Pre-Conference Events at the SoA: “BILLBOARD”

Wednesday, June 5th, 2019

- Location: SoA, Architecture Studies Library, Architecture Building at UNLV main campus, Las Vegas (access from E Tropicana Ave, via Brussels Street)
- No registration required – This is a free pre-conference event for A’19
- School of Architecture open house. Intended audience includes AIA 2019 Conference on Architecture attendees who arrive in town early, as well as UNLV students, alumni, faculty, and local professionals
Schedule - June 5th 2019

1.30 p.m. – 4.40 p.m.

**Latin-American Architecture Symposium**

1:30 p.m. Welcome by Steffen Lehmann, Director of the SoA, UNLV

1:40 p.m. **Ana de Brea** Introduction to Latin-American Architecture and to our speakers

2:00 p.m. **Igor Peraza** (Venezuela/Spain/UAE) 40 mins “Anytime, Anywhere”

EMBT, Barcelona and AUS, Dubai (https://www.aus.edu/faculty/dr-igor-peraza)

2:45 p.m. **Gabriela Carrillo** (Mexico) 40 mins “Processes”

Taller de Arquitectura, Mexico-City (http://www.tallerdearquitectura.com.mx/)

3:30 p.m. **Luciano Kruk** (Argentina) 40 mins “Interventions in the Landscape”

Luciano Kruk Studio, Buenos Aires (http://www.lucianokruk.com/en/)

4:10 p.m. – 4.40 p.m. Panel with all speakers moderated by **Ana de Brea** (Argentina/USA),

Professor at Ball State University, Indianapolis  30 mins

4:40 – 5:00 p.m. **Recess and refreshments**

5:00-7:00pm Lobby: Following the break, we invite participants to make a short statement on the topic - *What is the Relevance of Learning from Las Vegas to us Today and to the Future of Architectural Education?*

5:00 p.m. – 6:30 p.m.

**Annual Learning from Las Vegas Lecture**

5:00 – 5:05 p.m. Welcome by Nancy J. Uscher, Dean of the College of Fine Arts, UNLV

5:05 – 5:15 p.m. Introduction by Steffen Lehmann, Director of the School of Architecture

5:15 – 6:15 p.m. **Sylvia Lavin**, “Learning from Learning from Las Vegas”

Professor at Princeton University and UCLA (45 mins)

https://soa.princeton.edu/content/sylvia-lavin

This is the inaugural lecture of the annual lecture series that explores the work and impact of **Robert Venturi** and **Denise Scott Brown**, and their critical writing and practice on the American city, 50 years after their first “Learning Form Las Vegas” studio was held in Las Vegas.

6:00 – 6:15 p.m. Questions and Answers
6:15 p.m. – 8:30 p.m.

Alumni Reception and Book Launch

BILLBOARD

25 Years of Design Teaching, Research, and Practice -
The UNLV School of Architecture

Accompanied by a SoA exhibition in the ASL Library. Viva Las Vegas!

Light food and drinks will be served; the new SoA book will be available

Speakers

Ana de Brea, Ball State University, Indianapolis
Ana de Brea is a professor at BSU, a practitioner, artist, and critical observer of Latin-American architecture, design, and culture. In parallel to her academic and professional efforts, Ana worked for more than fifteen years as columnist and chief editor of the architecture and design weekly supplement in two of the most important international-newspapers in the Spanish language until 2001. She taught at several public and private universities in Argentina for fifteen years and joined Ball State University first as visiting scholar (2001-2002) and a year later she became a faculty member and granted tenure in 2007. She has been awarded the Virginia Ball Center for Creative Inquiry Center fellowship 2005-06 through the seminar "America, the North and the South." Ana’s teaching, artwork, and research are focused on the meaning of body [volumetric reasoning] in the contemporary, modern architecture, particularly in Latin America but contrasted with the global architectural discussion. Ana collaborates with practitioners, scholars, and alumni from Argentina, Bolivia, Brazil, Chile, Peru, Ecuador, Portugal, Spain, and Uruguay.

Igor Peraza, EMBT Architects, Barcelona and AUS, United Arab Emirates
https://www.aus.edu/faculty/dr-igor-peraza
Dr. Igor Peraza is Professor of Practice at the American University of Sharjah, United Arab Emirates; and a Project Director at EMBT in Barcelona. He holds a Ph.D. in Architecture from the University of Kumamoto, Japan. A native of Caracas, Venezuela, Igor Peraza worked for five years at the Atelier of Arata Isozaki and led the Domus (Museum of Mankind) project on-site in La Coruña, Spain. In 2000 he relocated to Barcelona to work with Miralles Tagliabue as Director of the Santa Caterina Market project. Igor went on to serve as Director of EMBT’s Shanghai office, where he led many projects including the Spanish Pavilion at the 2010 World Expo and the Fudan University campus now under construction. He has previously taught at the Polytechnic University of Catalonia, the European Institute of Design, in Barcelona, Spain, Tongji University in Shanghai, China and the Lebanese American University in Lebanon. On his third-year teaching at AUS his coordinating the study abroad program in Barcelona and collaborating with the Pritzker Architecture Prize winner 2017 RCR from Olot as an instructor of their workshops.
Gabriela Carrillo, Taller de Arquitectura Mauricio Rocha + Gabriela Carrillo, Mexico-City, Mexico
http://www.tallerdearquitectura.com.mx/

Gabriela Carrillo Valadez graduated with honors from the Faculty of Architecture at UNAM in Mexico City, where she has been an academic faculty member since 2003. Since 2001, she has been collaborating with Mauricio Rocha, and in 2011 they created Taller | Mauricio Rocha + Gabriela Carrillo |. Among their most published projects are: School of Plastic Arts and San Pablo Academic and Cultural Center in Oaxaca; the Library for blind and visually impaired people in Ciudadela; the Criminal Courts for Oral Trials in Pátzcuaro Michoacán; the Deans’ Building-School of Commercial Banking; and Cuatro Caminos Photo Museum in Mexico City. She exhibited at the Cartier Foundation in Paris and the furniture fair in Milan. Her work has been published in magazines, books and exhibitions nationally and internationally. She has been awarded in national and international competitions, such as the Biennial of Mexican Architecture, Iberoamericana and Panamericana. In 2012, the UNAM Faculty of Architecture awarded her practice with the Federico Mariscal Chair, the highest recognition of the Maximum House of Studies for professional practice. In 2014, they received the Emerging Voices Award by the Architectural League of New York. In 2018, the international award promoted by Architectural Review and Architects Journal as "Architect of the Year 2017".

Luciano Kruk, Luciano Kruk Architects, Buenos Aires, Argentina

Luciano Kruk (born 1974 in Buenos Aires) received a degree in Architecture at the University of Buenos Aires in 2000, where he taught design studios until 2009. He continues to develop his academic activity as Visiting Professor, and he has been invited by the Superior Technical School of Architecture of Madrid (ETSAM-UPM); IUAV University of Venice; UNIVALI of Santa Catarina, Brazil; USJT of São Paulo, Brazil; and the Argentinian universities of San Martín (USAM), University of Congresso (UC) in Mendoza, and the University of San Juan (UNSJ). He has given seminars and lectures at different conferences in Argentina, Brazil, Mexico, Spain and Italy. Between 2000 and 2012, Luciano was a partner at the architecture firm BAK (Besonías-Almeida-Kruk). He received First Prize for Individual Housing Project at the 2007 and 2009 Biennials held by CAPBA; the Special Prize Eduardo Sacriste presented by CAPBA in 2005; First Prize from Alucobond for Young Architecture in 2005; and the Great Prize at the CPAU/SCA Biennial in 2006. In 2012 he founded his practice Luciano Kruk Architects. In 2015, Luciano was chosen as a representative for Argentina in the 9th International Festival of Architecture and Urbanism “Architecture Week Prague”.

ULNL SoA events:
Pre-Conference program for June 5th, 2019 (as on February 10)
5pm:

Inaugural speaker of the *Learning From Las Vegas Annual Lecture Series* (2019)

**Sylvia Lavin**, Professor at Princeton University

[https://soa.princeton.edu/content/sylvia-lavin](https://soa.princeton.edu/content/sylvia-lavin)

Dr. Sylvia Lavin received her Ph.D. from the Department of Art and Archaeology at Columbia University in 1990 after having received fellowships from the Getty Center, the Kress Foundation, and the Social Science Research Council. Lavin is an internationally known critic, historian, and curator whose work explores the limits of architecture across a wide spectrum of historical periods, with a focus on Postmodernism. Prior to her appointment at Princeton, Lavin was a Professor in the Department of Architecture and Urban Design at UCLA, where she was Chairperson from 1996 to 2006, and the Director of the Critical Studies M.A. and Ph.D. program from 2007 to 2017. The MIT Press published Lavin’s first books *Quatremère de Quincy and the Invention of a Modern Language of Architecture* and *Form Follows Libido: Architecture and Richard Neutra in a Psychoanalytic Culture* in 1992 and 2005. Her most recent books include, *Kissing Architecture*, published by Princeton University Press in 2011 and *Flash in the Pan*, an AA publication from 2015. Professor Lavin is also a curator: a recent exhibition, *Everything Loose Will Land: Art and Architecture in Los Angeles in the 1970s*, was a principal component of the Pacific Standard Time series supported by the Getty Foundation and traveled from Los Angeles to New Haven and to Chicago. *Exhibition Models*, a show she curated for the Princeton University School of Architecture, opened in September 2018. The exhibition presented 18 models collected by Heinrich Klotz, historian of Brunelleschi and chronicler of Postmodernism, as he formed the German Architecture Museum (DAM). Her installation, *Super Models*, was shown at the 2018 Chicago Architecture Biennial and she is currently working on *Architecture Itself and Other Postmodernists Myths*, an exhibition that was shown at the Canadian Center for Architecture in 2018. Lavin is the recipient of an Arts and Letters Award in Architecture from the American Academy of Arts and Letters.
Video Project with short statements
Participants for video Statements: *On the Future of Architectural Education*

Dwayne Eshenbaugh
Nicole Dalton
John R. Klai II
Jack Zunino
Mike Del Gatto
David G. Howryla

Thomas J. Schoeman
Branko Kolarevic
Rafael Longoria
Paco J. Rodriguez
Suzanne Steelman Taylor
Marcus Civin

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