

GENERAL

The Judy Bayley Theatre is located on the campus of the University of Nevada, Las Vegas. The 550 seat facility was based on a design by George Izenour, and opened in 1972.

AUDITORIUM

The auditorium features continental seating throughout. The permanent seating capacity is 550. There is no balcony.

LOBBY

The main lobby is 24'-6" x 105' and contains public restrooms and bench seating for approximately 50 people. Located within the lobby area are the Performing Arts Center offices.

REGULATIONS

Smoking is not permitted in the facility. The customary curtain times are 2:00 p.m. and 8:00 p.m. All house equipment must be operated by a house technician. Pyrotechnics must be operated by a licensed State of Nevada pyrotechnist - there are no exceptions.

BOX OFFICE

The Judy Bayley Theatre shares the Performing Arts Center Box Office which is located by the Artemus W. Ham Concert Hall and the North Campus Parking Garage.

LOADING

The loading dock is located at the rear of the theatre. The dock height is 3'-3". The loading door is 8'-0" x 8'-0". Access to the stage is through the scene shop, upstage right.

SHOP FACILITIES & PAINT FRAME

The Judy Bayley Theatre scene shop facilities are under the sole control of the UNLV Theatre Department. This space is not normally available to other users. Contact Scott Hansen at (702) 895-3096 for shop or paint frame information.

PROSCENIUM, STAGE & ORCHESTRA PIT

The proscenium has a maximum opening of 40'-0" wide x 19'-11" high and is adjustable with black velour masking. There is a 12'-0" deep apron which is raised and lowered through hydraulics. Working stage depth is 39'-0" from the plaster line. The total width of the stage from wall to wall is 80'-0". The height from stage floor to the bottom of the grid is 68'-0".

STAGE FLOOR

The stage floor is edge-grain pine covered with masonite and painted black. A series of 4'-8" traps makes up an area 16' deep x 40' wide. The floor has excellent resiliency for ballet and other dance.

DRESSING ROOMS

The two separate rooms have sinks, showers and 12 makeup mirrors each. They are located at stage level off the backstage hallway next to the scene shop.

GREEN ROOM

The green room is located off the stage left hallway. The room is small and has no kitchen facilities.

RIGGING SYSTEM

The theatre houses a fully equipped rigging system consisting of 34 single-purchase counterweighted battens. Each batten is 45'-0" in length and as a low trim of 5'-0" and a high trim of 62'-0" above the stage floor. Lifting capacity of each batten is 1000 lbs. The operating gallery is located S.L. at stage level.

Rigging Schedule:

<u>Lineset#</u>	<u>Distance from PL</u>	<u>Lineset #</u>	<u>Distance from PL</u>
#1	1'-0"	#19	18'-0"
Curtain	1'-6"	#20	18'-6"
#3	2'-0"	#21	19'-6"
#4	2'-5"	Elec. #4	20'-6"
#5	Removed	#22	21'-6"
Elec. #1	4'-0"	#23	22'-6"
#7	6'-0"	#24	22'-9"
#8	6'-6"	#25	24'-0"
#9	8'-0"	#26	25'-0"
Elec. #2	9'-0"	#27	26'-0"
#11	10'-0"	#28	27'-6"
#12	11'-0"	Elec. #5	28'-2"
#13	12'-0"	#30	29'-0"
#14	12'-6"	#31	30'-6"
#15	13'-0"	#32	31'-0"
Elec. #3	15'-0"	Elec. #6	32'-0"
#17	16'-6"	#34	33'-0"
#18	17'-0"	#35	36'-6"

DRAPES

Grand Drape: Located directly upstage of the proscenium its operation is hand drawn at the fly rail. The velour grand drape is deep red in color and is 45'-0" wide x 30'-0" high.

Masking: Velour masking consists of 5 sets black legs (10'-0" wide x 30'-0" high), 4 black borders (52'-0" wide x 12'-0" high), and 1 set of black stage curtains (each panel is 37'-6" wide x 37'-0" high, 2 panels total).

Drops/scrims: The stage is equipped with a natural muslin cyclorama (45'-0" wide x 30'-0" high) located on lineset #35, (35'-6" from PL). Black scrims are available.

STAGE LIGHTING SYSTEM

Control Boards: The ETC Expression 3 console features manual and computer operation. The console also has manual override faders, and effects programming capability. Cueing of the board can be done by either submaster loads or keypad. Lighting cues can be stored on diskette.

Dimmers: Three ETC Sensor Dimmer Racks, 96 each.

Performing Arts Center

UNIVERSITY OF NEVADA

LAS VEGAS

Circuit Locations:

Location	20 amp Circuits	50 amp circuits
Stage Rt - #1 Box	6	0
Stage Rt - #2 Box	6	0
Stage Lft - #1 Box	6	0
Stage Lft - #2 Box	6	0
FOH - #3 Beam	16	0
FOH - #2 Beam	18	2
FOH - #1 Beam	28	0
Stage Rt Proscenium	6	0
Stage Lft. Proscenium	6	0
Orchestra Pit	8	0
Stage Rt. Sidestage	8	0
Stage Lft. Sidestage 8		0
#1 Electric	32	0
#2 Electric	16	0
#3 Electric	14	0
#4 Electric	14	0
#5 Electric	12	2
#6 Electric	32	0
Stage Floor	36	0

Instrument Inventory:

Quantity	Type	Wattage
3	Altman 6x16	575
16	Altman 6x12	575
2	Century 6x12	750
5	Altman 6x9	575
38	Century 6x9	750
4	Altman 4.5x6	575
2	Strand 4.5x6	575

Quantity	Type	Wattage
6	Altman 3.5	575
34	6" Fresnels	750
7	Par 64 MFL	1000
43	15-35 Deg. Colortran Zooms	575
4	3 Cell Far Cycs	
Instruments on Apron Pipe:		
18	Altman 6x9	575
3	Altman 6x12	575
3	8" Fresnels	575

Cable Inventory:

Quantity	Length	Quantity	Length
45	5'-0"	32	15'-0"
64	10'-0"	01	50'-0"
23	15'-0"	35	two-fers

Note: Connectors are NEMA LP-20P grounded Twist-Lock.

SOUND CONTROL SYSTEM

Control Board/Equipment: The sound control board is located in the left control booth. The booth is glassed in with sliding windows. The sound console is a Mackie SR32.4. 2x DOD SR231 QXLR 2 ch. Graphic EQ. 1x Sanson S-Patch Plus 48 pt. balanced patch bay.

Playback: Denon - DN - T620 (CD/Cassette Deck); Sony - MXD - D3 (CD/minidisc deck)

Amplifiers: 4x Crown Power Base 1 (2 ch. amp.) (230w perch, 4 ohm); 2x Crown Power Tech 1 (2 ch. amp.)

For further information:
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