

WELCOME!

Thank you for your desire to learn more about the *University of Nevada, Las Vegas Performing Arts Center*. We think you've made a wonderful choice! While reading the following pages of information you will learn about our facilities, people, services, rates, and procedures. For your convenience, we have included maps and diagrams. We've also included some forms for you to complete. These will give us a better idea of who you are and what your needs will be. We'd like to know how we can help you accomplish your goals and produce your event in the way you envision it. With three very different and attractive theatres for you to enjoy, we hope to place your event in the facility best suited to your needs and those of your customers.

The Artemus W. Ham Concert Hall

This 1,832 seat facility, the only true symphony hall in the state of Nevada, was constructed in 1976. It features excellent acoustics, a spacious and attractive lobby with fine art on display, velour continental seating, choice of concert grand pianos, excellent sightlines, and accommodations for those with physical challenges. Ask Yo-Yo Ma, Itzhak Perlman, or Kurt Masur about the Concert Hall's outstanding acoustics and you'll hear only raves!

A non-proscenium open stage is flanked by 20' high concert towers for maximum sound reflection. Overhead, a myriad of hexagonal acoustic clouds tune the room to perfection, assisted by the absence of parallel surfaces for maximum acoustical performance. The Ham Concert Hall is filled with an abundance of high quality orchestra chairs and music stands, sturdy band and choral risers, a theatrical lighting system and a basic public address system.

Although no permanent rigging system exists, ground support can be rented. Draperies include a "lipstick" red main traveler, a black-velour rear traveler, a white cyclorama, and a black sharktooth scrim. The latter hang on a single rear counterweighted pipe, or a single backdrop can be hung. Offstage amenities include an attractive, furnished Green Room adjacent to two solo dressing rooms plus two chorus dressing rooms with ten makeup stations each, toilets and showers. Our large loading dock accommodates two semi-trailers and one tour bus or small truck.

The Judy Bayley Theatre

This proscenium arch venue was constructed in 1972 and is the home of UNLV's excellent performing arts programs: including the Nevada Conservatory Theatre, UNLV Dance, UNLV Opera Theatre and UNLV Jazz Studies. This attractive space features a steeply raked auditorium with continental seating for 550 patrons. The 39' deep stage features a modified thrust (or "Apron") that measures 12' as well as two small side stages. The proscenium opening is 20' high by 40' wide. A fully rigged single-purchase counterweight fly system with a 65' high steel gridiron is available. The Judy Bayley Theatre (JBT) has an attractive red main curtain, a full set of black velour panels, legs and borders, and a white cyclorama. JBT has a full theatrical lighting system with an ETC Expression 3 console and a modern ETC dimming system. It also has a modern theatrical sound system, a small Green Room, and two chorus dressing rooms.

The Black Box Theatre

This flexible 120 to 175-seat experimental theatre was built in 1983 and is part of UNLV's Alta Ham Fine Arts Complex. A rectangular space, the Black Box contains neovflex seating risers that can be set up in arena, thrust, or proscenium configurations. A 20' high overhead stretch-wire grid allows technicians to work with house lighting and sound systems. The Black Box Theatre has a Green Room and two dressing rooms immediately adjacent to the east wall. The room is surrounded by closeable black velour drapes that can form entrances and exits wherever you need them. Ideal for theatre, this intimate room also can accommodate recitals, small lectures, dance and social events.

Performing Arts Center

UNIVERSITY OF NEVADA LAS VEGAS

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