The Marjorie Barrick Museum of Art is proud to present Kept to Myself, a solo exhibition by Las Vegas artist and designer Ashley Hairston Doughty. Doughty is a visual storyteller whose practice engages with socio-economic, racial, and gender-based issues, particularly those relating to cultural misconceptions and the development of personal identity. Kept to Myself introduces us to a substantial range of her work in different media, including video, fiber art, and illustration.

Augmenting the exhibition space with her personal poems, written thoughts, and anecdotes, Doughty uses art and text to lead us through her experiences as a Black woman in contemporary society. Feeling the weight of others’ expectations, she remembers a surprising “proclamation of solidarity” and considers the morality of bringing a child into a world “where people are shot for praying / while black / while Jewish / while Muslim” and “natural disasters get / stronger / bolder / more devastating.” Through printed textiles, she shares her discomfort at the unsolicited comments she receives from people in the street. “How you doin on this fiiiine day?” a purple cushion croons.

Working through a rush of impressions, the artist gives us a glimpse of her life that touches on both her interior individuality and her presence as part of a greater whole.

Kept to Myself is on view in the Center Gallery of the Marjorie Barrick Museum of Art from August 17, 2020 to October 9, 2020. In line with current COVID-19 guidelines, all visitors are required to wear a mask while on the campus of the University of Nevada, Las Vegas (UNLV) where the Museum is located.

Biography
Ashley Hairston Doughty holds a BFA in Visual Communications from Washington University in St. Louis, and an MFA from the School of the Art Institute of Chicago. Her work has received awards from the Caxton Club, the College Book Arts Association, and Arion Press. Currently an Assistant Professor of Art at UNLV, she uses her business, Design Kettle, to create design projects with an emphasis on meaningful storytelling.
About the Marjorie Barrick Museum of Art
The Marjorie Barrick Museum of Art believes everyone deserves access to art that challenges our understanding of the present and inspires us to create a future that holds space for us all. Located on the campus of the most racially diverse university in the United States, we strive to create a nourishing environment for those who continue to be neglected by contemporary art museums, including BIPOC and LGBTQIA+ groups. As the only art museum in the city of Las Vegas, we commit ourselves to leveling barriers that limit access to the arts, especially for first-time visitors. To facilitate access for low-income guests we provide free entry to all our exhibitions, workshops, lectures, and community activities. Our collection of artworks offers an opportunity for researchers and scholars to develop a more extensive knowledge of contemporary art in Southern Nevada. The Barrick Museum is part of the College of Fine Arts at the University of Nevada Las Vegas (UNLV). On Instagram at @unlvmuseum and Twitter at @unlvmuseum. On Facebook at facebook.com/unlvmuseum

About the UNLV College of Fine Arts
Located on the main campus of the University of Nevada, Las Vegas, the UNLV College of Fine Arts offers graduate degrees in Art, Architecture, Film, Music, Dance, Theatre, and Entertainment Engineering and Design, a unique discipline that combines engineering with technical theatre training. The College’s facilities include theaters and contemporary art galleries as well as the Marjorie Barrick Museum of Art.

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Make a reservation
The Barrick Museum of Art is open to the public Monday, Wednesday, and Friday, 10 am - 4 pm, by appointment. Please reserve your spot to see one of our current exhibitions. To make an appointment visit https://bit.ly/2Dsz8Gv. Please note that for the safety of our community, all visitors are required to wear a face-covering and maintain social distance from others.

Free Admission
The Marjorie Barrick Museum of Art believes everyone deserves access to the arts.

Find Us
The Marjorie Barrick Museum of Art is located in the heart of the University of Nevada, Las Vegas campus. The museum is easily accessed from the west side of campus at the intersection of Harmon Avenue and University Center Drive. Drive east on East Harmon Ave until the road enters the campus and terminates in a parking lot. The Museum will be on your right, next to a desert landscape garden.

Parking
Visitors may park in metered, staff and student spots free of charge after 7 pm on weekdays, 1 pm on Fridays, and all day Saturday. Daily, weekly, or monthly permits can be purchased from Parking and Transportation Services. Metered parking spaces for visitors can be found in the parking lot outside the Barrick’s entrance, along East Harmon Ave, and in the lot behind the Lied Library. Other metered green zones are available in the Cottage Grove Avenue Parking Garage and parking areas throughout campus.

Barrick Museum of Art

Museum Hours
Monday, Wednesday, & Friday: 10am–4pm
By appointment
Note: We are open during all evening events listed on our calendar.
COVID-19 GUIDELINES

1. Make a reservation
   Go to eventbrite.com (link below) and set an appointment
   https://bit.ly/2Ds8Gv

2. Wear a mask
   UNLV requires everyone on campus to wear a mask that covers your nose and mouth at all times

3. Keep 6 feet of space between yourself and others at all times