FOR IMMEDIATE RELEASE - August 8, 2019

Exhibition Dates
September 13 - February 22, 2020
Marjorie Barrick Museum of Art, University of Nevada Las Vegas

Opening reception
Friday, September 13, 2019, 5 - 9 pm
Remarks 7 pm
Marjorie Barrick Museum of Art

CONNECTIVE TISSUE

by Amanda Phingbodhipkkiya

The Marjorie Barrick Museum of Art is pleased to present Connective Tissue, the first large-scale assembly of works by renowned neuroscientist-turned-artist Amanda Phingbodhipkkiya (www.alonglastname.com). The exhibition features large scale murals and interactive installations enriched by Phingbodhipkkiya’s belief that power and impact are created through connections and networks. “Just as a flawless pirouette requires recruitment and control of nearly every muscle group in a dancer’s body, the things we hope to achieve as a society cannot be done by individual effort alone,” she says, “they require collective action.”

Amanda Phingbodhipkkiya is an internationally recognized artist whose multidisciplinary practice uses interactive installation, augmented reality, and biodesign to bring science and society closer together. She is the founder of several large-scale collaborative initiatives, including The Leading Strand, which pairs scientists and designers to create accessible explanations of complex scientific concepts; ATOMIC by Design, a science-positive fashion line and afterschool science & maker club for girls; and Beyond Curie, a dynamic portrait series of pioneering women scientists and mathematicians. Her work has been recognized by the American Institute of Graphic Arts, the International Design Awards, and the New York Times.

She is currently partnering with the Smithsonian Institution to take her exhibition at the North Carolina Museum of Natural Sciences on tour to museums and Smithsonian affiliates around the world. Community of Microbes, her design exhibition about the impact of microorganisms on the human experience, will be shown at Cooper Union, New York, from October - November 2019. She has created public artworks in Breda, the Netherlands; at Drake University, Des Moines, Iowa; and in Atlanta, Georgia, where she collaborated with young local artists to paint a large-scale mural. Phingbodhipkkiya is a public speaker, whose presentations for TED, Harvard University, and Google explore how artists, designers, and storytellers can encourage understanding between different disciplines. Working to create interactive experiences that reward closeness and group engagement, she strives to bring more play and belonging into our world.

Connective Tissue and the exhibition catalog is accompanied by an essay written by New York-based technologist and playwright, Kat Mustatea.
**Events**
All events and exhibitions at the Marjorie Barrick Museum of Art are free and open to the public.

**Opening Reception**
Friday, September 13, 2019, 5 - 9 pm

**Remarks** 7 pm
Marjorie Barrick Museum of Art

**Artist Talk: Bringing More Play & Belonging Into Our World**
Thursday, October 10, 2019, 7:30 pm
Sponsored by the Department of Art, College of Liberal Arts and the Dean’s Leadership Board, and the Marjorie Barrick Museum of Art
Marjorie Barrick Museum of Art Auditorium

**College of Fine Arts 2019 Art Walk Co-presented by Susan N. Houston**
Friday, October 11, 2019, 5 - 9 pm
6:45 pm | Department of Dance & Amanda Phingbodhipakkiya

**College of Fine Arts Research Week**
October 14, 2019, 7 - 9 pm
Marjorie Barrick Museum of Art

**Answering Art: A Poetry Workshop**
November 07, 2019, 3:30 - 5 pm
December 07, 2019, 2 - 3:30 pm
Marjorie Barrick Museum of Art

**Press Contact**
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**Free Admission**
The Marjorie Barrick Museum of Art believes everyone deserves access to the arts.

**Find Us**
The Marjorie Barrick Museum of Art is located in the heart of the University of Nevada, Las Vegas campus. The museum is easily accessed from the west side of campus at the intersection of Harmon Avenue and Swenson Street. Drive east on East Harmon Ave until the road enters the campus and terminates in a parking lot. The Museum will be on your right, next to a desert landscape garden.

**Parking**
Visitors may park in metered, staff and student spots free of charge after 7 pm on weekdays, 1 pm on Fridays, and all day Saturday. Daily, weekly, or monthly permits can be purchased from Parking and Transportation Services. Metered parking spaces for visitors can be found in the parking lot outside the Barrick’s entrance, along East Harmon Ave, and in the lot behind the Lied Library. Other metered green zones are available in the Cottage Grove Avenue Parking Garage and parking areas throughout campus.

**Museum Hours**
Mondays - Fridays: 9 a.m.–5 p.m.
Saturday: 12 - 5 p.m.
Note: We are open during all evening events listed on our calendar.

Connective Tissue was supported, in part, by the Nevada Arts Council, a state agency, which receives support from the National Endowment for the Arts, a federal agency, and the state of Nevada. The project is also supported by the UNLV College of Fine Arts, Google, Marjorie Barrick Museum of Art, UNLV Department of Art, UNLV Department of Dance, Women’s Research Institute of Nevada, and the UNLV Women’s Council. Connective Tissue is in collaboration with the Clark County School District Career & Technical Education Program, the UNLV School of Music, Girl Scouts of Southern Nevada, the UNLV Scientista Foundation, and our local partners from Sherwin-Williams, PPG Paint, Dunn Edwards, and Home Depot.