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| **JACQUÉLINE Y. DOE** |

University of Nevada, Las Vegas

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| **EDUCATION** | |
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| *2015 - Present* | B.F.A. Film, University of Nevada, Las Vegas  Minors: History & Sociology |
| *2011 - 2015* | Diploma & TV Production Certification, Southeast Career Technical Academy, Las Vegas, NV  GPA: 3.15 |
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| **RESEARCH SPECIALIZATIONS AND INTERESTS** | |

I am a film student interested in the historical underpinnings of war films and the significance of consistencies and changes in style throughout American history. My research interests include film criticism, symbolism, and historiography.

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| **PRESENTATIONS AND EXHIBITONS** | | |
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| *2016* | | “The War Film to End War Films,” UNLV 48-Hour Short Film Contest, Las Vegas, NV |
| *2016* | | Charleston, S. & **Doe, J**. “Inner-city Youth Programs: Benefit or Stigma?” Lightning talk at the UNLV Office of Undergraduate Research Summer Symposium, Las Vegas, Nevada. |
| *2015* | | **Doe, J.** “Humor Monologue: The Marriage of Bette and Boo.” 2015 Speech & Debate Association Nationals, Birmingham, AL. |
| **RESEARCH EXPERIENCE** | | |
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| *2017* | Jacob’s Pillow Dance Production Summer Intern, Becket, MA  I assisted in the administrative function of film in production for the Jacob’s Pillow Dance Summer Festival. My duties included producing commercials, infomercials, liners and drops, troubleshooting technical broadcast and recording issues, and helping my faculty mentors ensure quality standards are met and comply with company specifications.  **Faculty Mentors:** Dr. Li Yu and Dr. Margaret Yu | |
| *2016* | Fieldwork for SOC 305  Assistant to Dr. Charleston in the planning and execution of fieldwork in inner-city youth programs, namely those offered by the Boys & Girls Club. Includes field work, social history, document analysis, surveys, and interview techniques to understand the issues faced by underprivileged youth.  **Faculty Research Mentor: Dr. Charleston** | |
| **FUNDING AND SCHOLARSHIPS** | | |
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| *2017* | Jacob’s Pillow Dance Production Summer Intern, Becket, MA ($1,300) | |
| *2016* | Venetian/Palazzo Dependent Scholarship ($750) | |
| *2015 - Present* | Governor Guinn Millennium Scholarship ($900) | |
| *2015 - 2016* | Ronald McDonald House Charities Scholarship ($1,000) | |
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| **HONORS AND AWARDS** | | |
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| *2016* | *Rebel FilmMaker* Magazine Invited Interviewee | |
| *2015* | Dean’s List, College of Fine Arts, University of Nevada, Las Vegas | |
| *2014* | Dean’s List, College of Fine Arts, University of Nevada, Las Vegas | |
| *2012 - 2013* | Stupendous Volunteer Award, Boys & Girls Clubs of America | |

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| **RELEVANT COURSEWORK** | |
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| FIS 200 | Film Analysis |
| FIS 300 | Film Criticism |
| FIS 350 | Historical Survey of Screen Acting |
| FIS 400 | Film Theory |
| HIST 251 | Introduction to Historical Methods |
| SOC 305 | Fieldwork in Sociology |
| SOC 408 | Qualitative Research |

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| **SERVICE** | |
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| ***Academic:*** | |
| *2016* | Elections Board Member, UNLV CSUN Student Government  Briefly describe what you did as part of this service activity. |
| *2015* | Member, UNLV CSUN Student Government  Briefly describe what you did as part of this service activity. |
| *2016* | Member, UNLV 48-Hour Short Film Contest  Briefly describe what you did as part of this service activity. Ex: For the film project “The War Film to End War Films,” I was in charge of researching recent war films and using that information to design the costumes for set. |
| ***Community:*** |  |
| *2011-2013* | Volunteer, Boys & Girls Clubs of America  Briefly describe what you did as part of this service activity. |

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| **ACADEMIC AND PROFESSIONAL MEMBERSHIP** | |
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| *2016* | Golden Key International Honour Society |

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| **REFERENCES** |
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| References available upon request (Be sure to have at least three references available with phone and or email contact information)**.** |