

CSN COURSES FULFILLING UNLV MULTICULTURAL AND INTERNATIONAL CORE REQUIREMENTS FOR UNLV'S 2006-2008 CATALOG

The following courses may be used to satisfy the Multicultural and International core requirements for UNLV's Bachelor degrees. Choose one course from the Multicultural section and one course from the International section. These courses may be taken to satisfy the General Education Core Requirements as well. Be sure to check with a CSN Counselor or Advisor to make sure there are no changes to this list. Courses highlighted red are also UNLV course offerings.

MULTICULTURAL

- ANTH 205 **Ethnic Groups in Contemporary Societies** (Same as SOC 205) (Prerequisite: Intro Social Science Crs)
A survey of ethnic relations in the United States and other societies where cultural and “racial” pluralism illustrates problems and processes of social interaction. Prerequisite: Introductory course in one of the social sciences. (Same as SOC 205)
- ANTH 209 **Gender in Cross Cultural Perspective**
A cross-cultural study of the range of similarity and difference in gender perception, meaning, and relations between the sexes.
- ANTH 212 **Introduction to North American Indians**
Survey of traditional life and modern conditions of American Indians with emphasis on the western United States.
- BUS 272 **Legal Environment**
Nature and function of law, legal systems, constitutional law, administrative law, antitrust, consumer protection, torts and product liability.
- COM 133 **Culture and Communication**
Introduction to theory, analysis and practice in understanding culture and its impact on communication. Emphasis on the use of cultural awareness and multicultural sensitivity to improve oral and written communication skills.
- CRJ 102 **Introduction to Criminal Justice II**
Topics include adjudicatory process and adult and juvenile corrections functions within the criminal justice system.
- CRJ 120 **Community Relations** (Prerequisite: CRJ 101)
An inquiry into the role of criminal justice agencies in the community, emphasizing communications and understanding between criminal justice agencies and the community.
- EDUC 280** **Valuing Cultural Diversity** (Prerequisite: EDUC 200, 201, OR 202)
Introduces preservice educators to microcultures which may include class, ethnicity, gender, exceptionalities, religion, language, and age. Culturally appropriate pedagogical practices, dimensions of multicultural education and educational implications of diversity emphasized.
- ENG 267 **Women and Literature** (Prerequisite: ENG 101 or Dept Chair or Instructor approval)
Special emphasis on the cultural myths and conventions that have affected women in Western Culture from Greek to modern times. (Not restricted to women authors.)
- HIST 107 **Women in American History**
A study of the role of women in the creation of America. Includes a look at legal status, life style and the unique status of minority women.
- HIST 260 **The Indian in American History**
An examination of significant events and trends in Native American life. The course will focus on the contributions made by American Indians to the development of our history and contemporary society.
- HIST 280 **History of American Immigration**
A study of why people came to the United States, how they established a new life and what contributions they made to the development of the United States.
- MUS 126 **History of Black Popular Music**
A survey of the world of black music, its sociology and aesthetics from country, classic and urban blues to Rhythm and Blues and Soul. Among the artists whose work will be discussed: Robert Johnson, Bessie Smith, Little Richard, Ray Charles and all the major groups from the Ink Spots and Mills Brothers to the Ravens, Coasters and Gladys Knight and the Pips.
- MUS 134** **Jazz Appreciation**
Study of jazz literature for the layperson from the early 1900's to the present with emphasis on differentiating the various styles of jazz.
- PHIL 147 **Women in Philosophy and Religion** (no longer offered)
- SOC 205** **Ethnic Groups in Contemporary Society** (Same as ANTH 205) (Prerequisite: Intro Social Science Crs)
A survey of ethnic relations in the United States and other societies where cultural and racial pluralism illustrates problems and processes of social interaction.
- WMST 113** **Gender, Race and Class**
Interdisciplinary, cross-cultural survey of the ways in which gender interacts with race, age, class, and sexuality to shape human consciousness and determine the social organization of human society.

INTERNATIONAL

ANTH 112 Social Anthropology

An examination of the application of anthropological concepts to contemporary society. The results of studies of nonwestern, sociocultural systems used in considering alternate solutions to the problems confronting Western man today will be covered.

ANTH 215 Introduction to Faith, Witchcraft and Magic (UNLV ANTH 420)

Introduces students to the anthropological study of religion as a human institution. Examines the history, methods, and current status of the field.

ANTH 201 People and Culture of the World

A study of human societies and their peculiar institutions as seen in the cultures of various peoples around the world.

ART 261 Survey of Art History II

A survey of painting, sculpture and architecture in the West from the Renaissance through the modern era.

GEOG 106 World Geography (Effective 12/07)

An analysis of the cultural regions of the world; physical settings, peoples, settlements, economic activities and historical and political factors.

HIST 150 Introduction to Chinese Civilization

An introductory survey of the growth and development of Chinese civilization with an emphasis on philosophy, literature, society and political development from 2200 B.C. to the present.

HIST 151 Introduction to Japanese Civilization

An introductory survey of the growth and development of Japanese civilization with an emphasis on philosophy, literature, society and political development from 8000 B.C. to the present.

MUS 121 Music Appreciation

The course is for students with little or no musical training and focuses on the historical background of classical music and composers and listening to representative works. Emphasis is on increasing enjoyment and understanding of a variety of classical musical styles.

PHIL 124 Philosophical Traditions of Asia

Study of the nature of self, mind, knowledge, truth, logic, and related themes characteristic of India, China, Japan, or any other Asian country.

PSC 211 Comparative Government and Politics

Analysis of similarities and differences in the governing processes of developed and developing societies. Prerequisite: PSC 101

PSC 231 World Politics

An introduction to and explanation of modern and contemporary international relations, foreign policies and economical and social conditions of an interrelated world.

THTR 100 Introduction to Theatre

Survey of dramatic literature and history emphasizing the development of drama from Greek to the contemporary. Critical analysis of all phases of theatre production including acting, directing and playwriting.

Foreign Languages, levels 111/112 (113/114) & 211/212 (221/222)