**Fall 2019 – French Courses**
(Scroll down for spring 2020)
*Courses marked with an asterisk count toward the major in French (Scroll down for upper-division courses)*

Please note:
1. All courses satisfy humanities and international requirements. See department for placement.
2. All courses are taught in French unless otherwise indicated.

**LOWER-DIVISION COURSES:**

**FREN 113 – Elementary French I**
Development of language skills in listening, speaking, reading, writing, and structural analysis. Emphasis on speaking. Free online book.
Multiple sections and times, consult MyUNLV (my.unlv.nevada.edu)

**FREN 114 – Elementary French II**
Second-stage development of skills in listening, speaking, reading, writing, and structural analysis. Emphasis on speaking. Free online book.
Multiple sections and times, consult MyUNLV (my.unlv.nevada.edu)

*FREN 213 – Intermediate French I*
Third-stage developments of skill through structural review, conversation, reading, and writing.
Two sections: MoWe & TuTh, 10:00am – 11:15am

*FREN 214 – Intermediate French II*
Fourth-stage development of skills through structural review, conversation, reading, and writing.
Two sections: MoWe 1:00pm – 2:15pm
TuTh 11:30am – 12:45pm

**UPPER-DIVISION COURSES:**

*FREN 301 – Composition & Conversation I*
This course focuses on intermediate-high grammar skills and the development of oral proficiency, writing skills, and reading.
MoWe 10:00am – 11:15am

*FREN 312 – French Phonetics I*
This course offers intensive practice of French sounds & intonation and training in phonetic transcription. Exercises are designed to help students achieve a native-like pronunciation.
MoWe 8:30am – 9:45am

*FREN 324 – Survey of French Culture*
Conducted in French. Introduces the principal cultural, intellectual, and artistic events of France and the francophone world that continue to resonate in French culture.
TuTh 10:00am – 11:15am
*FREN 416 – Business French
Offers foundation in business vocabulary, the study of basic and cultural concepts, and practice in situations common to today’s French-speaking business world.
    MoWe 1:00pm – 2:15pm    Beck

*FREN 441 – Topics in French Literature: Queer Narratives
This class will engage with some foundational texts of queer theory as well as 20th and 21st century French and francophone texts addressing the themes of sex and gender, queer and trans subjectivities, or race and culture.
    TuTh 1:00pm – 2:15pm    Vozel
**Spring 2020 – French Courses**
*Courses marked with an asterisk count toward the major in French
(Scroll down for upper-division courses)*

Please note:
1. All courses satisfy humanities and international requirements. See department for placement.
2. All courses are taught in French.

**LOWER-DIVISION COURSES:**

**FREN 113 – Elementary French I**
Development of language skills in listening, speaking, reading, writing, and structural analysis. Emphasis on speaking. Free online book.
   Multiple sections and times, consult MyUNLV (my.unlv.nevada.edu)

**FREN 114 – Elementary French II**
Second-stage development of skills in listening, speaking, reading, writing, and structural analysis. Emphasis on speaking. Free online book.
   Multiple sections and times, consult MyUNLV (my.unlv.nevada.edu)

*FREN 213 – Intermediate French I*
Third-stage developments of skill through structural review, conversation, reading, and writing.
   Two sections: MoWe 10:00am – 11:15am    Ferguson
   TuTh 10:00am – 11:15am    Ferguson

*FREN 214 – Intermediate French II*
Fourth-stage development of skills through structural review, conversation, reading, and writing.
   Two sections: MoWe 10:00am – 11:15am    Harp
   TuTh 1:00pm – 2:15pm

*FREN 302 – Composition and Conversation II*
Development of oral proficiency, writing skills, and reading for comprehension.
   TuTh 10:00am - 11:15am    Vozel

*FREN 313 – French Phonetics II*
Continued intensive practice of French sounds and intonation with an emphasis on more varied and regional vocabulary. Knowledge of phonetic transcription assumed. Exercises based on words, sentences, and texts designed to help the students achieve a native-like pronunciation.
   TuTh 1:00pm – 2:15pm    Ferguson

*FREN 315 – Introduction to Translation*
Introduction to practical skills needed to translate from French to English and English to French. This course focuses on specific aspects related to the use of vocabulary, syntactical, and grammatical structures that impact translation.
   MoWe 1:00pm – 2:15pm    Beck
*FREN 350X – Topics in Literature: La Nouvelle
Provides a representative view of the French short story from the Middle Ages through the 20th century, with emphasis on those of the 19th and 20th centuries.
MoWe 11:30am – 12:45pm Harp

*FREN 441 – Topics in French Literature: Existentialism in French Literature and Cinema
This course will engage with works by Beauvoir, Camus, Sartre and other writers from the 1930s onward. We will also study a selection of movies from the Nouvelle Vague that address existential issues.
TuTh 11:30am – 12:45pm Vozel
Fall 2019 – Spanish Courses
*Courses marked with an asterisk count toward the major in Spanish

Please note:
1. All courses satisfy humanities and international requirements. See department for placement.
2. All courses are taught in Spanish

LANGUAGE SEQUENCE FOR NON-HERITAGE SPEAKERS ONLY:
SPAN 113 – Elementary Spanish I
Basic Spanish course for those who have not previously studied the language. Students will learn present tense of verbs, and develop first-level skills in listening, speaking, reading, and writing.
Multiple sections and times, consult MyUNLV (my.unlv.nevada.edu)

SPAN 114 – Elementary Spanish II
Second-stage development of skills in listening, speaking, reading, and writing for those who have knowledge of present tense. Students will learn past tense [preterite/imperfect] verb forms.
Multiple sections and times, consult MyUNLV (my.unlv.nevada.edu)

*SPAN 213 – Intermediate Spanish I
Third-stage development of skills in listening, speaking, reading, and writing for those who have studied present and past tense verb forms. Students will begin study of subjunctive verb forms.
Multiple sections and times, consult MyUNLV (my.unlv.nevada.edu)

*SPAN 214 – Intermediate Spanish II
Fourth-stage development of skills in listening, speaking, reading, and writing. For those who have studied present and past tense verb forms, as well as some subjunctive. Students will further develop and practice grammar, writing, and conversational skills.
Multiple sections and times, consult MyUNLV (my.unlv.nevada.edu)

LANGUAGE SEQUENCE FOR HERITAGE SPEAKERS ONLY:
SPAN 126 – Introduction to Spanish for Heritage Speakers
For students who understand spoken Spanish but have not spoken it themselves. Develops skills in speaking, reading and writing Spanish.
TuTh 8:30am – 9:45am Guzmán

*SPAN 226 – Spanish for Heritage Speakers I
For students who have heard spoken Spanish, and have some practice in speaking the language themselves, but have little or no formal training. Emphasis on writing skills, grammar, and vocabulary enrichment.
Two sections: MoWe 11:30am – 12:45pm Staff
TuTh 8:30am – 9:45am Staff
*SPAN 227 – Spanish for Heritage Speakers II
For students who have listening and speaking skills in Spanish, and some knowledge of grammatical structures. Emphasis on further practice and polish for writing skills, grammar, and vocabulary enrichment.
Two sections: MoWe 8:30am – 9:45am Staff
TuTh 10:00am – 11:15am Staff

UPPER-DIVISION & GRADUATE COURSES:
*SPAN 300 – Spanish Grammar Review
Course will focus on intermediate-high grammar skills to prepare students for further work at the 300-level. Practice in and development of reading, writing, and speaking skills at intermediate-high level.
MoWe 8:30am – 9:45am Arteaga

*SPAN 301 – Third-Year Spanish: Conversation and Composition
Intensive practice in oral Spanish at the third-year level. Some review of key grammar points and development of writing skills. Not open to heritage speakers.
MoWe 11:30am – 12:45pm Arteaga

*SPAN 302 – Third-Year Spanish: Grammar and Composition
A grammar and writing course designed for advanced students who want to gain more experience in oral and written self-expression. Students will be exposed to a wide variety of texts and resources that highlight relevant topics of the contemporary world in order to stimulate debate, review key grammar points, and enrich vocabulary.
Two sections: TuTh 10:00am – 11:15am Staff
MoWe 8:30am – 9:45am Gandía García

*SPAN 315 – Introduction to Translation
Introduction to the theory of translation and guidance in the use of materials essential to the translation process. Practice in the translation of texts in various fields from Spanish into English and English into Spanish.
MoWe 11:30am – 12:45pm Cañete Jurado

*SPAN 317 – Interpretation I
Introduction to the profession of interpreter. Students practice techniques of consecutive, simultaneous, and sight interpreting while expanding their knowledge of the terminology used by interpreters in a variety of settings with emphasis on court interpretation.
Tu 4:00pm – 6:45pm Gandía García

*SPAN 342 – Introduction to Spanish Literature II
A panoramic view of the literature of Spain from the year 1700 to the middle of the 20th century.
TuTh 1:00pm – 2:15pm Rico

*SPAN 350 – Topics in Hispanic Literature: La comida en la literatura hispánica
Food, the scarcity of it, and eating habits have been an important cultural component since the beginning of times. In addition to being an everyday necessity, it is related to all major
celebrations, individual and national. In this course, we will be reading literary texts (narrative, essays and poetry) from authors of different Spanish-speaking countries and analyze what role food and food preparation plays in those. We will not only learn about literature, but also about culture through the use of food made by the authors. The readings and the class will be in Spanish.

TuTh 10:00am – 11:15am    Rico

*SPAN 365 – Business Spanish I
Foundation in business vocabulary, the study of basic business and cultural concepts, and practice in situations necessary for function in today’s Spanish-speaking business world. Includes a review of grammar, reading and writing exercise, and the use of World Wide Web for Spanish-language resources.

MoWe 10:00am – 11:15am    Staff

*SPAN 410 – Topics in Hispanic Linguistics: Practical Review of Spanish
This course involves a practical approach to Spanish linguistic structures. It is designed to expand and consolidate the student’s grammatical understanding of a selection of topics on Spanish. Through exercises, readings, analysis, and intensive practice, this course will further develop language proficiency and communicative competence of students in the modes of writing and speaking. The main course activities will include readings on Spanish linguistics, class discussion, and assignments.

TuTh 8:30am – 9:45am    Jara

*SPAN 425 – Topics in Hispanic Culture: Cultura popular mexicana
Este es un estudio panorámico de la cultura popular a través de la historia, haciendo énfasis en la del siglo XX y XXI. El curso parte de la problemática definición de cultura popular hasta conceptos interrelacionados como clases sociales, nacionalismo, colonialismo y construcciones de género o identidad sexual. Estos conceptos serán estudiados a través de películas, comics, música, folklore, telenovelas y comida. El curso tiene como propósito establecer la relación que existe entre cultura popular y la idea de nación.

TuTh 2:30pm – 3:45pm    Galindo

*SPAN 450/650 – Advanced Topics in Hispanic Literature: Cervantes’ Novelas ejemplares

Mo 1:00pm – 3:45pm    Byrne

SPAN 710 – Studies in the Spanish Language: Spanish Grammar for Teaching
The course has a strong practical approach and much of it consists of hands-on experience. It presents an advanced review of key topics in Spanish grammar. Students will analyze and evaluate different methodological approaches for the teaching of Spanish grammar. Novice, intermediate, and advanced levels both as a second language and as heritage language will be covered in class. The students will also discuss academic articles on applied and descriptive
linguistics, as well as on the role of meaning and context in the teaching of key grammatical topics.

Th 4:00pm – 6:45pm

SPAN 730 – Studies in Hispanic Culture: Spanish Cinema
This course examines the most influential trends and themes that have shaped the contemporary film scene in Spain. Engaging with a range of interdisciplinary approaches (including cultural studies, memory studies, and film theory), we will discuss the historical, political and aesthetic aspects of key works of Spanish cinema as a way to critically analyze how multifaceted and elusive issues such as collective memory, gender dynamics, cultural marginalization, and power asymmetries can be represented on screen.

Mo 4:00pm – 6:45pm

Cañete Jurado
Spring 2020 – Spanish Courses
*Courses marked with an asterisk count toward the major in Spanish

Please note:
1. All courses satisfy humanities and international requirements. See department for placement.
2. All courses are taught in Spanish

LANGUAGE SEQUENCE FOR NON-HERITAGE SPEAKERS ONLY:
SPAN 113 – Elementary Spanish I
Basic Spanish course for those who have not previously studied the language. Students will learn present tense of verbs, and develop first-level skills in listening, speaking, reading, and writing.
   Multiple sections and times, consult MyUNLV (my.unlv.nevada.edu)

SPAN 114 – Elementary Spanish II
Second-stage development of skills in listening, speaking, reading, and writing for those who have knowledge of present tense. Students will learn past tense [preterite/imperfect] verb forms.
   Multiple sections and times, consult MyUNLV (my.unlv.nevada.edu)

*SPAN 213 – Intermediate Spanish I
Third-stage development of skills in listening, speaking, reading, and writing for those who have studied present and past tense verb forms. Students will begin study of subjunctive verb forms.
   Multiple sections and times, consult MyUNLV (my.unlv.nevada.edu)

*SPAN 214 – Intermediate Spanish II
Fourth-stage development of skills in listening, speaking, reading, and writing. For those who have studied present and past tense verb forms, as well as some subjunctive. Students will further develop and practice grammar, writing, and conversational skills.
   Multiple sections and times, consult MyUNLV (my.unlv.nevada.edu)

LANGUAGE SEQUENCE FOR HERITAGE SPEAKERS ONLY:
SPAN 126 – Introduction to Spanish for Heritage Speakers
For students who understand spoken Spanish but have not spoken it themselves. Develops skills in speaking, reading and writing Spanish.
   TuTh 11:30am – 12:45pm Guzmán

*SPAN 226 – Spanish for Heritage Speakers I
For students who have heard spoken Spanish, and have some practice in speaking the language themselves, but have little or no formal training. Emphasis on writing skills, grammar, and vocabulary enrichment.
   TuTh 1:00pm – 2:15pm Jara
*SPAN 227 – Spanish for Heritage Speakers II
For students who have listening and speaking skills in Spanish, and some knowledge of grammatical structures. Emphasis on further practice and polish for writing skills, grammar, and vocabulary enrichment.
    TuTh 10:00am – 11:15am    Galindo

UPPER-DIVISION AND GRADUATE COURSES
*SPAN 301 – Third-Year Spanish: Conversation and Composition
Intensive practice in oral Spanish at the third-year level; some review of key grammar points and development of writing skills. Not open to heritage speakers.
    MoWe 11:30am – 12:45pm    Gandía

*SPAN 302 – Third-Year Spanish: Grammar and Composition
A grammar and writing course designed for advanced students who want to gain more experience in oral and written self-expression. Students will be exposed to a wide variety of texts and resources that highlight relevant topics of the contemporary world in order to stimulate debate, review key grammar points, and enrich vocabulary.
    TuTh 11:30am – 12:45pm    Jara
    TuTh 1:00pm – 2:15pm    Arteaga

*SPAN 341 – Introduction to Spanish Literature I
Comprehensive view of Spanish literature from its beginnings to the present day.
    MoWe 1:00pm – 2:15pm    Byrne

*SPAN 350 – Topics in Hispanic Literature: Monstruos en la literatura hispánica
Leeremos textos de autores procedentes de diversos países hispanos desde finales del siglo XIX a principios del siglo XXI, con énfasis en el XX, que usan distintos tipos de monstruos. Analizaremos el motivo del monstruo como recurso narrativo en los distintos textos con el objetivo de ver cómo evoluciona su uso y representación, incluso cuando se trata del mismo tipo de monstruo. Veremos si los monstruos literarios guardan alguna relación con la sociedad del momento en que se escribió el texto y qué nos dice de la misma. Las lecturas y la discusiones serán en español.
    TuTh 11:30am – 12:45pm    Rico

*SPAN 368 – Spanish for the Tourism Industry
Advanced study of vocabulary and specific situations related to the tourism industry. In addition to grammar review, includes translating and interpreting activities that match real-world demands.
    TuTh 10:00am – 11:15am    Gandía

*SPAN 401 – Reading Proficiency in Spanish
Develops advanced reading skills in Spanish. Covers a broad range of reading materials. Advanced oral proficiency developed through critical discussion of texts.
    MoWe 10:00am – 11:15am    Cañete Jurado
*SPAN 412/612 – Advanced Translation
Examines the main aspects of contrastive grammar and stylistics used in Spanish/English translation, while providing practical opportunities to incorporate and apply the material. Through lectures and practical translation exercises, students are also exposed to a variety of translation fields. Credit at the 600-level requires additional work.
Mo 4:00pm - 6:45pm  Cañete Jurado

*SPAN 413 – Interpretation II
Continuation of Interpretation I. Students practice the techniques of consecutive, simultaneous, and sight interpreting while expanding their knowledge of the terminology used by interpreters in a variety of settings, with an emphasis on court interpretation.
MoWe 2:30pm – 3:45pm  Gandia

*SPAN 425 – Topics in Hispanic Culture: Cine español
Este es un estudio panorámico de la cultura española a través del cine haciendo énfasis en la representación de los eventos del siglo XX y XXI. El curso parte de la problemática definición de cultura popular hasta conceptos interrelacionados como clases sociales, nacionalismo y construcciones de género o identidad sexual. También se hará énfasis en la Guerra Civil, la Transición y las comunidades históricas. El curso tiene como propósito establecer la relación que existe entre cultura popular y la idea de nación tomando como elementos medulares el postfranquismo, la transición y la actualidad
TuTh 1:00pm – 2:15pm  Galindo

*SPAN 496/696 – Spanish Dialectology
Study of different regional varieties of the Spanish language throughout the world, including differences in pronunciation, grammar, and vocabulary. Sociolinguistic aspects also covered. Credit at the 600-level requires additional work.
Th 4:00pm – 6:45pm  Jara

SPAN 720 – Textual Analysis
Introduction to textual criticism, based on broad concept of text used by current theoretical trends. Theoretical approaches include Russian Formalism to Postmodernism and application to different texts such as film, architecture, comics, commercial ads, TV programs, fashion, and literary texts.
We 4:00pm – 6:45pm  Rico