UNLV Opera proudly announces its 2019-20 season. Highlighting a mythological theme with operatic works from three different centuries, the season begins this fall with a double-bill presented by Opera Workshop II. Henry Purcell’s familiar Baroque opera Dido and Aeneas (1689) will feature a collaboration with the UNLV Graduate String Quartet. Inspired by Virgil’s Aeneid, Dido follows the demise of the broken-hearted Queen of Carthage during ancient Roman times. The Purcell is paired with Jake Heggie’s At the Statue of Venus (2005), a soprano monodrama in which a woman named Rose awaits her blind date in a museum. Rose plans to meet him at the statue of the Roman goddess Venus, which ties the Purcell and Heggie works together with their Roman and romantic themes. The Dido-Venus double bill will grace the stage of Dr. Arturo Rando-Grillot Recital Hall at 7:30 pm on November 15 and 16.

In the spring, UNLV Opera Theater mounts a production of Jacques Offenbach’s operetta Orpheus in the Underworld (1858). This delightful and farcical piece is perhaps most famous for its “Infernal Galop” or the classic can-can. This anachronism is part of the operetta’s charm, especially in the new English translation by Buck Ross from the Moores Opera Center at University of Houston which includes modern references to reality television. Orpheus will be performed at the Judy Bayley Theatre March 12 and 13 at 7:30 pm and March 14 at 2 pm. From the tragedy of Dido to the comedy of Orpheus, and the reality of Venus, UNLV Opera looks forward to exploring operas inspired by mythology.
Meet Dido and Rose

Three sopranos and one mezzo-soprano play the leading roles in UNLV Opera Workshop II’s upcoming fall productions. Hunter Rose Turner and Tamsyn Scott sing Dido in Dido and Aeneas. Hunter is a Master’s student in the studio of Dr. Alfonse Anderson. With UNLV Opera, she has played Mathilde in Dialogues of the Carmelites, Sally in Die Fledermaus, and covered Grace in State of Grace. A student of Monica McCullough, Tamsyn is a junior who most recently played Antoine in Dialogues of the Carmelites.

A student of Dr. Linda Lister, doctoral candidate Sarah Kim sang the role of android Maddie-2 in UNLV Opera’s workshop production of No Guarantees. Senior Kristina Tullgren played Ann in No Guarantees and was Mother Geraldine in Dialogues of the Carmelites, besides covering the Second Prioress. She is a student of Dr. Kimberly James.
Peter Pan asks us, “Do you believe in fairies?” If so, then join us December 5 at 7:30 pm in Dr. Arturo Rando-Grillot Recital Hall, as UNLV Opera Workshop I presents *Fairies & Fairy Tales*. Undergraduate singers will perform scenes inspired by fairy creatures and fairy tales. Excerpts from operas and musicals will bring familiar fairies and characters to life, with selections from Britten’s *A Midsummer Night’s Dream*, Bernstein’s *Peter Pan*, Viardot’s *Cendrillon*, Humperdinck’s *Hansel and Gretel*, Verdi’s *Falstaff*, and Sondheim’s *Into the Woods*. Tickets are $10, $8 for seniors/military/faculty/staff. Admission is free with student ID. Call 702-895-ARTS for more information.

**UNLV OPERA WORKSHOP I presents**

*Fairies & Fairy Tales*

December 5, 2019 | 7:30 pm | Dr. Arturo Rando-Grillot Recital Hall
For tickets, call 702-895-ARTS. Free with Student ID

Presented by the UNLV School of Music

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**STUDENT ACTIVITIES**

**Hunter Rose Turner** played the Mistress of the Novices in *Suor Angelica* for the Varna International Music Academy in Bulgaria and then sang the Third Lady and Third Boy in *Die Zauberflöte* with the Lyric Opera Studio Weimar in Germany.

**Perry Chacon Jr.** was Rodolfo in *La bohème* at Opera in the Ozarks.

**Aaron Pendleton** was a young artist at the Institute for Young Dramatic Voices in Reno, Nevada.

**Rabuel Aviles** has been named an apprentice artist with Vegas City Opera for their 2019-20 season.

**Rabuel Aviles, Valentine Baron, Kaelani Calvez, Matthew Ehrhart, Rachel Gamberg, Abbie McConnell, and Andrew Williams** sang in the chorus of Opera Las Vegas’s production of *L’elisir d’amore*. 
UNLV OPERA THEATER

Opera Rebels

UNLV

Editor: Linda Lister

Fall 2019 Events

November 15-16  UNLV Opera Workshop II:  
*Dido and Aeneas* by Henry Purcell  
*At the Statue of Venus* by Jake Heggie

December 5  UNLV Opera Workshop I:  
*Fairies & Fairy Tales*

UNLV Opera’s March 2019 production of  
*Dialogues of the Carmelites*  

Left to right: Emily Clements, Jenelle Magbutay, Hunter Rose Turner, Kate Meyer, Tiffaney-Anne Calabro  

(Photo by Dr. Ashley Stone)