



**UNLV Marjorie Barrick Museum of Art,
UNLV School of Music, and English Department present:
Concordance (New Pairings of Literature and Music)
Dr. Jennifer Bellor and Dr. Eryn Green, co-producers**

PROGRAM

Abeyance (2019)

Music by Leo Berenguel
Text by Sam Gilpin

Free Improvisation inspired by art

Jeymar Perez, saxophone
Leo Berenguel, melodica
Samuel Ramirez, guitar
Ruben Van Gundy, upright bass
Daniel Pappageorge, drums

Pen and Ink (2019)

- I. El Desfile
- II. Tierra de La Eterna Primavera
- III. Told by Form No J 470935
- IV. Pen and Ink

Music by Brittney Benton
Text by Elena Brokaw

Won Na, violin
Brooke Herndon, keyboard

Program Note

Our composition embodies the journey of artistic discovery in turbulent times. The composer was inspired by the writer's work depicting a familial loss during the Guatemalan Civil War to compose a representation of the evolving ceremony of hope.

Reading by Wendy Wimmer

Once, a little blue frog told his mother no (2019)

Music by Britta Epling
Text by Joe Milan Jr.

Zixuan Yan, alto flute
Oleksiy Hamov, violin
Angel Scotch, cello

Program Note

The form of the piece follows the narrative of Joe Milan Jr.'s short story, which presents a folk tale (represented in the music with the opening alto flute melody) alongside the similar events of the story itself. Imho and June are associated with the cello and violin solos in both their interaction with each other and their inner monologues. Much of the melodic and rhythmic material, particularly in the alto flute solo sections, is inspired by traditional Korean music (thanks to composer Enzu Chang for her help with the rhythms!)
Find the story the music illustrates at <https://bit.ly/2uwdNnB>! – Britta Epling

Atlas (2019)

Music by Brooke C. Herndon
Text by Oscar Oswald

Sarra Hey-Folick, clarinet
Adam Stiber, cello
Brooke Herndon, toy piano

Program Note

The journey of oneself is to be moved by the natural world and to embody empathy for the small things. The self is new and the landscape is old, combining the two is Atlas.

Saturday, April 20, 2019 3:00 p.m.

**Marjorie Barrick Museum of Art
University of Nevada, Las Vegas**