

17TH ANNUAL

UNLV
College of
FINE ARTS

Hall of Fame

INDUCTION DINNER

04.13.2021

Hall of Fame

APRIL 13, 2021

INDUCTEES

ANN-MARGRET

DAVE HICKEY

MAC KING

SCOTT "CARROT TOP" THOMPSON

2021 KOEP DEAN'S MEDAL RECIPIENTS

JUSTIN FAVELA

CANDY SCHNEIDER

ALUMNI OF THE YEAR

GIOVANNA SARDELLI

SUSH MACHIDA

LAS VEGAS NEWCOMER AWARD

BRIAN NEWMAN



The College of Fine Arts at the University of Nevada, Las Vegas is changing the world through innovative degree programs that enrich our students' experience and prepare them for exciting careers in the arts. Our students have become award-winning producers and directors; they have performed on Broadway and on the stages of some of the most celebrated venues in the world. Many of our visual artists have work displayed across the U.S. and internationally. Others have designed award-winning resorts, golf courses and gaming properties. Their success can be attributed to their tremendous talent, guided by our excellent faculty, and the first-hand experience they receive studying in one of the most fascinating arts and entertainment centers in the world.

ALUMNI CHAPTER BOARD

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	<i>MJ Tabet (non-voting), Dance '08</i>

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DINNER MENU

SALAD: Lola Rossa and Baby Frisee with Roasted Golden Beets, Hickory Smoked Almonds and Pickled Shallots; Champagne Dijon Vinaigrette

ENTRÉE: Spinach, Artichoke, and Roasted Red Pepper Stuffed Chicken with a Parmesan Bechamel, Orzo, Quinoa and Baby Chickpeas, Herbed Malibu Carrots, Tomato Provincial

VEGETARIAN OPTION: Mushroom Cashew Crepe with Tomato Coulis

SPECIAL DESSERT PROVIDED BY FREED'S BAKERY

Welcome,

I am delighted to be celebrating the 17th Annual College of Fine Arts Hall of Fame honorees! This year we recognize both the 2020 and 2021 recipients.

Each year, the Hall of Fame gala recognizes past and present residents of Southern Nevada who have made a significant impact in visual arts, performing arts, and architecture. Though I am still new in town, as I look back at past inductees such as Wayne Newton, Liberace, Phyllis McGuire, and John Klai, I can't help but be amazed by the cultural impact they've all made, not only in our state but in our country. The accomplishments of all the new honorees we acknowledge today are profound and represent the endless hours they have spent honing their craft and sharing it with others.

I think it's also imperative to celebrate and recognize all those doing significant work in the arts, especially in these times. Our artists, musicians, performers, educators, and advocates bring us hope and contribute massively to the vibrancy of our city. We would be at a great loss without them. They help to show us the beauty in the mundane, the magic in the ordinary, and they offer us a little moment to escape from the stresses of our lives.

I know you will join me in congratulating all those inducted into the Hall of Fame this year. Without a doubt, their contributions to Las Vegas are impressive, and we are so excited to honor them in this way.

Warm regards,



Keith E. Whitfield
President

Good evening to all of our guests!

Welcome to the 17th Annual College of Fine Arts Hall of Fame gala celebration! After an unprecedented year during which the 2020 Hall of Fame event was postponed, tonight we are thrilled to finally honor Hollywood legend and multi-talented performing artist Ann-Margret; distinguished art critic and author Dave Hickey; comedic magician Mac King; and comedian and stand-up performer Scott "Carrot Top" Thompson.

This evening our recipients will join a very notable group of previous inductees. Luminaries such as Tony Curtis, Matthew Gray Gubler, Phyllis McGuire, Wayne Newton, Robert Goulet, Liberace, Siegfried & Roy, Clint Holmes, Dale Chihuly and Lance Burton, among others, have been honored and inducted into the College of Fine Arts Hall of Fame previously.

I am delighted to personally recognize mixed media installation artist and alumnus Justin Favela, and Vice President of Education and Outreach for The Smith Center, Candy Schneider, with the Koep Dean's Medal, as well as recognize College of Fine Arts Alumni of the Year, stage director and educator Giovanna Sardelli, and acclaimed artist Sush Machida. For the first time, we are recognizing a special artist who is new to our Las Vegas community. Trumpeter, vocalist, and NoMad Las Vegas headliner Brian Newman is receiving our inaugural Las Vegas Newcomer award. These exceptional artists have made Nevada richer for their cultural contributions and help us celebrate the values and exciting aspirations of the College of Fine Arts at UNLV, with its distinguished programs and community.

Tonight I also would like to give special thanks to our alumni and donors who are with us this evening. Their continued generous support of the College of Fine Arts is absolutely fundamental and invaluable to our continued success. We appreciate the many ways in which they contribute to the well-being of the college and the community.

We hope you enjoy tonight's award presentation and dinner, and we truly thank you for joining us in honoring this year's inductees and other awardees.

All the very best wishes,



Nancy J. Uscher, Ph.D.
Dean

Kate Marshall
Lieutenant Governor
101 North Carson Street, Suite 2
Carson City, NV 89701
(775) 684-7111



Las Vegas Office
555 East Washington Ave
Suite 5500
Las Vegas, NV 89101
(702) 486-2400

Office of the Lieutenant Governor

Greetings!

Welcome to the UNLV College of Fine Arts for the 17th Annual Hall of Fame. Today, we celebrate the many ways in which each of the inductees and award recipients have contributed to the vibrant community that is Las Vegas.

Since 2003, this annual event has honored those who have significantly enhanced the cultural landscape of Las Vegas in the areas of visual arts, performing arts, architecture and/or entertainment engineering. In a city widely known to be “the brightest spot in the world,” our vast array of exhibits, museums, and entertainment have shown the world what a creative mind can do. Art leaders, such as those honored today, contribute artistically, economically, socially, and culturally – taking our industries to new heights by bringing to life the unimaginable.

I would like to congratulate:

Ann-Margaret
2021 Inductee
Actress and Hollywood Legend

Dave Hickey
2021 Inductee
Acclaimed Writer and Cultural Critic

Mac King
2021 Inductee
Comedic Magician

Scott “Carrot Top” Thompson
2021 Inductee
Comedian

Justin Favela
Dean’s Medal Recipient
Mixed Media Installation Artist

Candy Schneider
Dean’s Medal Recipient
The Smith’s Center’s VP of Education & Outreach

Giovanna Sardelli
2019 College of Fine Arts
Alumna of the Year

Sush Machida
2020 College of Fine Arts
Alumna of the Year

Brian Newman
Las Vegas Newcomer Recipient

Thank you for your contributions to our community. I look forward to the many ways in which you will continue to make this city shine.

I wish you health and happiness.

Sincerely,

A handwritten signature in cursive that reads "Kate Marshall".

Kate Marshall
Lieutenant Governor of Nevada

COX
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COX BUSINESS CONGRATULATES
ALL 2021 HALL OF FAME INDUCTEES
AND AWARD RECIPIENTS!

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United States Senate

April 13, 2021

COMMITTEES
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COMMERCE, SCIENCE, AND TRANSPORTATION
HOMELAND SECURITY AND GOVERNMENTAL AFFAIRS
SPECIAL COMMITTEE ON AGING
SMALL BUSINESS AND ENTREPRENEURSHIP

Dear Friends:

It is my great pleasure to welcome you to the 17th Annual Hall of Fame celebration hosted by the University of Nevada, Las Vegas College of Fine Arts, Tonight, we celebrate the immeasurable contributions of the arts and honor artists who have enhanced and contributed to the cultural landscape of Nevada.

Since 2003, the University of Nevada Las Vegas, College of Fine Arts has immensely supported our artists and entertainers by honoring distinguished individuals and organizations that have made a profound impact on the arts, including visual and performing arts and architecture, in Nevada and around the world.

Alumni have gone on to become award-winning producers and directors; they have danced on Broadway and on the stages of some of the most extraordinary shows in the world; and they have designed award-winning resorts, golf courses, and gaming properties. Their success can be attributed to their talent, excellent faculty, and the firsthand experience they received while studying in our great state.

Tonight, we honor the 2021 Hall of Fame inductees: Ann-Margret, Dave Hickey, Mac King, and Scott "Carrot Top" Thompson. I would also like to extend my sincere congratulations to Justin Favela and Candy Schneider for receiving the Dean's Medal, Giovanna Sardelli for receiving Alumna of the Year Award, and Brian Newman for receiving the Las Vegas Newcomer Award. Thank you for your continuous commitment to advancing the arts and education in our community.

I wish you all a wonderful and enjoyable evening.

Sincerely,



Jacky Rosen
United States Senator

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WASHINGTON, DC 20510
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RENO, NV 89501
(775) 337-0110

FROM THE U.S. SENATE



Congress of the United States House of Representatives Washington, DC 20515-3605

April 13, 2021

Dear Friends:

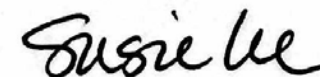
I am pleased to welcome you to the 17th Annual Hall of Fame at UNLV. Our community experienced significant challenges this year due to COVID-19 and our local creative community felt the brunt of the impact. Despite these difficulties, Southern Nevada has continued to make strides toward recovery in our local economy. I am thankful to join with you all to celebrate so many who have not only contributed their skill and expertise but have shown the world how important arts economies are to our nation.

Today, we honor a host of artists and entertainers who have influenced our region's cultural landscape. I would like to congratulate the 2021 Inductees Ann-Margret, Dave Hickey, Mac King, and Scott "Carrot Top" Thompson. Dean's Medal Recipients Justin Favela and Candy Schneider.

I would also like to congratulate the College of Fine Arts Alumni of the year, Sush Machida Giovanna Sardelli, and Las Vegas Newcomer Award Recipient Brian Newman.

This list alone displays the breadth Las Vegas culture has to offer, and I thank the UNLV College of Fine Arts for honoring creative work and people.

Sincerely,



Susie Lee
Member of Congress



FROM THE U.S. SENATE



CAROLYN G. GOODMAN
MAYOR



*From the Office of
Mayor Carolyn G. Goodman*

**UNLV COLLEGE OF FINE ARTS
ANNUAL HALL OF FAME AWARDS
APRIL 13, 2021**

Greetings:

As Mayor of the great City of Las Vegas, I am pleased to welcome you to the 17th Annual Hall of Fame Awards for the UNLV College of Fine Arts. I feel a deep sense of gratitude to see those who have made such a positive difference in the arts being recognized for their most significant efforts and many accomplishments.

Being inducted into the Hall of Fame are: Ann-Margaret, Dave Hickey, Mac King, and Scott "Carrot Top" Thompson. The two recipients of the Dean's Medal are: Justin Favela and Candy Schneider. The College of Fine Arts Alumnus of the Year for 2019 is Giovanna Sardelli and the Alumnus of the Year for 2020 is Sush Machida. And finally, The Las Vegas Newcomer Award Recipient is Brian Newman. I offer my sincere congratulations to all the honorees on their most impressive achievements and for receiving these wonderful recognitions.

Please accept my best wishes for a magnificent event. I know you will have a fabulous time applauding these honorees for their great artistic contributions to Las Vegas and the world.

Sincerely,

Carolyn G. Goodman
Mayor, City of Las Vegas

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FROM THE MAYOR



MICHAEL NAFT
Commissioner

Board of County Commissioners

CLARK COUNTY GOVERNMENT CENTER
500 S GRAND CENTRAL PKY
BOX 551601
LAS VEGAS NV 89155-1601
(702) 455-3500 FAX: (702) 383-8041

April 13, 2021

Dear Friends,

It is my pleasure to welcome you to the University of Nevada Las Vegas (UNLV) College of Fine Arts 17th Annual Hall of Fame Gala. Tonight, we recognize excellence in arts and education in a time when our community needs these outlets more than ever. I congratulate each of the 2021 inductees and award recipients on this distinguished honor and thank them for their contributions to our community.

Hall of Fame Inductees

*Ann Margaret
Dave Hickey
Mac King
Scott "Carrot Top" Thompson*

Dean's Medal Recipients

*Justin Favela
Candy Schneider*

College of Fine Arts Alumni of the Year

*Giovanna Sardelli
Sush Machida*

Las Vegas Newcomer Award

Brian Newman

By sharing their talent with Clark County residents, they have made a profound impact on the arts, including visual and performing arts and architecture. I commend the College of Fine Arts on their commitment to ensuring that the show goes on, even if it means going virtual. Let me thank Dean Nancy Uscher, Ph.D., Suzette Dacuag, and the entire College of Fine Arts staff and supporters who have made this important event possible. I look forward to seeing you All Around A.

Sincerely,

Michael Naft
Clark County Commissioner

FROM THE COMMISSIONER



THE COSMOPOLITAN™
of LAS VEGAS

A WORK
of HEART

*The Cosmopolitan is honored to support
UNLV and all of tonight's inductees into
The College of Fine Arts Hall of Fame.*

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DEAR DAVE HICKEY,

THANK YOU FOR THE
KIND OF ENCOURAGEMENT
TROUBLE MAKERS MIGHT
NEED.



THE ROGER THOMAS COLLECTION

Hall of Fame

PAST INDUCTEES



GEORGE SIDNEY | 2003

As first inductee into the Hall of Fame, three-time Academy Award winner, Mr. Sidney was a giant in the golden age of the motion picture industry. He was a director, producer, photographer, musician, attorney, actor, former president of Columbia Pictures, and founder of Hanna-Barbera.



MARY HEALY HAYES, 2006

Mrs. Hayes' career in film, television, stage and radio spanned six decades. She appeared in more than 20 films and countless television and radio appearances in a variety of roles, as well as appearing as herself.



TONY CURTIS | 2004

A true legend and one of Hollywood's greatest leading men, Mr. Curtis was a great advocate and supporter of the College of Fine Arts. In 2001, Mr. Curtis began speaking with UNLV students on a regular basis and graciously shared his artwork with our gallery and museum visitors.



JOHN KLAII II | 2006

Mr. Klai, founding partner of Klai Juba Architects, is recognized for designing hospitality and gaming resorts, and many other projects. He also sponsors the Klai Juba Lecture Series at UNLV, which attracts internationally-known architects to speak at the School of Architecture.



PHYLLIS MCGUIRE | 2005

As one of the famed McGuire Sisters, Ms. McGuire left an indelible mark on the entertainment industry. In 2000, she helped launch the Celebrity Speaker Series at UNLV and assisted in bringing artists to campus to speak with students about their experiences in the entertainment industry.



WAYNE NEWTON | 2006

From his first trip to the Grand Ole Opry at age four, Mr. Newton knew that entertainment was his calling. His career successes have stretched beyond the musical world into acting as well. 'Mr. Las Vegas' as he's affectionately called, continues to perform and entertain audiences.



FREDERIC APCAR, 2006

Mr. Apcar was a pioneer in the world of Las Vegas production shows. From choreography to costumes, from elegant to electrifying, Mr. Apcar's productions are remembered today as an integral part of the Las Vegas entertainment world.



NANCY HOUSSELS | 2007

Mrs. Houssels launched her dance career in the late 1950s and danced her way around several continents. In 1972, she co-founded the Nevada Dance Theatre (later renamed the Nevada Ballet Theatre) with Vassili Sulich. Over the years, she has chaired or co-chaired the company and remains dedicated to creating a world-class ballet company.



RICH LITTLE | 2007

Nicknamed "The Man of a Thousand Voices," Mr. Little began performing at the young age of 17. Discovered by Mel Torme who asked him to make a tape for The Judy Garland Show, Mr. Little's most popular impressions include Jack Nicholson, Johnny Carson and Richard Nixon.



THOMAS SCHOEMAN | 2007

As President and owner, Mr. Schoeman guided JMA Architecture Studios from 1979 to 2011, when he sold the firm. Under his leadership, JMA Architecture Studios grew to become the 45th largest architectural firm in the United States.



ANTHONY ZUIKER | 2007

Few have experienced the overnight success that Mr. Zuiker encountered in Hollywood. He is best known as the creator and executive producer of television's CSI: Crime Scene Investigation. He produced all four editions of the "CSI" franchise.



ROBERT GOULET | 2008

Mr. Goulet's vocal talents illuminated every medium of the entertainment world. A Grammy, Tony and Emmy Award-winner, this legendary artist's illustrious career spanned more than six decades.



CLINT HOLMES | 2008

Mr. Holmes is a consummate entertainer, recording artist and has been a Las Vegas performer since the early 1970s. His monthly performances in the Cabaret Jazz Theater at the Smith Center for the Performing Arts is a popular destination for out-of-towners and Las Vegans.



TONY MARNELL | 2008

In the early 1980s, Mr. Marnell became owner of Nevada's first and only design-build company specializing in hotel/casino projects. Some of his greatest known projects include Wynn Las Vegas, Bellagio, Rio All Suite Hotel & Casino, Mirage, Caesars Palace, and Treasure Island.



VASSILI SULICH | 2008

Mr. Sulich was principal dancer in the Folies Bergere at the Tropicana Hotel in Las Vegas. In 1972, he co-founded the Nevada Dance Theatre (later renamed Nevada Ballet Theatre) with Nancy Houssels.



THE KILLERS | 2008

An alternative rock band from Las Vegas, The Killers combine the music styles from the 70s, 80s and 90s with modern synthetic music. Band members are Brandon Flowers, Dave Keuning, Mark Stoermer and Ronnie Vannucci, Jr.



BERNICE FISCHER | 2009

Mrs. Fischer wasn't introduced to the world of arts until she attended university. There she developed a zeal for the performing and visual arts, and since arriving in Las Vegas, has been a dedicated supporter and philanthropist of many arts programs. She is a long-time supporter of the College of Fine Arts.



LORRAINE HUNT-BONO | 2009

Mrs. Hunt-Bono has been a Las Vegas entertainment and business leader for over 40 years. She served two terms as Nevada's Lt. Governor and led the state's Tourism Commission's effort to secure a license to market Nevada in the People's Republic of China. She has performed as a vocalist on the Las Vegas Strip, in Reno and Lake Tahoe.

**LIBERACE | 2009**

For decades, Liberace was known for his music, pianos, candelabra, charisma, rhinestones and dazzle. He earned two Emmy Awards, six gold albums and two stars on the Hollywood Walk of Fame.

**THE RAINBOW COMPANY, YOUTH THEATRE | 2011**

The Rainbow Company Youth Theatre is a program of the City of Las Vegas, Office of Cultural Affairs that produces a full season of family-oriented theatre.

**PENN & TELLER | 2012**

For over 40 years, Penn & Teller have defied labels, and at times physics and good taste, by redefining the genre of magic and inventing their own very distinct niche in comedy.

**JEANETTE FARMER | 2013**

Ms. Farmer's career spans more than three decades of professional theatre technical support, show production, concert/theatre lighting design, theatre consulting and themed entertainments project management.

**WILLIAM E. SNYDER | 2009**

An award-winning architect recognized for his commitment to the profession and to the community, Mr. Snyder served as Owner, CEO and Principal of Tate Snyder Kimsey for 35 years. After retiring from TSK in 2016, Mr. Snyder formed a new company.

**THOMAS SCHOEMAN | 2011*****Dean's Medal Recipient***

Mr. Schoeman was instrumental in the founding and development of the UNLV School of Architecture. His leadership was one of the principal reasons the school received its first NAAB accreditation in 1997.

**EDWARD D. SMITH | 2012*****Dean's Medal Recipient***

Mr. Smith has been affiliated with giving to the College of Fine Arts since 1995. His greatest contribution was his donation of funds to build a pipe organ in the Dr. Rando-Grillot Recital Hall inside the Lee and Thomas Beam Music Center.

**ROBIN & DANNY GREENSPUN 2013 | *Dean's Medal Recipient***

Both Mr. and Mrs. Greenspun are extremely active in the community. The Greenspun Family Foundation supports many community organizations and charitable causes.

**SIEGFREID & ROY | 2009**

Their very names conjure images of mystery and magic. Siegfried and Roy simultaneously changed what the world thought of not only entertainment in Las Vegas, but the art and majesty of illusion itself.

**DAVID HOWRYLA | 97', 00' 2011*****Alumnus of The Year***

As president of Marnell Architecture, Mr. Howryla is responsible for all phases of major projects. He also mentors UNLV School of Architecture graduates.

**ERIC WHITACRE | 95', 2012*****Alumnus of The Year***

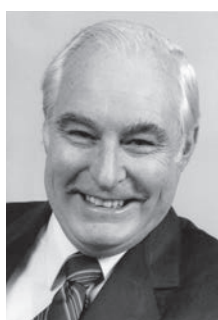
Mr. Whitacre is one of the more popular and performed composers of our time, as well as a distinguished conductor, broadcaster and public speaker.

**RONNIE VANNUCCI | 11', 2013*****Alumnus of The Year***

Mr. Vannucci, drummer for the rock band The Killers, has toured the world many times over. During this time, he has maintained his connection and collaborations with UNLV.

**DANNY GANS | 2011**

Mr. Gans headlined on the Las Vegas Strip for 17 years as "The Man of Many Voices." He was named "Las Vegas Entertainer of the Year" for 12 years, and his production was awarded "Show of the Year."

**PETER FOY | 2012**

Throughout his lifetime, Mr. Foy applied his mechanical ingenuity to the challenge of safely flying performers in a variety of different and often difficult circumstances.

**JOEL BERGMAN | 2013**

Mr. Bergman was a celebrated architect and co-founded Bergman, Walls & Associates. He was recognized worldwide as a leader in entertainment and casino resort design, and particularly well known for themed projects including Paris and Caesars Palace in Las Vegas.

**TIM BAVINGTON | 2014**

Music is the genesis of Mr. Bavington's paintings. He is best known for translating music to canvas by assigning sounds to corresponding colors and compositions. In addition to paintings, Bavington has explored large-scale sculptures. He created a major commission called "Pipe Dream" for Symphony Park at The Smith Center in Las Vegas. Each pipe in this colorful sculpture represents a note in the classical masterpiece, "Fanfare for the Common Man," by Aaron Copland.

**ROGER THOMAS | 2011**

Mr. Thomas is a recognized leader in interior design for the hospitality industry and has also designed corporate offices and aircraft interiors. As the head of design for Wynn Hotels and Resorts, he is creator of world-famous interiors for the company's hotels.

**GEORGE GARLOCK | 2012**

As founding principal in charge of design for KGA Architecture for over 30 years, Mr. Garlock has been recognized with more than 120 professional design awards at the local, state, regional and national levels.

**VINCENT FALCONE | 2013**

Mr. Falcone was a Las Vegas music legend. He was pianist/musical conductor for many of the country's top singers including Frank Sinatra, Robert Goulet, Andy Williams, Steve Lawrence and Eydie Gorme and Tony Bennett.

**SUE KIM | 2014**

Born in Seoul, South Korea, Sue Kim started singing with her sisters at age ten. A member of the popular singing group The Kim Sisters during the 1950s and 1960s, she made her career singing and playing various musical instruments.



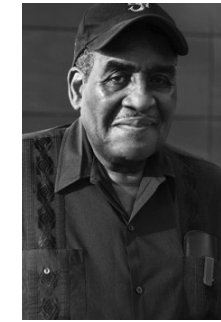
JOE WILLIAMS | 2014
Well known baritone jazz vocalist, Mr. Williams performed with the Count Basie Orchestra and went on to perform at jazz festivals and the nightclub circuit.



PAUL CURTIS STEELMAN | 2015
Mr. Steelman is recognized as a visionary designer of global entertainment, hospitality and gaming architecture. He has designed buildings for gaming industry mavericks including Kirk Kerkorian, Steve Wynn, Sheldon Adelson and Stanley Ho.



JOHNNY THOMPSON | 2016
Mr. Thompson began working as a magician at an early age and became an internationally known performer partnering with his wife, Pam, to form "The Great Tomsoni & Company." He has since become a master magician and consultant to luminaries of the magic world.



WILLIAM HARRIS | 2017
A fortuitous exchange with actor Elliot Gould helped Mr. Harris launch his career as a stuntman in Hollywood. His big break came in 1971 with the film Dirty Harry. As President of the Black Stuntman's Association for nearly 50 years, Mr. Harris advocates for African Americans in the industry.



JUNE T. BRENNAN | 2014
Dean's Medal Recipient
Mrs. Brennan has been a stalwart supporter of the College of Fine Arts for many years. She endowed a scholarship for students in theatre to honor her late husband James Brennan.



JACK A. RAPPAPORT | 2015
Dean's Medal Recipient
Mr. Rappaport is President of the Rappaport Foundation, a non-profit foundation founded to encourage and foster the creative and performing arts in Southern Nevada.



PATRICK C. DUFFY | 2016
Dean's Medal Recipient
Mr. Duffy melds a love for art, giving and entrepreneurship in a community that he cherishes. A dedicated and successful business executive by day, Mr. Duffy spends much of his non-working hours giving back to his community, partnering with a variety of nonprofit organizations in Las Vegas.



CAROL CHANNING | 2017
Dean's Medal Recipient
Ms. Channing has been a star of international acclaim since her debut on Broadway as Lorelei Lee in Gentlemen Prefer Blondes. A winner of three Tony Awards, a Golden Globe Award and an Oscar nomination, she has also recorded 10 gold albums during her 70-plus year career.



JOE ALDRIDGE | '79', 2014
Alumnus of The Year
Mr. Aldridge received his Master of Arts in Theatre from UNLV in 1979 and since that time has not only been an extraordinary contributor in his field of technical theatre but has also been a valued member of the UNLV faculty.



DANIELLE KELLY | '07, 2015
Alumnus of The Year
Ms. Kelly has been a role model, mentor and advisor to UNLV art students. She led the curating and installation of the Neon Museum's boneyard and guided development of its educational initiatives. An accomplished artist in sculpture and performance-based art, Ms. Kelly is a contributing writer for several regional publications.



GEORGE GROVE | '01, 2016
Alumnus of The Year
An accomplished musician with The Kingston Trio, Mr. Grove returned to school at UNLV, earning a Masters of Music in jazz composition in 2001. Since then, he has written musical and orchestral scores for Pops concerts for various artists.



DEBBIE REYNOLDS | 2017
Dean's Medal Recipient
Known for her boundless energy and pert demeanor, legendary actress Debbie Reynolds made memorable turns in films like The Tender Trap, Singin' in the Rain, Tammy and the Bachelor and The Unsinkable Molly Brown for which she received an Academy Award nomination. She entertained us for more than 40 years via film, television and the stage.



KEITH G. BOMAN, M.D. | 2015
Dr. Boman's lifelong commitment to caring for people extends well beyond his medical practice. When he is not practicing medicine, he devotes his time and energy to working with various charities and both professional and community organizations.



MARLENA SHAW | 2016
Ms. Shaw is a national treasure whose singing career spanned over 40 years. She made her first public performance at the Apollo Theatre, has fronted big bands and orchestras, graced every major jazz festival in the world, and has performed at Carnegie Hall and the Kennedy Center.



LANCE BURTON | 2017
Mr. Burton is widely considered by his peers to be the greatest stage magician of the past century. Now retired after a 30-year career as a magician, Mr. Burton is currently working on a number of documentary and narrative film projects.



DENISE SCOTT BROWN | 2018
Ms. Scott Brown is an architect, planner, urban designer, theorist, writer and educator whose projects and ideas have influenced designers and thinkers worldwide. Her book, Learning From Las Vegas: the Forgotten Symbolism of Architectural Form, written with Robert Venturi and Steven Izenour in 1972, continues to influence students today.



GARY NELSON | 2015
Mr. Nelson is one of the most prolific directors in the golden age of television and motion pictures. Some of his work includes The Andy Griffith Show, Get Smart, McMillan and Wife, Police Story and Early Edition.



HUGH TAYLOR | 2016
The Desert Inn Casino project marked the beginning of Mr. Taylor's 40-year career in Las Vegas architecture. He helped shape residential design in Las Vegas, including homes in the Desert Inn Estates, Sunrise Hospital, Paradise Palms and Beverly Green.



MATTHEW GRAY GUBLER | 2017
Mr. Gubler is best known for his starring role as the lovable genius Dr. Spencer Reid on the hit crime drama Criminal Minds. He graduated from Las Vegas Academy and New York University. Also, an accomplished painter, Mr. Gubler is known for his vivid and expressionistic portraits of people, animals, and imaginary monsters.



DALE CHIHULY | 2018
Mr. Chihuly is a glass sculptor and entrepreneur who cofounded Pilchuck Glass School in Washington State. With this international glass center, Chihuly has led the avant-garde in the development of glass as a fine art. His work is included in more than 200 museum collections worldwide, people, animals, and imaginary monsters.



LESLIE JACKSON CHIHULY | 2018

As President/CEO of Chihuly Studio, Mrs. Chihuly's role is to ensure ongoing organizational strength to assist Dale Chihuly in realizing his vision, encompassing all aspects of his art, from unique large-scale commissions to museum exhibitions, individual artworks and editions.



WILLIAM LOWMAN | 2018
Dean's Medal Recipient

Mr. "Bill" Lowman helped found the Las Vegas Symphony in the 1970s and later became founder and Director of the Nevada School of the Arts – a summer music camp and year-round community school. In 1985 he was appointed Executive Director of the Idyllwild Arts Foundation, retiring in 2011 as the President of Idyllwild Arts.



JOHN KATSILOMETES | 2019
Dean's Medal Recipient

As President/CEO of Chihuly John Katsilometes is the man-about-town columnist for the Las Vegas Review-Journal. His Kats! column appears daily on page 3A and on the R-J's website, under the tab "KATS!" he also hosts PodKats, a podcast centered on star entertainers, and appears weekly on Las Vegas ABC affiliate KTNV Channel 13.



GUY LALIBERTÉ | 2018

The creator of Cirque du Soleil, since 1984 Mr. Laliberté has guided the creative team through the creation of every show and contributed to elevating the circus arts to the level of the great artistic disciplines. Cirque du Soleil has become an international organization with activities on five continents.



CAROLYN GOODMAN | 2019

Carolyn Goodman is an American politician. She held the role of First Lady of Las Vegas for 12 years during her husband's tenure as Mayor of Las Vegas. In 2011 she became the second female to be elected Mayor of Las Vegas, succeeding her husband.



SANTA FE AND THE FAT CITY HORNS | 2019
Dean's Medal Recipient

Recognized as one of the most exciting, versatile, and creative bands on the scene today. Formed in Las Vegas in 1999 by Jerry Lopez, SF&TFCH are a collection of the finest musicians in the city – touring with or backing artists such as Arturo Sandoval, Celine Dion and Donny & Marie Osmond.



MYRON MARTIN | 2018

Mr. Martin brings the world's most revered and celebrated entertainers to Las Vegas as President and CEO of The Smith Center for the Performing Arts. With a rich history in the performing arts business, he has produced and presented a variety of well-regarded shows, including first-run touring attractions and internationally acclaimed performers in music, theatre and dance.



OSCAR GOODMAN | 2019

Oscar Goodman was Mayor of Las Vegas from 1999 to 2011. Prior to his political career, he was a successful criminal defense attorney with a colorful client list. As Host Committee Chairman of Las Vegas Convention and Visitors Authority, he is Las Vegas' No. 1 Ambassador for tourism.



MICHAEL DEL GATTO, AIA '96 '99 | 2018

Alumnus of the Year
Michael Del Gatto earned a Bachelor's degree in Architecture from UNLV in 1996 and a Master's degree in 1999. He has been a principal of Carpenter Sellers Del Gatto Architects since 2005 and the new UNLV Hospitality Hall is one of his recognizable projects.



CLAUDETTE A. ROBINSON | 2018

Ms. Robinson was the first female artist signed to the Tamla/Motown label in the 1950s. She and her group mates became The Miracles. Their record, "Shop Around" became Motown's first million record seller in 1960 and prompted Motown's founder to proclaim Robinson as the "First Lady of Motown."



RONALD HUSBAND | 2019

A distinguished UNLV alum, Ronald Husband holds the distinction of being the first African American animator and the first African American supervising animator for Walt Disney Studios, retiring after 38 years with The Walt Disney Company.



DR. HARVEY ALLEN GODOROV | 2018
Dean's Medal Recipient

Dr. Harvey Allen has been a singer on The Strip, an actor on Broadway, a TV director, radio show host, radio DJ, news writer, news reporter – all before returning to Las Vegas to study at UNLV and later teach at CSN and UNLV. Retired from teaching in 2006, Dr. Allen keeps busy helping his wife, Gail, with their ad agency, Allen Advertising.



FRANKIE MORENO | 2019

Frankie Moreno is a singer, showman, songwriter, musician and more. Since the young age of ten, he has been wowing audiences and performing his own brand of piano-pounding Rock n' Roll from The Hollywood Bowl to Carnegie Hall. His music is highly contagious and his playful stage antics are audience pleasers.



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WITH
NEVADA SCHOOL OF THE ARTS



Inductee

ANN-MARGRET

ACTRESS

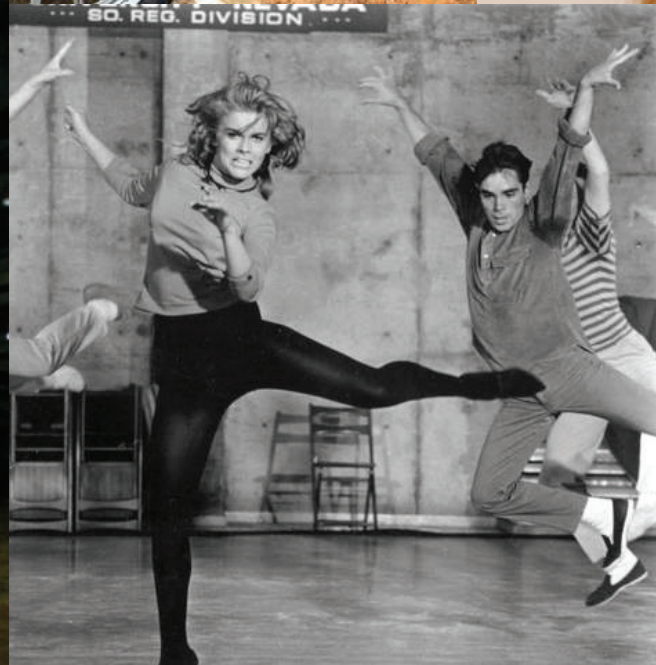
Ann-Margret, a consummate entertainer, has been nominated twice for an Academy Award, won five Golden Globe Awards, won an Emmy, and received five other Emmy nominations. She is a three-time winner of the “Female Star of the Year” award and has been twice honored as “Outstanding Box Office Star of the Year” by the Theatre Owners of America. Ann-Margret was also nominated for a Grammy for her CD, “God is Love: The Gospel Sessions.” Ann-Margret has performed at the White House, received presidential citations for entertaining the U.S. armed forces overseas and was honored by the USO World Board of Governors. During the Vietnam War, Ann-Margret and other entertainers teamed up for a USO tour to entertain U.S. service members in remote parts of Vietnam and Southeast Asia. She still has a great affection for veterans and refers to them as “my gentleman.” She has even given a royal command performance for the King and Queen of Sweden.

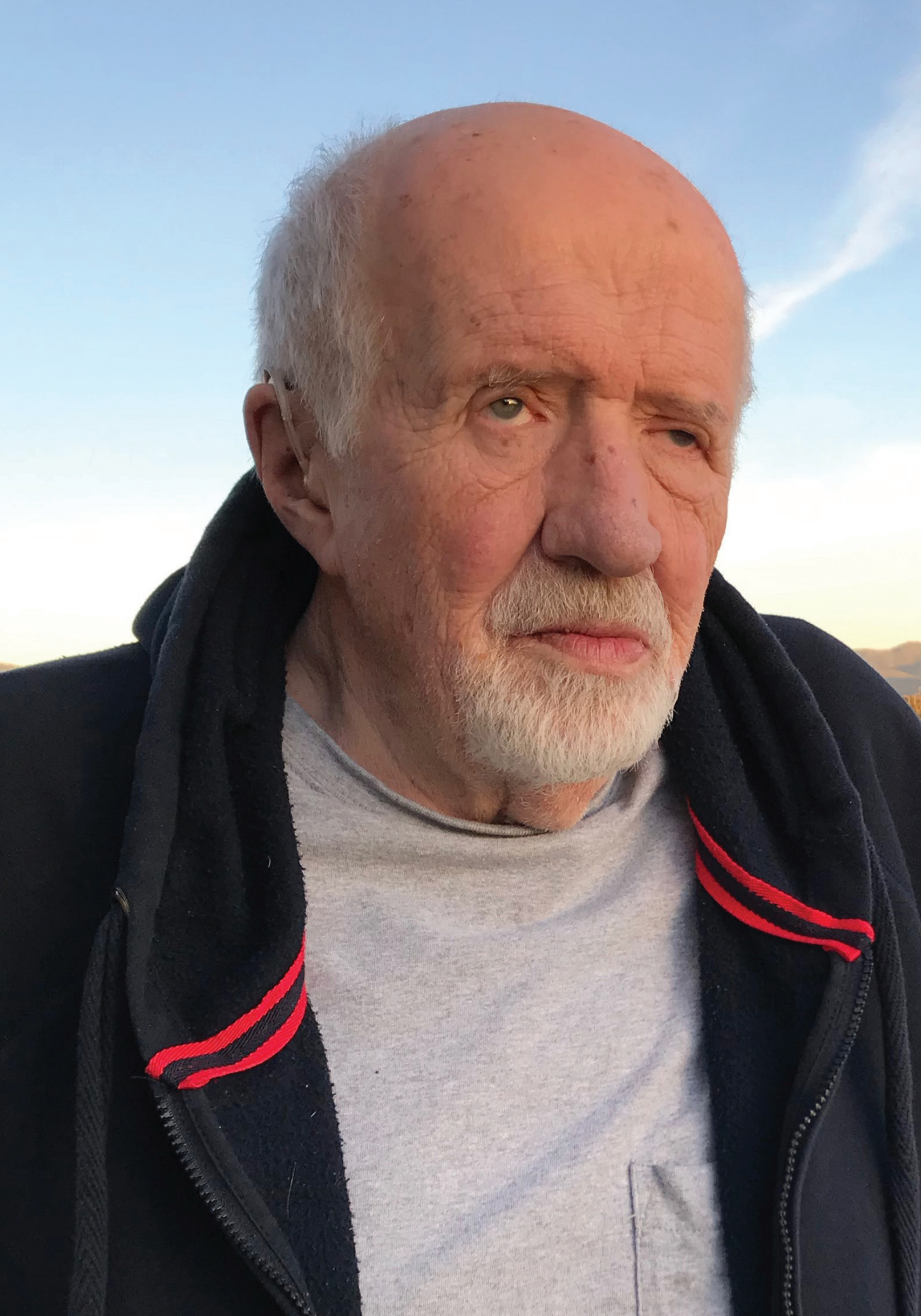
As a young girl, Ann-Margret was discovered by the legendary George Burns, and since her film debut playing Bette Davis’ daughter in “A Pocketful of Miracles,” Ann-Margret has made over fifty-five films, including such hits as “Cincinnati Kid,” “State Fair,” “Tommy,” “Carnal Knowledge,” “Bye Bye Birdie,” “Viva Las Vegas,” “Stagecoach,” “Grumpy Old Men” and its sequel, “Grumpier Old Men.” Her two Academy Award nominations were earned in director Mike Nichols’ famous film, “Carnal Knowledge,” and in the classic Ken Russell rock film, “Tommy.”

She has also co-starred with such luminaries as John Wayne, Elvis Presley, Anthony Hopkins, Jack Nicholson, Arnold Schwarzenegger, Kirk Douglas, Steve McQueen, Burt Reynolds, and Walter Matthau, among others. Ann-Margret starred with Morgan Freeman, Michael Caine, and Alan Arkin in the New Line Productions film “Going in Style.” She co-starred in the Oliver Stone movie, “Any Given Sunday,” with Al Pacino and Cameron Diaz. Her Showtime movie, “Happy Face Murders,” was the highest rated original movie for fifteen months. She also appeared in a two-part episode of Showtime’s highest rated series “Ray Donovan.”

Ann-Margret won the Emmy for Outstanding Guest Actress in a Drama for NBC’s highly rated drama, “Law & Order: SVU” and she received an Emmy, Golden Globe and Screen Actors Guild nomination as Best Actress in a Movie for Television, starring as the legendary Pamela Harriman in the Lifetime film, “Life of the Party.” She guest starred in a three-part episode of NBC’s award-winning series “Third Watch,” as well as “CSI.” She co-starred in “Old Dogs” with John Travolta and Robin Williams and “Loss of a Teardrop Diamond” with Bryce Dallas Howard. Her television career has been equally impressive with brilliant dramatic performances and Emmy nominations for “Who Will Love My Children,” “Queen,” “The Two Mrs. Grenvilles” and “A Streetcar Named Desire.”

Ann-Margret recorded the main title song for the DreamWorks Flintstones movie, “Viva Rock Vegas.” She has also starred in many of her own television specials including “The Ann-Margret Show,” “From Hollywood With Love,” “Dames At Sea,” “When You’re Smiling,” “Ann-Margret Olsson,” “Rhinestone Cowgirl,” and “Rockette: A Tribute to Radio City Music Hall” Her autobiography, “My Story” reached the New York Times Best Seller List a week after publication. Ann-Margret starred in the \$32 million-dollar grossing, coast-to-coast production, which toured 39 cities, of “The Best Little Whorehouse in Texas.”





Inductee

DAVE HICKEY

WRITER AND CULTURAL CRITIC

Internationally acclaimed art critic and former UNLV faculty member Dave Hickey was awarded the MacArthur Fellowship - the so-called “genius grant” - while a professor in the UNLV Department of Art in 2001. Hickey has written for such publications as *Rolling Stone*, *Art News*, *Art in America*, *Artforum*, *Harper’s Magazine*, *Vanity Fair*, and many others.

He is known for his arguments against academicism and in favor of the effects of rough-and-tumble free markets on art. His critical essays have been published in two volumes: *The Invisible Dragon: Four Essays on Beauty* (1993) and *Air Guitar: Essays on Art and Democracy* (1997). In 2009, Hickey published a revised and updated version of *The Invisible Dragon*, adding an introduction that addressed changes in the art world since the book’s original publication, as well as a new concluding essay.

“I write love songs for people who live in a democracy,” he has said.

Profiles of Hickey have appeared in *Time Magazine*, *The New York Times*, *The Los Angeles Times*, *The Los Angeles Times Magazine*, *The Wall Street Journal*, *Newsweek*, *U.S. News & World Report*, *The Economist*, and *Flaunt*, among other publications. Interviews with Hickey have been published in *The Los Angeles Times*, *Bomb*, *New Art Examiner*, *Public Events*, *The Art Newspaper* and other magazines. He has been interviewed several times on topics like art and Las Vegas by the BBC, PBS, and National Public Radio.

In 2014, Hickey began making posts on Facebook during an illness. Eighteen months later, art historian Julia Friedman suggested a project documenting his experience. Two books resulted from the collaboration: *Wasted Words* and *Dust Bunnies*, published in 2016. Both books appeared in a lengthy review published by *The Times Literary Supplement*.

In 2015, he wrote the essay “War Is Beautiful, They Say” for the book “War is Beautiful: The New York Times Pictorial Guide to the Glamour of Armed Conflict” by David Shields. This essay described the painterly influences and inspirations behind several war photographs published by *The New York Times*.

Hickey is married to art historian and fellow former UNLV art faculty Libby Lumpkin.



Celebrating Dave Hickey's achievements by celebrating the students he's so proud to work with.



Inductee

MAC KING

COMEDIC MAGICIAN

Acclaimed by *MAGIC Magazine* as the #1 comedy magician in the world today, Mac has been named “Magician of the Year” by the Magic Castle in Hollywood, broken a Guinness World Record, appeared on seven TV specials for NBC-TV, been voted the sixth best show in all of Las Vegas by the *Las Vegas Review Journal*, rocked the audience on The Late Show with David Letterman, tore it up twice on Penn & Teller’s Fool Us (where Penn and Teller called Mac, “The greatest comedy magician at least alive today, and maybe who ever lived”), and his book from Random House just entered it’s 12th printing.

He’s been named “Entertainer of the Year” and “Best Strip Headliner” by Las Vegas Weekly, and “Best Magician,” “Best Bargain Show,” and “Favorite Male Las Vegan” by the *Las Vegas Review Journal*. He is a pioneer in bringing high quality entertainment to the afternoons in Las Vegas, being named “Best Afternoon Show” by *Where Magazine*, *Best Read Guide*, *What’s On Magazine*, *LVM*, and many, many, more tourist publications.

Prior to moving to Las Vegas, Mac was working on the road an average of 220 days a year. His journey to Las Vegas began by headlining all the Comedy Clubs in town: The IMPROV, Comedy Stop at The Trop, Riviera Comedy Club and The Comedy Max. Moving to Las Vegas, he appeared in many shows on The Strip including *Spellbound* at Harrah’s Las Vegas Casino & Hotel, *The Great Radio City Music Hall Spectacular* at Flamingo Las Vegas, at The Desert Inn with comedian Rita Rudner, and *Splash!* at the Riviera. In January 2000, King began a two-year run with his current one-man show, *The Mac King Comedy Magic Show* at Harrah’s Las Vegas Casino & Hotel, where, over the last 20 years, he has performed nearly 10,000 shows to more than two million fans. The show has now been extended through 2023 making him almost certainly the longest-running one-man show in the history of Las Vegas.

For the past nine years Mac has sold pink “Mac King & Susan G. Komen - Magic For a Cure” wristbands after each show with all proceeds benefiting Susan G. Komen of Southern Nevada. He’s also worked with The Public Education Foundation and the Reading is Fundamental program since 2011 bringing his “Mac King’s Magical Literacy Tour” to at-risk elementary schools throughout Clark County. Additionally, Mac and his wife Jennifer Sils have been long-time sponsors of Nevada Public Radio.

His astounding sleight of hand and irresistible humor has been seen both live and on television in China, Spain, Japan, Germany, Australia, Denmark, Sweden, England, Argentina, Holland, Cuba, Mexico, Finland, Canada, Chile, and Portugal.

According to his wife Jennifer and daughter Eli, he is a fine husband, a great dad, a pretty good cook, and an all-around swell fellow.





Inductee

SCOTT “CARROT TOP” THOMPSON

COMEDIAN

Scott “Carrot Top” Thompson has been making audiences around the world laugh for more than three decades. Since his debut on “Star Search”, Carrot Top has soared to success and become one of the most recognizable entertainers in the world. Since 2005, fans have flocked to his Las Vegas headlining residency at Luxor Hotel and Casino to catch comedy’s King of Props induce sidesplitting laughter with his current take on pop culture, music, and headlines of the day in a continually evolving show.

The trademark red locks and the undeniably inventive use of props have vaulted Carrot Top to the level that most comedians can only hope to reach “Nobody can steal my act,” said Carrot Top, who constantly channels his creative genius to invent new props. With a dozen trunks filled with approximately 200 props on stage each night, audience members can count on not seeing the same show twice. “I love creating props that are relevant to whatever’s current – from a news headline to a song I heard on the radio.”

Carrot Top got his start as a student at Florida Atlantic University in Boca Raton, Florida during his freshman year, when he went to a club and saw live standup comedy for the first time. A few months later, his roommate convinced him to sign up at an open mic night and after a handful of nerve-wracking first performances, he had caught the comedy bug.

After building a following on the comedy circuit that made people laugh nearly every weekend, his first television appearance was on “Comic Strip Live” in 1991. Things changed for Carrot Top forever in 1992 with his first appearance on “The Tonight Show.” That appearance exposed his unique brand of comedy to every home in America. After an impressive 31 appearances, Carrot Top had the distinct honor of appearing on the very last episode of “The Tonight Show with Jay Leno.” Carrot Top’s other credits include hundreds of television programs including “Live with Regis and Kelly,” “Politically Incorrect with Bill Maher,” “The Late, Late Show with Craig Ferguson,” “Late Night With Conan O’Brien,” “CSI: Crime Scene Investigation,” “Gene Simmons’ Family Jewels,” “Chelsea Lately,” “Last Comic Standing,” “Criss Angel - Mindfreak,” “Tom Green Live,” “The Neighbors,” “The Jim Gaffigan Show,” “Tosh.O,” “Glee,” “Family Guy,” “The Ellen DeGeneres Show,” Oprah Winfrey Network’s “Where Are They Now?,” ESPN commercials, and as spokesman for 1-800-CALL-ATT. Carrot Top also starred in his own movies “Chairman of the Board” and “Dennis the Menace Strikes Again.” Most recently, he appeared in “Sharknado: The 4th Awakens,” “The Hangover,” and the Trailer Park Boys’ film “Swearnet: The Movie.”

Carrot Top’s shows are a spectacle worthy of most arena rock bands and features lights, music, fog machines, and streamer cannons – all in addition to his trunks full of props.

“When I started touring at the beginning of my career, I had two trunks and a strobe light,” said Carrot Top. “Things got pretty crazy pretty fast and before I knew it, I had a team touring the country in an 18-wheeler with 35 trunks full of props.”





Keep Dean's Medal

JUSTIN FAVELA

MIXED MEDIA ARTIST

Known for large-scale installations and sculptures that manifest his interactions with American pop culture and the Latinx experience, Justin Favela has exhibited his work both internationally and across the United States.

His installations have been commissioned by the Denver Art Museum in Colorado, Crystal Bridges Museum of American Art in Arkansas and the Sugar Hill Museum of Art and Storytelling in New York. His most recent major project, *Puente Nuevo!*, at the Amon Carter Museum of American Art in Fort Worth, Texas, was an immersive experience of large-scale artwork made from materials used to construct piñatas. Favela's newest installation, designs based on "the seven deadly sins," is currently on exhibit at Meow Wolf Las Vegas' Omega Mart. He also has work on exhibit at MASS MoCA, El Museo del Barrio in New York City and the East Las Vegas Library.

Favela hosts two culture-oriented podcasts, *Latinos Who Lunch* and *The Art People Podcast*. His podcast, *Latinos Who Lunch*, won the Best of Vegas 2018 award for Best Local Podcast and was ranked number 3 on Remezcla's list of Latinx Podcasts. The podcast, co-hosted with art historian and curator Dr. Emmanuel Ortega, focuses on discussions about pop culture, politics, and various topics around their intersecting identities of being queer Latinx men working in art and academia. In *The Art People Podcast*, Favela has conversations with artists working in a variety of mediums and practices.

Favela has lectured at a number of universities. Born and raised in Las Vegas, Justin Favela graduated from the University of Nevada, Las Vegas, Department of Art in 2010 with a Bachelor of Fine Arts degree.



Keep Dean's Medal

CANDY SCHNEIDER

SMITH CENTER'S VP OF EDUCATION & OUTREACH

Candy Schneider is six months shy of being a native Nevadan and currently serves as vice president of education and outreach for The Smith Center for the Performing Arts. Candy's entire professional career has focused on arts education and the power of the arts to engage and inspire young people. She has worked diligently to build relationships with national and community networks to increase access to the arts. Prior to joining The Smith Center for the Performing Arts in 2006, Candy worked for the Clark County School District for 33 years, first as a visual arts teacher, then as the administrator of the visual arts, and finally as the assistant director in the School-Community Partnership Program.

Over the years, Candy has served on a variety of local, regional, and national boards and committees including the Getty Center for Arts Education, Kennedy Center Partners in Education Advisory Committee, Las Vegas Arts Commission, Nevada School of the Arts, and the Discovery Children's Museum.

Appointed by three different Governor's, Ms. Schneider served three consecutive terms on the Nevada Arts Council (NAC) and as Board Chair for five of her 12 years of membership. During her tenure on the NAC, Candy worked to increase support for arts education, individual artists, arts organizations, and access to the arts for citizens throughout Nevada.

In 2010, The Smith Center joined with the Clark County School District and the City of Las Vegas to submit an application to participate in the Kennedy Center's Ensuring the Arts for Any Given Child Initiative. Candy serves as the liaison for this ongoing local collective impact initiative, which unites community arts resources and advocates for equity and access to the arts for young people in Southern Nevada. Candy also serves as a national facilitator for the Kennedy Center's Ensuring the Arts for Any Given Child Initiative network of 27 communities across the United States.

Candy's dedication to the arts has not gone unnoticed. In March of 2007, Candy was awarded the Nevada Art Educator of the Year by the National Art Education Association, and in 2008, she was honored at Nevada Governor's Arts Awards for Distinguished Service in the Arts. In 2014, the Kennedy Center's National Committee for the Performing Arts recognized Candy with their Arts Advocacy award.



Alumna of the Year 2019

GIOVANNA SARDELLI

STAGE DIRECTOR

When you first meet Giovanna Sardelli, the 2019 College of Fine Arts' Alumna of the Year, instantly there is a genuine sense of character, warmth, and her ever-present, always confident-yet-welcoming smile. After talking with Giovanna for a few moments, you are quickly aware that she possesses a keen social intelligence, to go along with her innate curiosity for anything and everything that has shaped history and societal interaction. She has a feverish desire to understand human motivation and the world we live in. Born into a show business family (her dad, Nelson Sardelli, sang in top Vegas venues for more than three decades; her sister Pietra is a producer and actor), it's a small wonder that these character traits have led Giovanna to remarkable success as a stage director in New York and in several of America's best regional theaters.

After graduating from UNLV, Giovanna headed for graduate school at New York University's Tisch School of the Arts, seeking an advanced degree in acting. During those years her faculty mentor, Zelda Fichlander, recognized in her a gift for quick play analysis and an eye for understanding everything about the shows she was working on. In a life-altering moment, Zelda asked Giovanna to give directing a shot. A revelation, indeed. Try it she did, and after working her figurative tail off for more than two decades (including five years with the soap opera *Another World*) Gio's skills are in nationwide demand. While she's open to directing many types of performances, a specialty is working with active, living playwrights on never-before-produced plays.

Today, she's the Director of New Works for TheatreWorks Silicon Valley in Mountain View, California, a top flight American regional theatre. She's also recognized as the foremost interpreter of one of today's most highly regarded young playwrights, the Pulitzer-Prize nominated Rajiv Joseph. On her resume are world-premieres of Joseph's *Archduke*, *The North Pool*, *Huck and Holden*, *All This Intimacy*, and *Bengal Tiger at the Baghdad Zoo*. She has directed at Houston's famed Alley Theatre, the Mark Taper Forum and Geffen Playhouse in Los Angeles, the Old Globe in San Diego, and the Cherry Lane in New York City. Last year, she staged a remarkable production of Laurel Ollstein's new play, *They Promised Her the Moon* at the Old Globe: the fascinating story of the late Jerrie Cobb, the accomplished pilot denied the chance to become the first woman in space, circa 1962.

If the stage director is the architect of the play, then Giovanna has truly become a great architect. Perhaps unintentionally echoing Frank Lloyd Wright, she confides "It's all about figuring out how to make art from chaos." The College of Fine Arts is unabashedly proud to welcome Giovanna back to the UNLV campus to be honored as our 2019 Alumna of the Year.



Alumnus of the Year 2020

SUSH MACHIDA

ARTIST

Sush Machida (Gaikotsu) is a Japanese born, American based artist living in Las Vegas. His artistry combines modern pop art with traditional Japanese symmetry and animal themes resulting in a completely unique, attention grabbing style all of his own.

His work resides in the Phoenix Art Museum, the Microsoft Art Foundation, and the Fredrick Weisman Foundation. Machida's work has been collected by the Wynn Macau, the Pigozzi Collection, the Las Vegas Art Museum, and the Portland Art Museum.

His murals have graced the sides of buildings such as the Emergency Arts building for the Life is Beautiful Festival, The Cosmopolitan in Las Vegas, Blue Ribbon Sushi in Los Angeles, World Market Center in Las Vegas, and Burton Snowboard's head office in Japan.

Machida's work has been shown in Western Project in Los Angeles, Mark Moore Gallery in Santa Monica, Las Vegas Art Museum, Ibel Gallery in Columbus, Ohio, the Centerpiece Gallery at Mandarin Oriental Hotel in Las Vegas. He has been reviewed by *Flash Art*, *Art Issues*, *Art in America*, *ArtForum*, and the *Los Angeles Times*, among others.

The clean lines, bright colors, pop sensibilities and harmonious compositions of artist Sush Machida are so inviting, soothing and energizing that it seems as if the artist has found a way to extract the brilliant lifeblood of nature itself.

-KRISTEN PETERSON
LAS VEGAS WEEKLY

Machida's work is always kind of crazy, but it's never too much, never more than you want. It's just right – exquisite and graceful, it lives on the surface.

-DAVE HICKEY
WORLD RENOWNED ART CRITIC & MACARTHUR "GENIUS" AWARD WINNER

Pop art never looked more scorchingly gorgeous or wickedly zen.

-DAVID PAGEL
LA TIMES ART CRITIC

Las Vegas Newcomer Award

BRIAN NEWMAN

TRUMPETER AND VOCALIST

Jazz isn't what it used to be, but for trumpeter and vocalist Brian Newman, that's entirely the point and his debut album, *SHOWBOAT*, showcases that.

SHOWBOAT provides Newman with the opportunity to bust the art form out of its constraints, to allow the jazz influences of Miles Davis and Chet Baker to find room with his love of rock bands such as Nirvana, Beck and Thin Lizzy.

Recently, Brian got the chance to perform with Wynton Marsalis for performances tied to the US Tennis Open in NYC and he co-produced with Lady Gaga the track, "La Vie En Rose," featured in the film, *A Star Is Born*. Brian was also the bandleader and trumpeter for Lady Gaga's "Cheek to Cheek" album and tour with Tony Bennett. Currently, Brian is the bandleader and arranger for Lady Gaga's Jazz & Piano show during her Las Vegas residency. Brian also has his own late night Vegas residency at the Nomad, called Brian Newman: *AFTER DARK* where he brings an ode to old Vegas.

"I don't want to do what's already been done," he says. "We are bringing jazz to another level but still referencing the tradition. Jazz shouldn't be placed in a glass jar." "We can make jazz accessible," states Newman. "That's what I want to do – and I am going to do that."



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In memory of
Roy Horn & Siegfried Fischbacher



Roy + Siegfried

ROY HORN

OCTOBER 3, 1944-MAY 8, 2020

Less than a year ago, the world lost one of its most renowned illusionists. Roy Horn, of Siegfried & Roy fame, was a tiger-wrangling magician. Together with Siegfried Fischbacher, they redefined live magic by combining remarkable stagecraft with rare and endangered animals. In doing so, the duo created the modern era for Las Vegas entertainment.

Born October 3, 1944 in Germany, Mr. Horn developed a connectivity to animals from an early age, beginning with his beloved wolfdog Hexe and his pet cheetah, Chico, which he adopted from the Bremen Zoo. While working as a steward on a cruise ship, Mr. Horn assisted in a performance of Siegfried Fischbacher's magic act. After the show, Mr. Horn asked the question that changed both of their lives: "Siegfried, disappearing rabbits are ordinary, but can you make a cheetah disappear?"

After a pause, Mr. Fischbacher said, "In magic, anything is possible." Unbeknownst to him – and the ship's captain – Mr. Horn had smuggled his pet cheetah aboard the cruise. "From the moment we met, I knew Roy and I, together, would change the world. There could be no Siegfried without Roy, and no Roy without Siegfried."

So began a 50-year entertainment odyssey that took the Siegfried & Roy show around the world, breaking box office records from Japan to Radio City Music Hall. But it was their four decade-long run in Las Vegas that established them as global superstars.

SIGFRIED FISCHBACHER

JUNE 14, 1939-JANUARY 13, 2021

Only eight months after losing one iconic illusionist, the world lost the other half of the famed Siegfried & Roy magic duo, when Siegfried Fischbacher lost his battle with pancreatic cancer.

Born in Rosenheim, Germany on June 13, 1939, Mr. Fischbacher became fascinated with magic at age eight and started to hone his craft at an early age. At age 17, he left home and got a break performing magic on a German cruise liner. He would later meet Roy Horn in 1957 on that German cruise liner, and as they say, the rest was history. Fischbacher and Horn started working together, and five years later they were performing in local night clubs throughout Germany and Switzerland. Over the years, their performances became more and more extravagant, incorporating exotic animals. They were performing all over Europe. In 1967, they debuted in Las Vegas at The Tropicana and became headliners at The Stardust in 1978. In 1990, they opened at The MGM Mirage hotel and casino in a theatre built to their specifications, to sell-out audiences. Their act incorporated white tigers and lions with Vegas glitz and glamour and spectacular showmanship. From the first day to their last performance on October 3, 2003, Mr. Fischbacher and Mr. Horn performed to sold out audiences. Siegfried & Roy will forever be synonymous with Las Vegas show business.

*In memory of
June Brennan*



JUNE BRENNAN

JUNE BRENNAN

FEBRUARY 15, 1929 - DECEMBER 5, 2020

June Brennan was a stalwart supporter of the Arts at UNLV for many years. She endowed a scholarship for students in theatre to honor her late husband James Brennan and served on the College of Fine Arts Advisory Board for many years.

Born in New York, NY, Mrs. Brennan graduated with a BA in Arts and Sciences from the Catholic University in Washington, D.C. Some of the highlights of her career were working in fashion as a model for Marshall Field & Company in Chicago, performing on tour with National Players Repertory Company, Washington, D.C., performing at Drury Lane Theatre, Chicago, IL., she was a spokesperson for numerous companies (she was the first woman narrator for GM Corporation/Buick & Plymouth national car shows in New York and Chicago), she was "Miss June" for live broadcasts of Romper Room at KLAS-TV Channel 8 in Las Vegas, was the first woman to appear as a newscaster in Las Vegas at KSHO-TV Channel 13, and was a news director and disc jockey for 97 AM KVEG Radio in Las Vegas.

A resident of Nevada since 1968, Mrs. Brennan was active volunteering her time with a variety of organizations in Las Vegas. Her patronage of all the Arts stood out, regularly attending opening nights and receptions presented by all units of the College of Fine Arts. She took special joy in UNLV and was constantly expounding its virtues and stating how proud she was of "Our University!" A true "cheerleader" for the College of Fine Arts, she once traveled to Australia with the students who performed at the Adelaide Fringe Festival to provide moral and financial support.

In 2014, the UNLV College of Fine Arts honored Mrs. Brennan with the Dean's Medal and every April, she looked forward to attending the Hall of Fame induction ceremony, sharing her table with UNLV students.

Mrs. Brennan is survived by her sister, Barbara Nunan, her children, Barbara, Seamus, William, Monica, and Timothy, her grandchildren, Briana, Tyler, Patrick, Vincent, Liam, James, Chad, Billy, Andrew, Kennedy, and Blakely, and her great grandchildren Branson, Beckham, Jaxson and Mason.

*In memory of
Phyllis McGuire*

PHYLLIS MCGUIRE

FEBRUARY 14, 1931 - DECEMBER 29, 2020

Phyllis McGuire was the last living member of the McGuire Sisters, the pop singing group that had No. 1 hits with “Sincerely” in 1955 and “Sugartime” in 1957, as well as many other Top 40 hits. Born in Middleton, Ohio she was the youngest of three daughters to Asa and Lillie McGuire. She began singing in church at the age of four with her sisters, and later performed at weddings, hospitals and military bases.

Ms. McGuire left an indelible mark on the entertainment industry, dating back to 1952 when she and her sisters, Christine and Dorothy, burst upon the music scene with appearances on the Arthur Godfrey Show that spanned an amazing six-year period.

After numerous gold records and accolades, Ms. McGuire began her solo career – creating her own nightclub act, appearing in movies and summer stock, and sharing the stages of Las Vegas with the likes of Johnny Carson, Bob Hope, Danny Thomas, Milton Berle, Sammy Davis Jr., and a host of other stars.

In 2000, Ms. McGuire helped launch the Celebrity Speaker Series at UNLV and assisted in bringing such artists as Tony Curtis, Matt Damon, Academy Award-winning director George Sidney, CSI creator and producer Anthony Zuiker, and others to campus to speak with students about their experiences in the entertainment industry.

Ms. McGuire and her sisters were inducted into the National Broadcasting Hall of Fame in 1994, the Vocal Group Hall of Fame in 2001, and the Hit Parade Hall of Fame in 2009. In 2005, Ms. McGuire was inducted into the UNLV College of Fine Arts Hall of Fame.



Phyllis MCGUIRE

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This honor roll recognizes contributions to the College of Fine Arts from January 15, 2020 to January 15, 2021. The college wishes to thank the following individuals, corporations, and foundations for their generous support. Please contact Diane Zapach, Director of Development, for questions or corrections at (702) 895-4292 or via email at diane.zapach@unlv.edu.

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Guest presenters Louie Anderson, Tim Bavington, Lance Burton, Diana Eden, Rajiv Joseph, John Katsilometes, Alisha Kerlin, Matthew Lopez, Myron Martin, and Roger Thomas.

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UNLV Joe Williams Scholarship Quartet jazz band members Patrick Hogan (piano), Amy Crosley (drums), Ruben Van-Gundy (bass), Filip Rodriguez (saxophone) and vocalist, Gary Fowler, under the direction of Professor Dave Loeb, UNLV School of Music, Division of Jazz & Commercial Music.

Professor Brett Levner, UNLV Department of Film.

College of Fine Arts students, student workers and volunteers.

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Ann-Margret with husband Roger Smith. Digital image. People.com. 21March2017, <https://people.com/celebrity/ann-margret-50-year-love-story-with-husband-roger-smith/>

Ann-Margret with Elvis Presley. Digital images. Viva Las Vegas (1964).

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A close-up photograph of a rich red velvet curtain, showing its deep texture and folds. The lighting is dramatic, with a bright highlight on the left side and a dark shadow on the right, creating a sense of depth and elegance.

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