Support materials showing:

Achievements in fostering UNLV students’ mastery of particular learning objective

Three examples from homework

David Waldman, Assistant Professor
Department of Film
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Final Assignment

- Cinematic Composition
- Wide screen aspect ratio
- Full control of lighting and exposure variables
- Sophisticated use of color.

Early Assignment

- Portrait composition
- No consideration of effect of focal length on character’s facial geometry.
- No control of exposure
Early Work
• No control of exposure (blown out window)
• No consideration of camera height/proxemics
• Lack of visual sophistication/design

Mid-Term Assignment
• Lighting control enhances the character’s emotional life
• Cinematic composition and lens choice
• Thoughtful blocking of character in space
Marta Trudnowska, FIS 326
Film Major

Early Work
• No control of exposure
• Shutter speed too slow, creating blur
• Lack of control of color

Mid-Semester Work
• Excellent use of color
• Distinctive choice of lens focal length
• Excellent control of lighting variables