

Refereed Journal Articles:

Bock, Sheila. 2020. "Fast Food at the White House: Framing Foodways, Class, and American Identity." *Western Folklore* 80(1):15-43. (Special Issue - "Dining at the Imagined Table: Negotiating Food and Nation in a Multicultural Society," ed. Lucy Long)

Bock, Sheila and Miriam Melton-Villanueva. 2019. "Collaboration, Women's Work, and the Unfinished Story of a Tale Collection." *Journal of American Folklore* 132(523):61-73.

Bock, Sheila. 2017. "Ku Klux Kasserole and Strange Fruit Pies: A Shouting Match at the Border in Cyberspace." *Journal of American Folklore* 130(516):142-65.

Bock, Sheila. 2015. "Grappling to Think Clearly": Vernacular Theorizing in Robbie McCauley's *Sugar*." *Journal of Medical Humanities* 33:127-139.

Mazurenko, Olena, Sheila Bock, Catherine Prato, and Margarita Bondarenko. 2015. "Considering Shared Power and Responsibility: Diabetic Patients' Experience with the PCMH Care Model." *Patient Experience* 2(1):61-67.

Bock, Sheila. 2014. "'What Happens Here, Stays Here': Selling the Untellable in a Tourism Advertising Campaign." *Western Folklore* 73(2/3):216-234. [Translated into Chinese by Cheng Pang, reprinted in *Folklore Studies* 5(135):149-57.]

Bock, Sheila. 2014. "Performing the Personal in a State of Transition: Decorated Mortarboards." *Journal of Folklore and Education* 1(1):34-38.

Bock, Sheila. 2012. "Toward a Performance Approach to African American Personal Narratives about Diabetes." *Western Journal of Black Studies* 36(4):276-288.

Bock, Sheila. 2012. "Contextualization, Reflexivity, and the Study of Diabetes-Related Stigma." *Journal of Folklore Research* 49(2):153-178. [Reprinted in *The Stigmatized Vernacular: Where Reflexivity Meets Untellability*, eds. Diane E. Goldstein and Amy Shuman. Bloomington: Indiana University Press, 43-69.]

Bock, Sheila and Katherine Borland. 2011. "Exotic Identities: Dance, Difference, and Self-fashioning." *Journal of Folklore Research* 48(1):1-36. [Translated into Chinese and reprinted in 民间文化论坛 *Minjian Wenhua Luntan* [The Forum of Folk Culture], Vol. 6, 2020, pp. 94-115.]

Refereed Book Chapters:

Melton-Villanueva and Sheila Bock. Forthcoming 2021. "Disrupting the Archive." In *Critical Folkloristics: Critical and Ethical Approaches for the 21st Century*, eds. Solimar Otero and Mintzi Auanda Martínez-Rivera, Indiana University Press.

Bock, Sheila. 2020. “#LatinxGradCaps, Cultural Citizenship, and the ‘American Dream.’” In *Folklore and Social Media*, eds. Trevor J. Blank and Andrew Peck, University of Colorado/Utah State University Press.

Bock, Sheila. 2019. “Body, Neuro-Diverse, and Ability-Centered Identities.” In *The Oxford Handbook of American Folklore and Folklife Studies*, ed. Simon Bronner. Oxford: Oxford University Press. (Online version of paper published in 2018 at <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780190840617.001.0001/oxfordhb-9780190840617-e-42>.)

Bock, Sheila. 2017. “‘I Know You Got Soul’: Traditionalizing a Contested Cuisine.” In *Comfort Food Meanings and Memories*, eds. Michael Owen Jones and Lucy M. Long. Jackson: University Press of Mississippi.

Bock, Sheila and Kate Parker Horigan. 2015. “Invoking the Relative: A New Perspective on Family Lore in Stigmatized Communities.” *Diagnosing Folklore: Perspectives on Health, Trauma, and Disability*, eds. Trevor J. Blank and Andrea Kitta. Jackson: University Press of Mississippi, 65-84.

Public Scholarship:

“¡Sí Se Pudo!: The Art and Stories of Latinx Graduation Caps.” Digital exhibit on display at the Lied Library, University of Nevada, Las Vegas. May 2019-present. Curated by Sheila Bock, Brenda Carolina Cruz Gomez, Claudia Chiang-López, and Nicole Cristina Espinosa.

#GradCapTraditions (a cross-institutional digital archiving collaboration with the Ohio State University Center for Folklore Studies). 2016-present.
<https://cfs.osu.edu/archives/collections/gradcaptraditions>

Bock, Sheila. 2020. “Masks On.” *Nevada Humanities*. August 17, 2020.
<https://www.nevadahumanities.org/heart-to-heart/2020/8/17/masks-on>

Bock, Sheila. 2020. “Deliberate Infectors & Exotic Origins: The Folklore Behind COVID-19.” April 1, 2020. *UNLV News*. <https://www.unlv.edu/news/article/deliberate-infectors-exotic-origins-folklore-behind-covid-19?fbclid=IwAR1HpO6CR5HI-wdVr-YqpapGR6tBrf6uiNIGT41CBKGk47gX4v0ZGfKvla8>.

Bock, Sheila. 2018. “What can we learn from the way graduates are decorating their caps?” *The Conversation*. <https://theconversation.com/what-can-we-learn-from-the-way-graduates-are-decorating-their-caps-96254>.

Bock, Sheila. 2017. "Decorated Mortarboards: An Introduction."

<https://cfs.osu.edu/archives/collections/gradcaptraditions/decorated-mortarboards-introduction>