

Lisa M. Johnson, PhD
Department of Anthropology
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Education

- 2018 Ph.D., University of California, Berkeley, Department of Anthropology
Dissertation Title: "Tracing the Ritual 'Event' at the Classic Maya City of Palenque, Mexico"
- 2012 M.A., University of Central Florida, Department of Anthropology
Thesis Title: "Ritual Use of the Human Form: A Contextual Analysis of the 'Charlie Chaplin' Figures in the Maya Lowlands"
- 2009 B.A. University of Central Florida, Department of Anthropology
- 2007 A.A. Brevard Community College

Certificates

- 2018 Certificate in Teaching and Learning in Higher Education, University of California, Berkeley
- 2012 Certificate in Maya Studies, University of Central Florida
- 2012 Certificate in Teaching, University of Central Florida

Research Interests

Maya archaeology, Household archaeology, Ancient Urbanism, Materiality, Ritual, Archaeological Method and Theory, Lithics, Geoarchaeology

Professional Employment

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| 2025- current | Associate Professor-in-Residence, Department of Anthropology, University of Nevada Las Vegas |
| 2019 – 2025 | Assistant Professor-in-Residence, Department of Anthropology, University of Nevada Las Vegas |
| 2019 | Lecturer, Department of Anthropology, University of California, Berkeley |

2018 Instructor-of-Record, Department of Anthropology, University of California, Berkeley

Publications: Edited Books

2025 *The Urban Questions: Interdisciplinary Approaches to Investigating the Ancient Mesoamerican City*, edited by **Lisa M. Johnson** and Arianna Campiani. University of Utah Press, Salt Lake City.

2022 *Materializing Ritual Practices*, edited by **Lisa M. Johnson** and Rosemary A. Joyce. University of Colorado Press, Boulder.

Publications: Chapters in Edited Books

Accepted "Ritualizing Labor and Craft at the Classic Maya City of Palenque," **Lisa M. Johnson**, in *Social Archaeology Futures*, edited by Rosemary A. Joyce and Annie Danis. University of Colorado Press, Boulder.

2025 "Multilocality of an Ancient Maya City: Archaeology, Tourism, and Indigenous Landscapes at Palenque in Chiapas, Mexico", **Lisa M. Johnson**, Esteban Miron-Marvan and Arianna Campiani, in *Landscapes in the Making*, edited by Stephen Daniels and Dell Upton, 185-207. Dumbarton Oaks, Washington D.C.

2025 "Interdisciplinary and Multiscalar Approaches to Mesoamerican Urbanism," Arianna Campiani and **Lisa M. Johnson**, in *The Urban Questions: Interdisciplinary Approaches to Investigating the Ancient Mesoamerican City*, edited by Lisa M. Johnson and Arianna Campiani. University of Utah Press, Salt Lake City.

2025 "Shaping Urban Identities in the Maya City of Palenque," **Lisa M. Johnson**, Eloi Berube, Felipe Trabanino, and Rodrigo Liendo Stuardo. In *The Urban Questions: Interdisciplinary Approaches to Investigating the Ancient Mesoamerican City*, edited by Lisa M. Johnson and Arianna Campiani. University of Utah Press, Salt Lake City.

2022 "Introducing Materialities and Temporalities of Ritual Practices", Rosemary A. Joyce and **Lisa M. Johnson**, in *Materializing Ritual Practices*, edited by Lisa M. Johnson and Rosemary A. Joyce, 3-22. University of Colorado Press, Boulder.

2022 "From One Moment to the Next: Multiple Temporalities in Classic Maya Ritualized 'Events', **Lisa M. Johnson**, in *Materializing Ritual Practices*, edited by Lisa M. Johnson and Rosemary A. Joyce, 25-48. University of Colorado Press, Boulder.

Publications: Peer-Reviewed Journal Articles

Accepted "Household Crafting in the Maya City of Palenque." **Lisa M. Johnson**, Lucas R.M. Johnson and Arianna Campiani, *Latin American Antiquity*.

- 2021 "Sealing with Stone: Assessing an Assemblage of Lithic Debitage from a Funerary Context at the Lowland Maya City of Caracol, Belize." **Lisa M. Johnson** and Lucas R.M. Johnson, *Latin American Antiquity*, 32(1): 39-56.
- 2018 "Little Helpers, Companions, and Ancestors: Miniature Figures in the Maya Region", **Lisa M. Johnson**, *Latin American Antiquity*, 29(3): 616-622.
- 2018 "Siguiendo los Rastros de los Depósitos Rituales: Esbozo un Marco Arqueológico para el Estudio de las Practicas Rituales en Palenque", **Lisa M. Johnson**, *Estudios de Cultura Maya*, vol. LII (52), 51-76.
- 2015 "From Vision to Cosmovision: Memory and the Senses in the Creation of Maya Ritual Space." **Lisa M. Johnson**, James M. Crandall, and Lucas R.M. Johnson, *Archaeological Review from Cambridge*, 30: 73-82.

Publications: Reports

- 2025 "Arqueología Doméstica en un Barrio de Palenque: Excavaciones en las Estructuras J17, J18, J33, y J37" Informe submitted to I.N.A.H., Mexico, D.F.
- 2022 "Arqueología Doméstica en un Barrio de Palenque: Excavaciones en Conjunto JO33" Informe submitted to I.N.A.H., Mexico, D.F.
- 2020 "Handheld ED-XRF Analysis of Obsidian from the Classic City of Palenque, Chiapas, Mexico." Lucas R.M. Johnson, **Lisa M. Johnson**, Jordan Kobylt, and Cheyenne Laux. *IAOS Bulletin*, 64, 11-20.
- 2019 "Micromorphological Analysis of Samples from San Antonio de Vallecito: Excavations 1 ACEX and 2 ACEX" submitted June 2019 for Berkeley-Abiquiú Collaborative Project (BACA)
- 2017 "Coninuó las Investigaciones de las Evidencias Matriales de los Eventos Rituales en el Grupo IV, Palenque: Estructura J6, Operación 419." Informe submitted to I.N.A.H., Mexico, D.F.
- 2016 "En Búsqueda de las Evidencias Materiales de las Prácticas Rituales en las Tierras Bajas Noroccidentales: Estructura J7, Operación 400." Informe submitted to I.N.A.H., Mexico, D.F.

Professional Presentations

- 2024 "Household Crafting in the City of Palenque, Chiapas, Mexico." Lucas R.M. Johnson and **Lisa M. Johnson**, 89th annual Society for American Archaeology Conference, New Orleans, LA (April 2024).
- 2024 "What Lies Beneath: the Significance of a Midden Burial in Exploring Differential Burial Treatment of the Maya at Palenque" Dayanira Lopez and **Lisa M. Johnson**, poster presented 89th annual Society for American Archaeology Conference, New Orleans, LA (April 2024)

- 2023 “Arqueología Domestica y la Práctica de la Vida Cotidiana en un Barrio de Palenque” **Lisa M. Johnson**, XII Congreso Internacional de Mayistas, Mexico City, MX (June 2023).
- 2023 “Household Diversity in a Palenque Neighborhood: Preliminary Considerations” **Lisa M. Johnson**, Lucas R.M. Johnson, Arianna Campiani, Rodrigo Liendo Stuardo and Rosemary A. Joyce, 88th annual Society for American Archaeology Conference, Portland OR (March 2023).
- 2022 “Ritualizing Labor and Craft at the Classic Maya City of Palenque” **Lisa M. Johnson**, American Anthropological Association annual conference, Seattle WA (Nov. 2022).
- 2022 “Keeping up with the Joneses: Neighbors and Neighborhoods in Lowland Maya Cities” **Lisa M. Johnson** presented in symposia, “Comprender el Urbanismo Antiguo: Forma Urbana, Planeación de Sitio y Vida Cotidiana en la Ciudad Maya del Período Clásico (250 – 900 CE)” University of Rome, Sapienza, Rome Italy (October 2022).
- 2022 “Multilocality of an Ancient Maya City: Archaeology, Tourism, and Indigenous Landscapes of Palenque, Mexico.” **Lisa M. Johnson**, Esteban Mirón Marvan and Arianna Campiani, Dumbarton Oaks Symposium, “Landscapes in the Making” hosted by the Garden and Landscapes Studies, Washington D.C. (May 2022).
- 2021 “The Urban Question: Interdisciplinary Approaches to Investigating Ancient Mesoamerican Cities” **Lisa M. Johnson** and Arianna Campiani session chairs, 86th annual Society for American Archaeology conference (April 2021).
- 2021 “Microarchaeology and the Production of Urban Life at the Classic Maya City of Palenque” **Lisa M. Johnson**, Felipe Trabanino, Eloi Berube, 86th annual Society for American Archaeology conference (April 2021).
- 2018 “pXRF and Technological Analysis of Obsidian at Palenque, Chiapas Mexico” **Lisa M. Johnson**, Lucas R.M. Johnson, Jordan Kobylt and Cheyenne Laux, poster presented at the 117th annual American Anthropological Association conference, San Jose CA (November 2018).
- 2017 “Analyzing the Material Traces of Ritualized ‘Events’ at the Classic Maya City of Caracol, Belize” **Lisa M. Johnson**, presented at Coloquio Internacional, Groupe de Recherche International: RITMO, “Materializing Temporalities”, Berkeley CA.
- 2017 “From One Moment to the Next: Multiple Temporalities at Chak Sutz’ House (Group IV, Palenque)” **Lisa M. Johnson**, presented at Coloquio Internacional, Groupe de Recherche International: RITMO, “Materializing Temporalities”, Berkeley CA.
- 2016 “Analyzing the Material Traces of the Ritual ‘Event’ Among the Ancient Maya of the Palenque Region” **Lisa M. Johnson**, 10th Congreso Internacional de Mayistas, Izamal Yucatán, México (June 2016).
- 2016 “The Ancient Maya Altar and ‘Events’ of Renewal” **Lisa M. Johnson**, 2nd annual GDRI RITMO symposia: Taller Izamal, La Instauración de Nuevas Temporalidades: Rituales de Fundación, Renovación, Nacimiento y Entronización en Mesoamérica. Izamal, Yucatán, México (July 2016).
- 2016 “Using a Materialist Approach in the Consideration of Ancient Maya Flaked Stone Technology: an Assessment of Chert Blade-Core Production at Caracol, Belize”,

Lucas R.M. Johnson and **Lisa M. Johnson**, 81st annual Society for American Archaeology conference, Orlando FL (April 2016).

2015 “Limestone Bars” as Power Objects among the Ancient Maya: a Consideration of Objects as Active Participants in Ritual Practice” **Lisa M. Johnson**, session “Archaeology and the New Materialism” 80th annual Society for American Archaeology conference, San Francisco CA (April 2015).

2012 “A Contextual Analysis of ‘Charlie Chaplin’ Figurines in the Maya Lowlands”, **Lisa M. Johnson**, poster presented at the 77th annual Society for American Archaeology, Memphis TN (April 2012).

Fellowships and Awards

2019-2020 UC MEXUS-CONACYT Postdoctoral Fellowship, \$49,188 (declined)

2012-2017 Chancellor’s Fellowship, University of California, Berkeley

Research Grants

2024 – under review (PI Lisa Johnson) National Science Foundation, “Investigating the Dynamics of an Early Urban Neighborhood” \$155,175.00

2019-2022 (field director Lisa Johnson, co-director with Dr. Rodrigo Liendo; PI Rosemary Joyce) National Endowment for the Humanities Collaborative Grant, “City Life at Classic Maya Palenque, Mexico”, RZ-266160-19, \$171,420.00

2017-2018 (PI Lisa Johnson) Wenner Gren Dissertation Grant, Tracing the Ritual ‘Event’ at the Classic Maya City of Palenque, Mexico: 9543, \$9,224.00

2016-2017 (PI Lisa Johnson) UC MEXUS Dissertation Research Grant , “Analyzing the Ritual ‘Event’: the Material Traces of Ancient Maya Ritual Practice in the Palenque Region of Chiapas Mexico”: DI-15-7, \$11,859.00

2013-2014 (PI Lisa Johnson) Stahl Endowment Fund, Archaeological Research Facility, University of California, Berkeley, \$3,000.00.

Awards

2022 Faculty-in-Residence Award for Excellence in Teaching Award, College of Liberal Arts, University of Nevada, Las Vegas.

Archaeology Field Projects

2022 – current *Urban Life at Palenque*, Palenque, Chiapas Mexico. Co-directors: **Lisa M. Johnson**, Arianna Campiani, Rodrigo Liendo Stuardo (Permit holder) and Rosemary Joyce (PI)

2016 – 2017 *El Paisaje Urbano de Palenque: una Perspectiva Regional*, Palenque, Chiapas Mexico, Rodrigo Liendo Stuardo (Director).

Archaeological Fieldwork Experience

2018 Field Director, Albion Environmental Inc. Job #2018-051.01 USA Construction Management

2018 Crew Chief, Lab Manager, Albion Environmental Inc. Job #2018-006.07 Santa Clara University.

2017 Monitor, Far Western Anthropological Research Group, INC. SFPUC Sunol Corporate Yard #2232

2017 Field Crew, Far Western Anthropological Research Group, INC. Calaveras Big Trees, Job #2350, Caltrans

2017 Lab Technician, Far Western Anthropological Research Group, INC. Lone Pine, Paiute/Shoshone Cultural Center

2016 Monitor, Far Western Anthropological Research Group, INC. Job #1925, PG&E SCL-677 East.

2016 Field Crew, Far Western Anthropological Research Group, INC. Feather River, Yuba City, CA

2008-2015 *Caracol Archaeological Project*, Caracol, Belize. Arlen F. Chase and Diane Z. Chase (Directors).

Service

Professional:

2024 Reviewer B.A.R. Monograph Series

2024 Reviewer Journal of Archaeological Method and Theory

2024 Reviewer Boletín de Arte Precolumbino

2023 Reviewer Textbook, Rowan and Littlefield Publisher

2023 Reviewer Latin American Antiquity

2020 Reviewer Ancient Mesoamerica

2020 Referee CONACYT Granting Agency

2019 Reviewer Journal of Social Archaeology

2019 Reviewer Ancient Mesoamerica

2017 Reviewer Journal of Social Archaeology

2016 Reviewer for International Journal of Student Research in Archaeology

College and University:

Faculty Senate General Education Committee, member (Fall 2023 – current)

College of Liberal Arts Student Success Council, member (Fall 2022 – current)

Department:

Undergraduate Coordinator (Fall 2022 – current)

RSO Advisor (Fall 2022 – current)

Curriculum Committee, Chair (Fall 2022 – current)

Undergraduate Assessment Committee, member (2019-2020).

Teaching

ANTH101: Introduction to Cultural Anthropology

ANTH105: Introduction to World Archaeology

ANTH210: The Maya World

HON2015: Introduction to Cultural Anthropology, Honor's College

ANTH420: Magic, Witchcraft, and Religion

ANTH440E/640E: Archaeology of Mexico and Central America

ANTH447: Archaeological Field Methods

ANTH449C: Lithics Analysis

ANTH455: Archaeological Theory

ANTH457: Archaeology of Complex Societies

ANTH751: The Material Turn: Object Agency, Materiality and New Materialisms, Graduate Seminar.

Doctoral and Master's Committees

PhD committee Co-Chair

- Alex Castillo (in progress)

PhD committee Member

- Dayanira Lopez (in progress)

MA committee Co-Chair

- Jonathan Roldan (Spring 2022)