paint, wood, or found objects, as their work presents a perspective on the psyche and anxiety of being human. *Still Here Now* provokes thought on art, our bodies, and the environment, and our uneasy place within this paradigm.

Exhibition artists include: Linda Alterwitz, Photography, Las Vegas; Chris Bauder, Sculpture, Las Vegas; Ahren Hertel, Painting, Reno; Darren Johnson, Painting, Las Vegas; Orlando Javier Montenegro-Cruz, Painting Las Vegas; Elaine Parks, Sculpture, Tuscarora/Los Angeles; Robin Stark, Ceramics, Las Vegas; and Brent Sommerhauser, Sculpture, Las Vegas.

ABOUT: Curated by Stephanie Gibson, *Still Here Now* is part of the Nevada Touring Initiative–Traveling Exhibition Program. It was funded in part by the National Endowment for the Arts and the State of Nevada. The Nevada Arts Council is a division of the Department of Tourism and Cultural Affairs.

For more information, please contact:
Stephanie Gibson, Curator of NTI-*Still Here Now*, stephaniegibson@gmail.com or 775.784.6587
Stephen Reid, Artist Services Program Specialist, Nevada Arts Council, sreid@nevadaculture.org or 775.687.7108



As the Land, Ahren Hertel, oil on panel, 2016

ABOUT THE NEVADA ARTS COUNCIL

The Nevada Arts Council (NAC), a division of the Nevada Department of Tourism and Cultural Affairs, was created as a state agency in 1967. With offices in Carson City and Las Vegas, NAC's mission is "to enrich the cultural life of the state through leadership that preserves, supports, strengthens and makes accessible excellence in the arts for all Nevadans." NAC programs serve as a catalyst to stimulate artistic, cultural, and economic activity across the state, animate its breadth of communities, ensure lifelong learning in the arts for all Nevadans, and to encourage public and private support for the arts.

The agency has a staff of 13 full-time program and administrative staff and a nine-member board whose members are appointed by the Governor. NAC is divided into six programs as accessible portals for our constituents and members of the public alike, Artist Services, Arts Learning, Community Arts Development, Folklife, Grants, and Public Initiatives. Through these program areas, NAC provides grant funding, offers professional assistance to the state's creative industry (artists, educators cultural organizations, and schools), and coordinates statewide outreach programming, initiatives and activities for Nevada's residents and visitors. NAC grants, programs, and services are guided by a statewide planning process and a strategic plan, *Values and Vision*.

ABOUT THE MARJORIE BARRICK MUSEUM OF ART

The Marjorie Barrick Museum of Art believes everyone deserves access to art that challenges our understanding of the present and inspires us to create a future that holds space for us all. Located on the campus of the most racially diverse university in the United States, we strive to create a nourishing environment for those who continue to be neglected by contemporary art museums, including BIPOC and LGBTQIA+ groups. As the only art museum in the city of Las Vegas, we commit ourselves to leveling barriers that limit access to the arts, especially for first-time visitors. To facilitate access for low-income guests we provide free entry to all our exhibitions, workshops, lectures, and community activities. Our collection of artworks offers an opportunity for researchers and scholars to develop a more extensive knowledge of contemporary art in Southern Nevada. The Barrick Museum is part of the College of Fine Arts at the University of Nevada Las Vegas (UNLV).

ABOUT THE COLLEGE OF FINE ARTS

Located on the main campus of the University of Nevada, Las Vegas, the UNLV College of Fine Arts offers graduate degrees in Art, Architecture, Film, Music, Dance, Theatre, and Entertainment Engineering and Design, a unique discipline that combines engineering with technical theatre training. The College's facilities include theaters and contemporary art galleries as well as the Marjorie Barrick Museum of Art.

PRESS CONTACT

Alisha Kerlin, Executive Director, Marjorie Barrick Museum of Art | 702-895-1402 | alisha.kerlin@unlv.edu
Jennifer Vaughan, B.A., Communications Director, College of Fine Arts | 702-895-1575 | jennifer.vaughan@unlv.edu

MAKE A RESERVATION

Free Admission. The Marjorie Barrick Museum of Art believes everyone deserves access to the arts. The Barrick Museum of Art is open to the public Monday, Wednesday, and Friday, 10 am - 4 pm, by appointment. Please reserve your spot to see one of our current exhibitions. To make an appointment visit <https://bit.ly/2Dsz8Gv>. Please note that for the safety of our community, all visitors are required to wear a face-covering and maintain social distance from others.

FIND US

The Marjorie Barrick Museum of Art is located in the heart of the University of Nevada, Las Vegas campus. The museum is easily accessed from the west side of campus at the intersection of Harmon Avenue and University Center Drive. Drive east on East Harmon Ave until the road enters the campus and terminates in a parking lot. The Museum will be on your right, next to a desert landscape garden.

PARKING

Visitors may park in metered, staff and student spots free of charge after 7 pm on weekdays, 1 pm on Fridays, and all day Saturday. Daily, weekly, or monthly permits can be purchased from Parking and Transportation Services. Metered parking spaces for visitors can be found in the parking lot outside the Barrick's entrance, along East Harmon Ave, and in the lot behind the Lied Library. Other metered green zones are available in the Cottage Grove Avenue Parking Garage and parking areas throughout campus.

MUSEUM HOURS

Monday, Wednesday, & Friday: 10am-4pm. By appointment.

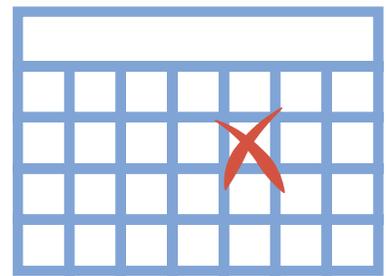
COVID-19 SAFETY GUIDELINES

1

Make a reservation

Go to eventbrite.com (link below) and set an appointment

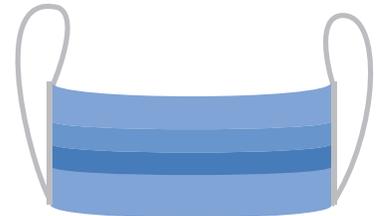
<https://bit.ly/2Dsz8Gv>



2

Wear a mask

UNLV requires everyone on campus to wear a mask that covers your nose and mouth at all times



3

Keep 6 feet of space between yourself and others at all times

