Faculty Senate General Education Committee
List of Courses that Fulfill the Multicultural Requirement
(Revised: September, 2014)
Comments:

AFRICAN AMERICAN STUDIES
AAS 101: Afro-American Survey I
AAS 102: Afro-American Survey II
AAS 166: Survey of African-American Dance
AAS 290: Introduction to African-American Literature
AAS 291: Slave Narratives, Literature and Imagery
AAS 301: Ideologies of Intolerance
AAS 330: From Civil Rights to Black Power and Beyond
AAS 433: Contemporary Issues in Afro-American Studies
AAS 434: Constructions of Race and Racial Ambiguity
AAS 435: Malcolm X
AAS 436: Politics of Racial Ambiguity
AAS 491: Early African-American Literature
AAS 492: Modern African-American Literature

ANTHROPOLOGY
ANTH 301: Peoples and Cultures of Native North America
ANTH 400C: Indians of the Southwest
ANTH 411: Buddhism and Culture
ANTH 428: Signifying Identities: Ethnicity, Nationality, Gender and Class

ARCHITECTURE
AAE 457: Architecture in Las Americas

BUSINESS
BLW 302: Legal Environment of Business

COMMUNICATION
COM 412: Intercultural Communication

COUNSELING
CED 200: Multicultural Issues in Counseling

CRIMINAL JUSTICE
CRJ 428: Women and Crime
CRJ 429: Gender and Crime

CULTURAL STUDIES
CST 200: Introduction to Cultural Studies

CURRICULUM AND INSTRUCTION
EDU 280: Valuing Cultural Diversity

**DANCE**
DAN 166: Survey of African-American Dance
DAN 465: Dance History, II: 1900 to Present

**ECONOMICS**
ECON 180: The Economics of Discrimination
ECON 305: Comparative Economic Systems

**ENGLISH**
ENG 290: Introduction to African-American Literature
ENG 291: Slave Narratives, Literature and Imagery
ENG 292: Introduction to Chicano Literature
ENG 494A: Native American Literature
ENG 495A: Early African-American Literature
ENG 495B: Modern African-American Literature
ENG 496A: Themes in Modern Chicano Literature
ENG 496C: Contemporary Latino/a Literature

**ETS**
The following ETS courses are no longer offered, but were previously approved for multicultural credit: 103, 107, 292, 295, 301, 403, 407, 426, 428, 430, 489

**FOOD AND BEVERAGE MANAGEMENT**
FAB 333: Culture and Cuisine

**GAMING**
SOC 442 / GAM 442: Sociology of Gambling

**HEALTH CARE ADMINISTRATION**
HCA 203: Cultural Diversity and US Health Care

**HISTORY**
HIST 110: History of Multicultural America
HIST 432A: History of American Women to 1870
HIST 432B: History of American Women 1870 to present
HIST 433: Afro-American Social History
HIST 438A: Ethnohistory of Native Americans to 1851
HIST 438B: Ethnohistory of Native Americans since 1851
HIST 440: History of Plains Indians
HIST 448: Asian American History

**HONORS**
HON 410: Food and Culture
HON 410: Philosophy and Race
HON 410: The Chicano Movement of the 1960’s
HON 410: America and Lincoln
HON 410: Portrait of Chicano/a Culture in the US
HON 440: Special Topics Seminar-Multicultural

**HOTEL MANAGEMENT**
HMD 320: Working with Diversity
HMD 376E: Hotel Operations of the Hawaiian Islands

**LATIN AMERICAN STUDIES**
LAS 100: Introduction to Latina/o Studies

**MARRIAGE AND FAMILY THERAPY**
MFT225: Multicultural Issues and Families

**MUSIC**
MUS 134: Jazz Appreciation
MUS 345: Jazz History I
MUS 348: Issues in American Music

**NURSING**
NURS 299: Nutrition and Development Across the Lifespan
NURS 486: Gerontology

**POLITICAL SCIENCE**
PSC 401I: Ethnic and Minority Politics
PSC 401K: American Political Movements
PSC 411D / WMST 411D: Constitutional Rights of Women

**PUBLIC ADMINISTRATION**
PUA 205: Diversity in Urban America

**PUBLIC HEALTH**
PBH 200: Multicultural Health

**SOCIOLOGY**
SOC 205: Ethnic Groups in Contemporary Societies
SOC 370: Sociology of Subcultures
SOC 410: Sociology of Aging
SOC 428: Special Topics in Comparative Societies
SOC 441: Social inequality
SOC 442 / GAM 442: Sociology of Gambling
SOC 447: Sociology of Marriage and Family
SOC 449 / WMST 449: Sex and Social Arrangements
SOC 453 / WMST 453: Gender and Society
SOC 455: Social Movement and Social Change
SOC 458/658: Sociology of Mental Health
SOC 466: Sociology of Medicine
SOC 471: Racial and Ethnic Conflict in the United States

THEATER
THTR 124: Introduction to Gay Plays
THTR 126: Introduction to Women Playwrights
THTR 128: Introduction to Black Drama and Performance
THTR 225: Senior Adult Theater II
THTR 424: Gay Plays
THTR 426: Women Playwrights
THTR 428: Black Drama and Performance

WOMEN’S STUDIES
WMST 101: Introduction to Women's Studies
WMST 113: Gender, Race and Class
WMST 408: Making Gender, Sexuality and Race
WMST 411D / PSC 411D: Constitutional Rights of Women
SOC 449 / WMST 449: Sex and Social Arrangements
SOC 453 / WMST 453: Gender and Society
WMST 473: Chicana Feminism and Experience
WMT 477: Critical Race Feminism