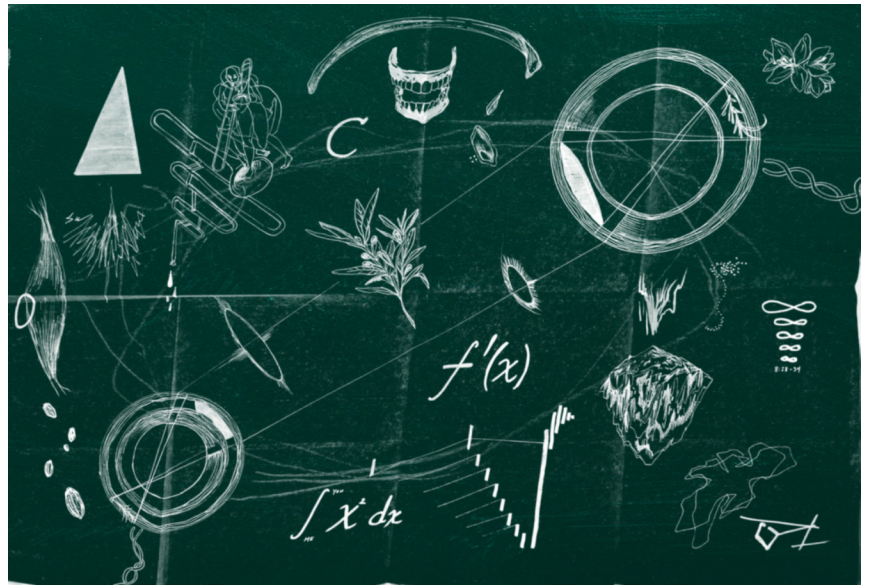


TIFFANY LIN: PROOF

February 1, 2021 - April 2, 2021 | Marjorie Barrick Museum of Art | West Wall

The Marjorie Barrick Museum of Art and the Womxn of Color Arts Festival are proud to present *PROOF*, a solo exhibition by the Las Vegas-based artist Tiffany Lin. *PROOF* examines displaced sites of learning through an interactive installation that invites visitors to respond to an ever-changing series of questions written on a classroom chalkboard. Through a surrealist mise-en-scene that expands the onsite presentation to engage



Tiffany Lin. *PROOF*, 2020.

the online world of social media, *PROOF* addresses newfound constraints of remote study and instruction, which are both collapsed and expanded in the digital sphere. Lin's installation focuses on the multitude of ways in which COVID-19 has forced educators to radically reimagine sites of learning, as interactions become increasingly facilitated by screen-based media.

“As remote learning becomes the new temporary reality, the role of the internet as an unregulated catalyst of misinformation emerges to the foreground,” she says. “Its omnipresence has contributed to the rapid proliferation of conspiracy theories and general fear-mongering, fueling the historical distrust of institutions and destabilizing foundational ideas of truth. The internet has also broadly enabled the damaging impacts of monetized, targeted digital media that reinforces users’ existing views, and obscures diverse perspectives. The digitally reimaged classroom then becomes an increasingly important intervention as one of the last platforms for critical, independent thought and peer collaboration despite personal differences.”

PROOF invites viewers to solve and propose new solutions to this conundrum through poetic equations that will rotate biweekly. Submissions can be made in person at the Marjorie Barrick Museum or via social media (@unlvmuseum). Will the internet solve the internet?

Tiffany Lin is a visual artist whose work examines how power is expressed in the subtext of American vernacular. Through a multidisciplinary practice that spans drawing, writing, and performance, she demonstrates how language and data are deployed tactically to reify colonial legacies and state power. Utilizing both creative and sociological methods, she combines participatory action, interviews, and social theory to support her claim that desire and belonging in the United States are mediated by external politics.

Lin holds an MFA from the Maryland Institute College of Art in Illustration Practice and a BA in Gender & Women's Studies and Psychology from the University of California, Berkeley. She currently lives and works in Las Vegas where she joins the Department of Art at the University of Nevada, Las Vegas as a Visiting Assistant Professor.

Support for this exhibition is provided by the WESTAF Regional Arts Resilience Fund, a relief grant developed in partnership with The Andrew W. Mellon Foundation to support arts organizations in the 13-state western region during the COVID-19 pandemic. Additional programs are funded in part with support from Nevada Humanities and the National Endowment for the Humanities.

ABOUT THE MARJORIE BARRICK MUSEUM OF ART

The Marjorie Barrick Museum of Art believes everyone deserves access to art that challenges our understanding of the present and inspires us to create a future that holds space for us all. Located on the campus of the most racially diverse university in the United States, we strive to create a nourishing environment for those who continue to be neglected by contemporary art museums, including BIPOC and LGBTQIA+ groups. As the only art museum in the city of Las Vegas, we commit ourselves to leveling barriers that limit access to the arts, especially for first-time visitors. To facilitate access for low-income guests we provide free entry to all our exhibitions, workshops, lectures, and community activities. Our collection of artworks offers an opportunity for researchers and scholars to develop a more extensive knowledge of contemporary art in Southern Nevada. The Barrick Museum is part of the College of Fine Arts at the University of Nevada Las Vegas (UNLV).

ABOUT THE COLLEGE OF FINE ARTS

Located on the main campus of the University of Nevada, Las Vegas, the UNLV College of Fine Arts offers graduate degrees in Art, Architecture, Film, Music, Dance, Theatre, and Entertainment Engineering and Design, a unique discipline that combines engineering with technical theatre training. The College's facilities include theaters and contemporary art galleries as well as the Marjorie Barrick Museum of Art.

PRESS CONTACT

Alisha Kerlin, Executive Director, Marjorie Barrick Museum of Art | 702-895-1402 |
alisha.kerlin@unlv.edu

Jennifer Vaughan, B.A., Communications Director, College of Fine Arts | 702-895-1575 |
jennifer.vaughan@unlv.edu

MAKE A RESERVATION

To make an appointment visit Eventbrite (<https://bit.ly/2Dsz8Gv>). The Barrick Museum of Art is open to the public Monday, Wednesday, and Friday, 10 a.m.-4 p.m., by appointment. Please reserve your spot to see one of our current exhibitions. Please note that for the safety of our community, all visitors are required to wear a face-covering and maintain social distance from others.

FIND US

The Marjorie Barrick Museum of Art is located in the heart of the University of Nevada, Las Vegas campus. The museum is easily accessed from the west side of campus at the intersection of Harmon Avenue and University Center Drive. Drive east on East Harmon Ave until the road enters the campus and terminates in a parking lot. The Museum will be on your right, next to a desert landscape garden.

PARKING

Visitors may park in metered, staff and student spots free of charge after 7 pm on weekdays, 1 pm on Fridays, and all day Saturday. Daily, weekly, or monthly permits can be purchased from Parking and Transportation Services. Metered parking spaces for visitors can be found in the parking lot outside the Barrick's entrance, along East Harmon Ave, and in the lot behind the Lied Library. Other metered green zones are available in the Cottage Grove Avenue Parking Garage and parking areas throughout campus.

MUSEUM HOURS

Monday, Wednesday, & Friday: 10am–4pm. By appointment.

