

# C. Todd White

*Visiting Assistant Professor of Anthropology*

UNIVERSITY OF NEVADA, LAS VEGAS  
Department of Anthropology  
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## Professional Appointments (selected)

- Aug. 2016  
to present*
- UNIVERSITY OF NEVADA, LAS VEGAS  
**Department of Anthropology and Ethnic Studies**  
*Visiting Assistant Professor*
- Introduction to Cultural Anthropology
  - Introduction to Linguistic Anthropology
  - Magic, Witchcraft, and Religion
  - Independent Study (Anthropology)
  - Internship (Anthropology/Journalism)
- Aug. 2014  
to May 2016*
- MERCER COUNTY COMMUNITY COLLEGE, West Windsor, NJ  
**Social Science Division**  
*Associate Professor (part time)*
- Introduction to Cultural Anthropology
- RUTGERS UNIVERSITY, New Brunswick, NJ  
**NJ-STEP (Scholarship and Transformative Education in Prisons)**
- Taught Introduction to Cultural Anthropology at the New Jersey Training School in Monroe Township, Albert C. Wagner Youth Correctional Facility in Bordentown, Garden State Youth Correctional Facility in Yardville, and Mountainview Youth Correctional Facility in Annandale.
- Nov. 2009  
to Aug. 2014*
- ROCHESTER INSTITUTE OF TECHNOLOGY  
**Department of Sociology and Anthropology**  
*Adjunct Lecturer*
- American Culture: Anthropology of the United States
  - Anthropology of Religion
  - Arts of Expression: Ritual and Performance
  - Introduction to Cultural Anthropology
  - Language and Culture
  - Sustainable Development
  - Qualitative Research
- Aug. 2011  
to Aug. 2012*
- INDIANA UNIVERSITY OF PENNSYLVANIA  
**Department of Anthropology**  
*Visiting Assistant Professor*
- Anthropology of Religion
  - Cultural Anthropology
  - Current Issues in Anthropology (classroom and online)
  - Internship in Anthropology (in partnership with IUP Libraries)
  - Language and Culture

- HOBART AND WILLIAM SMITH COLLEGES, Geneva, NY**  
**Department of Anthropology and Sociology**  
*Visiting Assistant Professor*  
*July 2010*  
*to July 2011*
- Diagnosing the World
  - Ethnographic Research Methods
  - Honors in Anthropology
  - Intercultural Communication
  - Introduction to Anthropology
  - Urban Anthropology
- SUNY COLLEGE AT GENESEO**  
**Department of Anthropology**  
*Adjunct Assistant Professor*  
*Summer 2010*
- Introduction to Anthropology
  - Sustainable Development (online)
- UNIVERSITY AT BUFFALO**  
**Department of Anthropology**  
*Adjunct Assistant Professor*  
*Spring 2010*
- Introduction to Anthropology
  - Queer Anthropology (Graduate Seminar)
- CALIFORNIA STATE UNIVERSITY NORTHRIDGE**  
**Oviatt Library**  
*Visiting Scholar*  
*Summer 2009*  
*to Aug. 2012*
- Archival assistant, Vern and Bonnie Bullough Collection on Sex and Gender
  - Liaison between library special collections and the Homosexual Information Center
- JAMES MADISON UNIVERSITY, Harrisonburg, VA**  
**Department of Sociology and Anthropology**  
*Visiting Assistant Professor*  
*Aug. 2008*  
*to Aug. 2009*
- Internship in Anthropology
  - Introduction to Cultural Anthropology
  - Language and Culture
- STATE UNIVERSITY OF NEW YORK COLLEGE AT BROCKPORT**  
**Department of Anthropology**  
*Visiting Assistant Professor*  
*Jan. 2006*  
*to Aug. 2007*
- Anthropology and Careers
  - Contemporary Lesbian and Gay Cultures in America
  - Human Language and Communication
  - Independent Study in Anthropology (graduate and undergraduate)
  - Introduction to Cultural Anthropology
  - Introduction to Human Evolution
  - Magic, Witchcraft, and Religion
  - World Poverty and Underdevelopment

**WEST LOS ANGELES COLLEGE, Culver City, CA****Social Sciences Division**

*June 2005  
to Dec. 2005*

*Instructor*

- Cultural Anthropology
- Human Biological Evolution
- Human Language and Communication

**UNIVERSITY OF SOUTHERN CALIFORNIA, Los Angeles CA****Department of Anthropology**

*Aug. 1998  
to May 2003*

*Graduate Teaching/Research Assistant*

- Exploring Culture Through Film
- North American Indians in American Public Life
- Origins of Humanity
- Principles of Human Organization
- Race and Sexual Politics in Southeast Asia

**GLENDALE COMMUNITY COLLEGE, Glendale CA****English and Social Sciences Departments**

*Aug. 1998  
to Jan. 2003*

*Instructor*

- Composition and Reading
- Cultural Anthropology
- Freshman English

**UNIVERSITY OF NEVADA, LAS VEGAS****Department of Anthropology and Ethnic Studies**

*Summer 1998*

*Visiting Assistant Professor*

- Introduction to Anthropology

*Aug. 1996  
to May 1998*

*Graduate Teaching Assistant*

- Anthropology of Women (*interim instructor*)
- Introduction to Anthropology
- People and Cultures of Africa South of the Sahara

*Aug. 1988  
to May 1990*

**UNIVERSITY OF NEBRASKA, LINCOLN****Department of Multi-Cultural Affairs***Tutor*

- Introductory Anthropology

*Summer, 1987*

**JAMES MADISON UNIVERSITY, Harrisonburg, Virginia****Archaeological Research Center***Field Archaeologist*

- Performed all aspects of field excavation, including directing a small team, on a federally registered site near Roanoke and in other Virginia locations including Monticello and Belle Grove. I have also assisted in an archaeological preservation project in old Las Vegas, Nevada.

**Education****UNIVERSITY OF SOUTHERN CALIFORNIA**

Doctor of Philosophy, Anthropology • Graduate Certificate, Gender Studies, 2005

Dissertation: *“Out of Many...”: A Social History of the Homosexual Rights Movement as Originated and Continued in Los Angeles, California*

**UNIVERSITY OF NEVADA, LAS VEGAS**

Master of Arts, Anthropology, 1998

Thesis: *Indexing Androgyny: The Transgendered Phenomenon and its Challenge to Ethnology*

**UNIVERSITY OF MISSOURI, KANSAS CITY**

Master of Arts, English, 1994

**UNIVERSITY OF NEBRASKA, LINCOLN**

Bachelor of Arts, 1990

Majors in English and Anthropology

Minor in Philosophy

**Publications****Books (Authored)**

IN PROCESS. *Becoming a People: The Rise of Lesbian and Gay Culture in the United States*. New York: Routledge.

2009. *Pre-Gay L. A.: A Social History of the Movement for Homosexual Rights*. Champaign: University of Illinois Press.

**Books (Edited)**

2007. *San Dieguito and La Jolla: The Collected Papers of Claude N. Warren on the Archaeology of Southern California*. Editor. Los Angeles: Ethnographics Press.

2002. *Before Stonewall: Activists for Gay and Lesbian Rights in Historic Contexts*. Assistant Editor. Binghamton, NY: Harrington Park Press.

1994. *Moving the Seasons*, by Charles Guenther. Editorial Assistant. Kansas City, MO: BkMk Press of UMKC.

**Peer-Reviewed Book Chapters and Journal Articles**

2012. “Drama, Power, and Politics: *ONE Magazine*, *Mattachine Review*, and *The Ladder* in the Era of Homophile Activism.” *Gay Press, Gay Power: The Growth of LGBT Community Newspapers in America*. Tracy Baim, ed. Chicago, IL: Windy City Publications. (Finalist for a Lambda Literary Foundation Best Book of 2012 in LGBT Studies)

2011. “Marry, Mary! (Quite Contrary): Homosexual Marriage in *ONE Magazine*, 1953–1959.” *Queers in American Popular Culture Vol. 3: Sports, Leisure, and Lifestyle*. Jim Elledge, ed. pp. I–II. Santa Barbara, CA: Praeger.

2002. “Dale Jennings: ONE’s Outspoken Advocate.” *Before Stonewall: Activists for Gay and Lesbian Rights in Historic Contexts*. Vern L. Bullough, ed. pp. 83–93. Binghamton, NY: Harrington Park Press.

- 2002 "Jim Schneider: ONE's Guardian Angel." *Before Stonewall: Activists for Gay and Lesbian Rights in Historic Contexts*. Vern L. Bullough, ed. pp. 115–120. Binghamton, NY: Harrington Park Press.
- 1999 "Carnival on the Clipboard: An Ethnological Study of New Orleans' Mardi Gras." *Ethnology* 38.4:335–349. With William Jankowiak.
- 1998 "On the Pragmatics of an Androgynous Style of Speaking (from a Transsexual's Perspective)." *World Englishes* 17.2:215–233.
- 1998 "The Anthropology of Fools." *Fools and Jesters in Literature, Art, and History: A Bio-Bibliographical Sourcebook*. Vicki K. Janik, ed. pp. 33–40. Westport, CT: Greenwood Press.
- 1998 "The Camp." *Fools and Jesters in Literature, Art, and History: A Bio-Bibliographical Sourcebook*. Vicki K. Janik, ed. pp. 113–119. Westport, CT: Greenwood Press.

### Other Articles and Chapters (selected)

- 2017 "Steve Schalchlin: A Life Made of Music." *A&U*, May, pp 50–53.
- 2015 "Locals Serve Up Three Winter Reads." *Out in Jersey* 21:1, Dec.–Jan, p 25.
- 2015 *The Encyclopedia of Human Sexuality*. Entries on "The Homophile Movement," "The Mattachine Society," and "Vern L. Bullough." Anne Bolin and Patricia Whelehan, eds. New York: Wiley-Blackwell Publishers.
- 2013 "Michael Kearns: Hollywood Fabulous." *The Gay and Lesbian Review Worldwide* 20:2, March–April, pp 42–43.
- 2010 "The Right to Same-Sex Marriage Should Be Permitted in the United States and Protected by the Federal Government." In *Issues: Understanding Controversy and Society*. ABC-CLIO Social Sciences Database, ed. by Chuck Stewart. Web, July. [<http://issues.abc-clio.com>]
- 2009 "The Ghosts of LGBT History and Web 2.0." *The Gay and Lesbian Review Worldwide* 16:3, May–June, pp 17–19.
- 2009 "Mixing Methods, Bridging Gaps: An Ethnographic Approach to Understanding Students." *2008 Library Assessment Conference Proceedings: Building Effective, Sustainable, Practical Assessment*. Washington, DC: The Association for Research Libraries, pp. 195–200.
- 2007 "Vern Bullough as an Activist for the Gay, Lesbian, Bisexual, Transgender Community." *Memorial Celebration of the Life of Vern L. Bullough*. Amherst, NY: Center for Inquiry.
- 2005 Entries on the Republic of Congo, Nigeria, and Uganda. *Our World*. Greatneck Publishing, available at [www.elsevier.com](http://www.elsevier.com).
- 2004–2005 *Legends*. Featured column in the *Orange County & Long Beach Blade*. Biographical profiles and interviews of Southern California's pioneers for sexual rights including Joseph Hansen, Vern L. Bullough, Jim Schneider, Billy Glover, Mark Thompson, Rev. Malcolm Boyd, Rev. Florine Fleischman, Michael Kearns, Walter L. Williams, Aristide Laurent, Herb Selwyn, and Rev. Troy Perry. Awarded Writer of the Year by the *Blade* editors, 2005.

## Book Reviews

- *And Then I Danced: Travelling the Road to LGBT Equality*, by Mark Segal. *Out In Jersey* 21.2, FEB.–MARCH 2016. Also published in *Empty Closet* and *Tangents Online*.
- *Stormtrooper Families: Homosexuality & Community in the Early Nazi Movement*, by Andrew Wackerfuss. *Out In Jersey* 20.6, OCT.–NOV. 2015. Also published on *Tangents Online*.
- *Sexual Outsiders: Understanding BDSM Sexualities and Communities*, by David M. Ortmann and Richard A. Sprott. *Out In Jersey* 20.5, AUG.–SEPT. 2014–15.
- *Blackmail, My Love*, by Katie Gilmartin. *Out In Jersey* 20.4, JUNE–JULY. 2015. Also published in *Empty Closet* and *Tangents Online*.
- *There goes the Gayborhood?*, by Amin Ghaziani. *Out In Jersey* 20.1, DEC.–JAN. 2014–15. Also published on *Tangents Online*.
- *Imagining Transgender*, by David Valentine. *Committee on Gay and Lesbian History Newsletter*, 25.1, SPRING 2011.
- *Out in the Country: Youth, Media, and Queer Visibility in Rural America*, by Mary L. Gray. *American Anthropologist* 112:3, SEPT. 2010. Reprinted.
- *The Adventures of Nico and Gianni: London 1712*, by James J. Sagmiller. *The Gay and Lesbian Review Worldwide* 17:1, JAN.–FEB. 2010.
- *Out and Proud in Chicago*, ed. by Tracy Baim. *Lambda Book Report* 16.4, SPRING 2009, PP. 30–31.
- *Ruth Benedict and Margaret Mead: The Kinship of Women*, by Hilary Lapsley. *Committee on Gay and Lesbian History Newsletter*, 18.2, FALL/WINTER 2004
- *Homophile Studies in Theory and Practice*, by W. Dorr Legg. *International Gay and Lesbian Review*, 1999
- *Recognizing Ourselves: Ceremonies of Lesbian and Gay Commitment*, by Ellen Lewin. *International Gay and Lesbian Review*, 1999
- *Changing Sex*, by Bernice Hausman. *International Gay and Lesbian Review*, 1998

## Multimedia

### Plays

*The Heist*. A one-act play based on ongoing ethnographic research in the social history of ONE, Inc. Produced at Bucks County Playhouse, New Hope, PA, MAY 15–16, 2016

### Video Media

*ONE: A Tribute to Jim Kepner*. Director/Editor. Documentary short broadcast in Los Angeles, DEC. 1999

*Vaginal Davis as “La Monica.”* Director/Editor. Documentary short produced in conjunction with *LA Weekly*, APRIL 1999

### Websites (selected)

- *Tangents Online*. Site Designer and Editor, 1998–PRESENT  
<http://www.tangentgroup.org>
- Equality Forum. Content editor and contributor, SUMMER 2014  
<http://www.equalityforum.com>
- Center for Lesbian and Gay Studies [CLAGS]. OutHistory.org. Site Administrator. Exhibit Curator: “The Pre-Gay Era in the USA,” 2008–2012.
- Society of Lesbian and Gay Anthropologists [SOLGA]. Site designer and Web Manager, 1998–2006
- ONE Institute & Archives. Web Manager, 1997–2001
- *International Gay and Lesbian Review*. Web Manager and Associate Editor, 1997–2001
- Committee on Lesbian and Gay History. Site Designer and Web Manager, 1999–2001

### Academic Conferences and Presentations

“Quality vs. Quantity: The Historic Relevance of Narrative, Life History, and Fiction in the Struggle for Homosexual Rights.” *The Global Arc of Justice: Sexual Orientation Law Around the World*. The Williams Institute, UCLA School of Law. Los Angeles, CA, MARCH 2009

“Marry, Mary! (Quite Contrary): Homosexual Marriage in *ONE Magazine*, 1953–1959.” 16<sup>th</sup> Annual Lavender Languages and Linguistics Conference. The American University. Washington, DC, FEB. 2009

“Mixing Methods, Bridging Gaps: An Ethnographic Approach to Understanding Students.” Library Assessment Conference, Association of Research Libraries. Seattle, WA, AUG. 4, 2008

“On Using Qualitative and Quantitative Methods to Enhance Participatory Design Fieldwork.” 68<sup>th</sup> Annual Meeting of the Society for Applied Anthropology. Memphis TN, MARCH 27, 2008

“Will the Real ONE Please Stand Up?: On Using the Present to Discern a ‘Better’ Past.” 13<sup>th</sup> Annual Lavender Languages and Linguistics Conference. Washington, DC, FEB. 2006

“Homosexuals, Homophiles, and Gays, *Oh My!*: On the Evolution of ‘Gay’ in Pre-Stonewall Los Angeles.” Annual Meeting of the American Anthropological Association (invited session). Washington, DC, DEC. 2005

“Agents and Agencies: Transsexuals on Parole.” 10<sup>th</sup> Annual Lavender Languages and Linguistics Conference. Washington, DC, FEB. 2003

“Spectator or Performer? Reconsidering the Anthropology of Carnival.” Annual Conference of the Southwestern Anthropological Association. Fullerton, CA, APRIL 1999

“Indexing Sexuality: The Transgendered Challenge to the Homo/Hetero Dichotomy.” Annual Meeting of the American Anthropological Association. Philadelphia, PA, DEC. 1998

“Indexing Androgyny: The Transgendered Experience and Its Challenge to Ethnology.” Annual Conference of the Southwestern Anthropological Association. Sacramento, CA, MARCH 1998

“‘I Am Woman’: A Narrative of a Transsexual in Prison.” 5<sup>th</sup> Annual Lavender Languages and Linguistics Conference. Washington, DC, SEPT. 1997

“On the Pragmatics of an Androgynous Style of Speaking.” 5<sup>th</sup> Annual Lavender Languages and Linguistics Conference. Washington, DC, SEPT. 1997

“Cultural Studies in the Composition Classroom: From Theory to Praxis.” Theoretical Approaches to Marginalized Literatures Conference. Missoula, MT, MARCH 1994

### Invited Papers, Seminars, and Other Presentations

“Local Resistance: On the Agency of Indigenous Allies.” *Living Under Colonialism: The Dakota Access Pipeline & Other Issues*. Panel discussion hosted by The UNLV Anthropology Society and the UNLV History Department. APRIL 27, 2017

“Studying Students: The Construction of the Millennial Mindset.” UNLV Department of Anthropology Proseminar, MARCH 13, 2017

Featured Author. “Winter Light Open House.” Gay Alliance of the Genesee Valley, Rochester, NY, JAN. 10, 2015

“Invisible Hands in the Archives: An Ethnographer’s Experience with the Paranormal.”

Paranormal Society of IUP Speaker Series. IUP, Indiana, PA, APRIL 18, 2012

“Assessing and Improving Campus Library Services: An Ethnographic Approach.” Marjorie

Helen Stewart Speaker Series. College of Brockport, SUNY. APRIL 12, 2012

Panel Moderator and Faculty Advisor. “The Magic of Ritual (or, There’s No Such Thing as a Muggle).” 7<sup>th</sup> Annual Undergraduate Conference. Indiana University of Pennsylvania.

APRIL 3, 2012. [Panelist Matthew Finley awarded Outstanding Undergraduate Presentation.]

Panelist. Student Feedback Fuels Positive Library Futures. State System of Higher Education Libraries Council (SHELCO) Annual Conference, Harrisburg, PA, MARCH 27, 2012

Panelist. Policy Panel: Proposition 8 and LGBTQ Policy Issues. Americans for an Informed Democracy. Hobart and William Smith Colleges, Geneva, NY, DEC. 1, 2011

Panelist. Chicago Tribune Printer’s Row Lit Fest. (Broadcast live on C-SPAN’s BookTV, now available for viewing via the BookTV website.) JUNE 6, 2009

“Lattes, Laptops, and—Iguanas? Accommodating the Net-Gen Student in Today’s Academic Library.” State Council of Higher Education of Virginia (SCHEV) Library Advisory Committee (LAC). Richard Bland College, Petersburg, VA, DEC. 5, 2008

“Anticipatory Ethnography and the Academic Librarian: Keeping Apace with the Net-Gen Scholar.” University Libraries, Rutgers University. New Brunswick, NJ, Nov. 13, 2008.

“Jump starting the Assessment of Library Learning Spaces.” Library Assessment Conference, Association of Research Libraries. Post-conference seminar team-taught with Crit Stuart, ARL’s Program Director for Research, Teaching, and Learning. Seattle, WA, AUG. 6, 2008

“The IMLS Graduate Student Study at the University of Rochester.” Morgan Library, Colorado State University. Ft. Collins, CO, MARCH 12, 2008

### **Ethnographic Fieldwork and Qualitative Research Summaries**

MAY 2010–AUG. 2012. *Visiting Scholar*. Oviatt Library, CSUN. This study built on prior publications on the first wave of LGBT activism in Los Angeles, the homophile era. Study focus was on the emergence of four gay and lesbian institutions that emerged in Los Angeles in the 1960s and early ’70s: Christopher Street West, *The Advocate*, the Metropolitan Community Church, and the Los Angeles Gay and Lesbian Center. Primary consultants include core individuals who worked to influence or form these enduring institutions including Aristide Laurent, Mark Thompson, Rev. Troy Perry, Rev. Florine Fleischman, Michael Kearns, Billy Glover, Jeanne Barney, Don Kilhefner, and others. Primary archival resources from the HIC Collection of the Vern and Bonnie Bullough Collection on Sex and Gender, CSUN.

Primary research questions: 1) How did these organizations differ from those of the first wave of homosexual activism, most notably ONE, the Daughters of Bilitis, and Mattachine? 2) Why do they endure? 3) What were the interrelationships between these institutions? (In what specific ways did they collaborate? Was there any formal or informal cooperation between them?) 4) What was it like to be a homosexual in the 1970s? How did institutions such as those under study influence the overall sense of safety, identity, and community to those living in West Hollywood and other neighborhoods of Los Angeles? 5) How does the sexuality movement of the 1970s figure into all of this?

NOV. 2008–OCT. 2009. *Lead Anthropologist*. Rutgers University Libraries. Rutgers, The State University of New Jersey, New Brunswick, NJ. Coinvestigator and leader of two interdisciplinary teams to gather, analyze, and interpret ethnographic (qualitative) and survey (quantitative) data pertaining to undergraduate students, graduate students, and faculty and how they use web-related technologies and the existing web interface at RU Libraries. Project objective was to redesign the RU Libraries web interface utilizing ethnographic and participatory-design methodologies. Responsibilities included constituting and managing core and project teams; fieldwork; designing and implementing online surveys; creating an interview schedule, videotaping and overseeing editing and transcription of interviews; leading analytical and creative team sessions to present, understand, and evaluate qualitative and quantitative data; consult with the Web Advisory Committee to move from the research to the design phase of the web interface renovation, and produce final written reports for public presentation and publication.

MARCH-JUNE 2008. *Lead Ethnographer*. Morgan Libraries of Colorado State University, Ft. Collins, CO. Coinvestigator and leader of an interdisciplinary team that gathered, analyzed, and interpreted ethnographic and survey data pertaining to graduate students at CSU and how they used research-related technologies. Project objective was to create a web-based search and discovery tool to support the work of all faculty and students. Position responsibilities included fieldwork; designing and implementing an online survey; creating an interview schedule, video taping interviews, and overseeing editing and transcription of interviews; leading analytical and creative team sessions to present, understand, and evaluate data; and presenting our findings at conferences and through written reports. Used SPSS to organize and process surveys and other quantitative data.

AUG. 2007–APRIL 2008. *Staff Anthropologist*. Digital Initiatives Unit, River Campus Libraries of the University of Rochester, Rochester NY. Collaborated with an interdisciplinary team to gather, analyze, and interpret ethnographic data pertaining to graduate students and faculty in UR's School of Arts, Sciences, and Engineering. Project goals were to learn how faculty and graduate students use research-related technologies in order for us to create a web-based authoring, archiving, and self-publishing tool to support their work. Position responsibilities included fieldwork; creating surveys and an interview schedule; video-taping interviews, overseeing editing and transcription of these videos; facilitating analytical and creative team sessions to present, understand, and evaluate data; and presenting findings at conferences and through written reports. Used SPSS and Anthropac to organize and process surveys and other quantitative data. This study was funded through a research grant from the Institute of Museum and Library Services (IMLS).

2000–2004. *Doctoral Student*. University of Southern California. Los Angeles and vicinity, Southern California. Worked with aging pioneers of the homosexual/homophile rights movement. Qualitative research methods included focused and life-history interviews and participant observation coupled with extensive archival research. Applied results of this study to create a website to publicize the history of these pioneers. Negotiated a contract between the Homosexual Information Center and the Vern and Bonnie Bullough Collection on Sex and Gender at Oviatt Library, CSUN, whereby the rare and historic materials of the organization will be properly archived and accessible to other researchers.

2003–2004. *Doctoral Student*. University of Southern California. Los Angeles, California. Worked with transsexual consultants within the LAPD parole system. Qualitative research methods included focused and life-history interviews and participant observation. Applied results

of the study to assist transgendered parolees to better negotiate with parole agents, to network and coordinate with advocating attorneys, and to navigate through the complicated bureaucracy of both city and state legal systems.

1998–1999. *Masters Student*. Las Vegas, Nevada. Worked with preoperative transsexuals with focus on language styles, identity maintenance/formation, and institutional interactions. Qualitative research methods included focused and life-history interviews and participant observation.

1999. *Masters Student*. Las Vegas, Nevada. Worked with Dr. William Jankowiak to compile and analyze data gathered by Tulane University graduate students pertaining to behavioral characteristics of spectators vs. performers at New Orleans' Mardi Gras. Utilized Microsoft Access to create a database by which to analyze quantitative data and to evaluate surveys.

### Professional Service (selected)

- Editor, *Tangents* and *Tangents Online*, 2004–PRESENT
- Review Editor, *Out in Jersey*, 2014–2016
- LGBT History Month Research Coordinator, Equality Forum, SUMMER 2014
- Executive Director, Homosexual Information Center, 2014–PRESENT
- Chair, Homosexual Information Center, 2011–PRESENT
- Advisory Board, GLBTQ History Website Project, Center for Lesbian and Gay Studies of the City University of New York (CLAGS), 2006–PRESENT
- Reviewer, *American Anthropologist*, 2011–PRESENT
- Curriculum Development Committee in Cultural Anthropology, IUP, 2011–2012
- Academic Advisor in Cultural Anthropology, IUP, 2011–2012
- Anthropology Club Faculty Advisor, IUP, 2011–2012
- Technical/Property Committee, Dept. of Anthropology, IUP, 2011–2012
- Scholarship Committee, USC Lambda Alumni Association, 2010–2011
- Scholarship Committee, GLBTQ History Website Project, CLAGS, 2009
- Secretary/Treasurer, Homosexual Information Center, 2001–2011
- Editor, *SOLGAN* (Newsletter for the Society of Lesbian and Gay Anthropologists), 2003–2005
- Editorial Advisory Board, Collegiate Press, 2000–2001
- Secretary/Treasurer, Society of Lesbian and Gay Anthropologists, 1998–2005
- Assistant Editor, *International Gay and Lesbian Review*, 1997–2001
- Treasurer, University of Nevada, Las Vegas Anthropological Society, 1996–98
- Board of Directors, ONE Institute & Archives, 1999–2000
- Production Editor, *UNLV Journal of Anthropology*, 1995–1998
- Referee, *Popular Culture Review*, 1995–1998
- Proof editor, *Gaming Research & Review Journal*, 1995–1996
- Academic Advisor, Educational Talent Search, UNLV Dept. for Academic Advancement, 1995–97
- President, Lambda Alpha Honors Society, Alpha Chapter of Nevada, 1996–98
- Student Representative, UNLV Department of Anthropology, 1996–98
- Curriculum Development Committee, UMKC Dept. of Composition, 1994
- Editorial Assistant, BkMk Press of the University of Missouri—Kansas City, 1993–94

### Professional Development (selected)

**CITI Program**

Basic Course on Human Research, Social/Behavioral IRB

Date of Completion: JANUARY 28, 2017 • Record ID: 22132562

**The National Institutes of Health (NIH) Office of Extramural Research**

NIH Web-based training course “Protecting Human Research Participants”

Date of Completion: FEBRUARY 6, 2011 • Certification Number: 624645

**National Science Foundation Short Courses on Research Methods in Cultural Anthropology**

DUKE University Marine Labs • Beaufort, NC

- Text Analysis (JULY 2011)
- Systematic Techniques for Gathering and Analyzing Video Data (JULY 2009)
- Behavior Measurement in Naturalistic Settings (JULY 2007)
- Survey Research Methods (JULY 2007)

**Essentials for Online Teaching**

Rochester Institute of Technology (SUMMER 2011)

**Enhancing Graduate Education: A Fresh Look at Library Engagement**

Forum: Association of Research Libraries/Coalition for Networked Information

Washington, DC (OCT. 12, 2007)

**Scholarships, Honors, and Awards (selected)**

- **New Voices: Playwrights and Actors Festival**, Bucks County Playhouse, New Hope, PA, APRIL–MAY 2016
- **Visiting Scholar**, Oviatt Library, California State University, Northridge, 2010–2012
- **Outstanding Writer Award**, *Orange County & Long Beach Blade*, 2005
- *Who's Who Among America's Teachers*, vols. 6 (2000), 7 (2002), and 9 (2006)
- **Dissertation Fellowship**, USC College of Letters, Arts, & Sciences, 2003, 2004
- **Hal Call Mattachine Scholar Award**, Institute for the Study of Human Resources [ISHR], Jan. 2000, July 2000, Jan. 2001, and July 2001 (\$12,000 total)
- **Research Scholarship Award**, USC Lambda Alumni Association, 1999/2002
- **Third Place Student Paper** competition, Southwestern Anthropological Association annual conference, June 1998
- *The National Dean's List*, vol. 20, 1996–1997
- **Patricia Roccio Award**, UNLV Department of Anthropology, 1997
- **Lambda Alpha National Honors Society for Anthropology**, 1996
- **Chancellor's Award Merit Scholarship**, UMKC, 1992–94
- **Gary William Bargar Scholarship** for excellence in writing, UMKC, 1993
- **Presidential Award for Academic Fitness**, 1984
- **Nebraska Scholars Institute**, UNL, summer 1983
- **First Place in Creative Writing**, *Clarion Classic* magazine, 1982

**Grants**

- **Writing and Research Grants**, Institute for the Study of Human Resources [ISHR], 2006–2008 (\$26,000)
- **Scholarly Incentive Grant**, SUNY Brockport, 2007 (\$500)
- **United University Professions [UUP] Individual Development Grant**, 2007 (\$524)
- **Dissertation Research Grant**, ISHR, 2004 (\$1,000)
- **Research/Travel Grant**, Graduate Student Association, UNLV, 1997 (\$500)
- **Research Grant**, UNLV Dean's Office, 1996 (\$500)

### **Professional Affiliations**

- American Anthropological Association (and various sections)
- Society for Applied Anthropology
- Southwestern Anthropological Association