



VOCTAVE: Disney & Holiday Favorites

Tuesday, December 17, 2019 • 7:30 p.m. • \$50 · \$40 · \$30 · \$20

Orlando-based, 11-member a cappella group Voctave helps celebrate the holidays with a program of Disney and holiday favorites. Chart-toppers on Billboard, Voctave's YouTube and Facebook videos have been viewed by over 100 million.

RUSSIAN NATIONAL BALLET:

Cinderella

Saturday, January 25, 2020
7:30 p.m. • \$50 · \$40 · \$30 · \$20

Start 2020 with Prokofiev's music, the Russian National Ballet, and the heartwarming story of Cinderella and the Prince, complete with her ugly step-family!



NEW YORK GILBERT & SULLIVAN PLAYERS
THE MIKADO

Sunday, March 8, 2020 • 7:30 p.m.
\$50 · \$40 · \$30 · \$20



Following their highly successful Las Vegas debut in 2018, the New York Gilbert & Sullivan Players return with their interpretation of *The Mikado*.

MNOZIL BRASS

Saturday, March 28, 2020
7:30 p.m.
\$50 · \$40 · \$30 · \$20

You've probably never seen anything like this before! Called "seriously funny" and "whimsically brazen," the seven brass players in Mnozil Brass weave comedy, dance, and song into their show.



EMANUEL AX

Friday, May 8, 2020 • 7:30 p.m.
\$50 · \$40 · \$30 · \$20

Few, if any, can match the piano artistry of GRAMMY®-Award winning Emanuel Ax, who will perform an all-Beethoven program in honor of Beethoven's 250th birthday.

Charles Vanda Honorary Concert

A THOUSAND THOUGHTS: A Live Documentary with the Kronos Quartet

Written and directed by Sam Green and Joe Bini
Wednesday, September 11, 2019 • 7:30 p.m. • \$10

A Thousand Thoughts is not included in any package. No discounts apply.



In this UNLV College of Fine Arts event, Sam Green tells the multi-decade and continent-spanning story of the Kronos Quartet while the group revisits its extensive body of work, performing music by George Crumb, Laurie Anderson, and John Zorn.

Concerts listed on this page will be in the Artemus W. Ham Concert Hall.

Design-Your-Own Season Package Today for the Best Seats and Prices!

702-895-ARTS (2787)



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Celebrating 15 Years of Guitar at UNLV

FLAMENCO LEGENDS BY JAVIER LIMÓN



Friday, October 25, 2019 • 7:30 p.m.
\$35 · \$25 (H)

The Paco de Lucía Project brings together the original band that toured with de Lucía, who was widely considered to be the world's premier flamenco guitarist and Spain's greatest musical export.



GRIGORYAN BROTHERS

Friday, November 1, 2019
7:30 p.m. • \$45 (D)

Regarded as Australia's finest guitar duo, Slava and Leonard Grigoryan enthral audiences with the energy of their performances and the breadth of their repertoire.

SÉRGIO AND ODAIR ASSAD

Thursday, February 13, 2020 • 7:30 p.m.
\$35 · \$25 (H)

Grammy®-winning brothers Sérgio and Odaír Assad, fittingly return to UNLV to help us celebrate 15 years of guitar artistry. *The Washington Post* writes that the brothers perform like "a sort of 'uber-guitar,' two instruments and one brain."



RAPHAËL FEUILLÂTRE

Wednesday, April 22, 2020
7:30 p.m. • \$35 (D)

A student of master guitarist Roland Dyens, Raphaël Feuillâtre won first place at the 2018 Guitar Foundation of America International Concert Artist Competition.



UNLV Chamber Music Society

ROBERT & CLARA:

The Music of Robert & Clara Schumann and Johannes Brahms

Thursday, September 19, 2019 • 7:30 p.m.
\$25 (D)



WINDSYNC

Tuesday, October 29, 2019 • 7:30 p.m. • \$30 (D)

WindSync, a collective of five outstanding North American wind musicians, present concerts that are intimate, joyful, and thoughtfully programmed. Recent winners of the Concert Artists Guild and Fischhoff competitions, they approach their mixed repertoire of wind quintets and arrangements with the highest level of artistic dedication.

HIDDEN GEMS: Great Works by Lesser Known Composers

Thursday, February 6, 2020 • 7:30 p.m.
\$25 (D)

BOHEMIAN RHAPSODIES: The Music of Czech Composers

Thursday, March 5, 2020 • 7:30 p.m.
\$25 (D)

THE MIRÓ QUARTET

Thursday, April 16, 2020 • 7:30 p.m. • \$30 (D)

The Miró Quartet is one of America's most celebrated and dedicated string quartets. *The New Yorker* called them "furiously committed" and the *Cleveland Plain-Dealer* noted they possessed "exceptional tonal focus and interpretive intensity." For the past twenty years the Quartet has performed throughout the world on the most prestigious concert stages.



Concerts listed with (D) on this page will be in the Doc Rando Recital Hall in the Lee & Thomas Beam Music Center.
Concerts listed with (H) on this page will be in the Artemus W. Ham Concert Hall.



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