Suggested Woodwind Audition Material (Undergraduate)

**FLUTE**
All major scales (three octaves where practical); chromatic scale; Two contrasting etudes or two contrasting solo movements to demonstrate tone, technique, and musicianship.

**Sonatas** - Handel, Telemann, J.S. Bach, Poulenc, Hindemith, Martinu, Muczynski, LaMontaine.

**Concertos** - Vivaldi, Mozart (G and D major), Quantz, Ibert.

**Other** - Morlacchi: Swiss Shepherd; Godard: Suite, Op. 116; Doppler: Hungarian Pastorale Fantasie; Pessard: Bolero or Andalouse; Bloch: Suite Modale; Muczynski: Three Pieces; Griffes: Poem; Honegger: Danse de la Chevre; Hoover: Kokopeli.


Contact: Dr. John McMurtery -- john.mcmurtery@unlv.edu

**OBOE**
All major scales (two octaves where practical); chromatic scale; Two contrasting etudes or two contrasting solo movements to demonstrate tone, technique, and musicianship.

**Sonatas** - Telemann, Mozart, Handel, Hindemith.

**Concertos** - Marcello, Cimarosa, Handel, Mozart.

**Etudes** - Barret: Oboe Methods (or Gekeler: Book 2); Ferling: 48 Famous Studies for Oboe and Saxophone.

Contact: Dr. Stephen Caplan -- stephen.caplan@unlv.edu

**CLARINET**
All major scales (two octaves where practical); chromatic scale; A solo with contrasting sections/movements or contrasting etudes to demonstrate tone, technique, and musicianship.

**Solo Repertoire** - Stamitz: Concerto No. 3; von Weber: Concertino, Op. 26; Vaughan Williams: Six Studies in English Folksong; Debussy: Premiere Rhapsodie; Saint-Saens: Sonata; Rabaud: Solo de Concours; Osborne: Rhapsody; Poulenc: Sonata; Hindemith: Sonata; Finzi: Five Bagatelles.


Contact: Dr. Marina Sturm -- marina.sturm@unlv.edu

**BASSOON**
All major scales throughout the range of the instrument; Two contrasting movements from the sonata or concerto repertoire, or two contrasting etudes, to demonstrate tone, technique, and musicianship.

**Sonatas** - Marcello, Galliard, Vivaldi.

**Concertos** - Mozart (B-flat, K. 191), Weber (F major or Andante & Rondo Ongarese), Vivaldi (A minor or E minor).

**Etudes** - Weissenborn: Practical Method; Milde: Concert Studies.

Contact: Alex Rosales Garcia -- alexis.rosalesgarcia@unlv.edu

**SAXOPHONE**
All major scales (two octaves where possible); One complete, multi-movement classical work or two contrasting movements from different works. Applicant may choose other works which demonstrate both technical and lyrical playing.

**Suggested repertoire** - Works by Creston, Glazunov, Ibert, Tomasi, Bach, Creston, Debussy, Heiden, Muczynski, Ruff, Boutry, Bozza, Milhaud, Noda. Transcriptions of Contemporary Popular Music such as Lady Gaga, Kendrick Lamar, Harry Styles, Dua Lipa, Taylor Swift, Clipping, Chloe x Halle, Billie Eilish, just to name a few, that show your strongest playing are also acceptable.

Contact: Dr. Shawna Pennock -- shawna.pennock@unlv.edu