

Fall 2017

University of
Nevada,
Las Vegas
Opera Theater

Director

- Dr. Linda Lister
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Tickets

- UNLV Box Office
- (702) 895-ARTS

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Opera Rebels

Champagne + silliness=Die Fledermaus

UNLV Opera presents the effervescent operetta *Die Fledermaus* November 8 and 9 at 7:30 pm in Dr. Arturo Rando-Grillot Recital Hall. The longtime audience favorite by Johann Strauss II will be sung in English. Keri Rusthoi and Mariah Wilcox star as Rosalinda opposite Aldo Perrelli and Alex Price as Eisenstein. Nichole Jarlson and Dominique Williams play Adele, Adonis Abuyen and Phillip Harris are Falke, while Rabuel Aviles and Erin Gonzalez portray Prince Orlofsky. Christopher Martin and Ranon Pador alternate as Alfred with Emily Clements and Hunter Rose Turner as Sally. Richard Hodges as Frank, Kurt Sedlmeir as Frosch, and Daveon Bolden as Dr. Blind round out the cast. Jae Ahn-Benton is the pianist while conductor Professor David Weiller leads the UNLV Chamber Chorale. Stage Director Dr. Linda Lister has inserted excerpts from other operettas within the famous Strauss waltzes to add even more levity and frivolity to *Fledermaus*, already full of champagne and silliness.



Keri Rusthoi (Rosalinda)



Dominique Williams (Adele)

STUDENT

ACTIVITIES

Daveon Bolden was a young artist at the 2017 Druid City Opera Workshop in Tuscaloosa, Alabama.

Nichole Jarlson and **Daveon Bolden** competed as semi-finalists in the 2017 National Student Auditions in Colorado sponsored by the National Association of Teachers of Singing.

Phillip Harris appeared with Pocket Opera as Schaunard in their March 2017 production of *La bohème*.

Casey Dakus and **Rabuel Aviles** performed in Sin City Opera's September 2017 production of *The Seven Deadly Sins*.

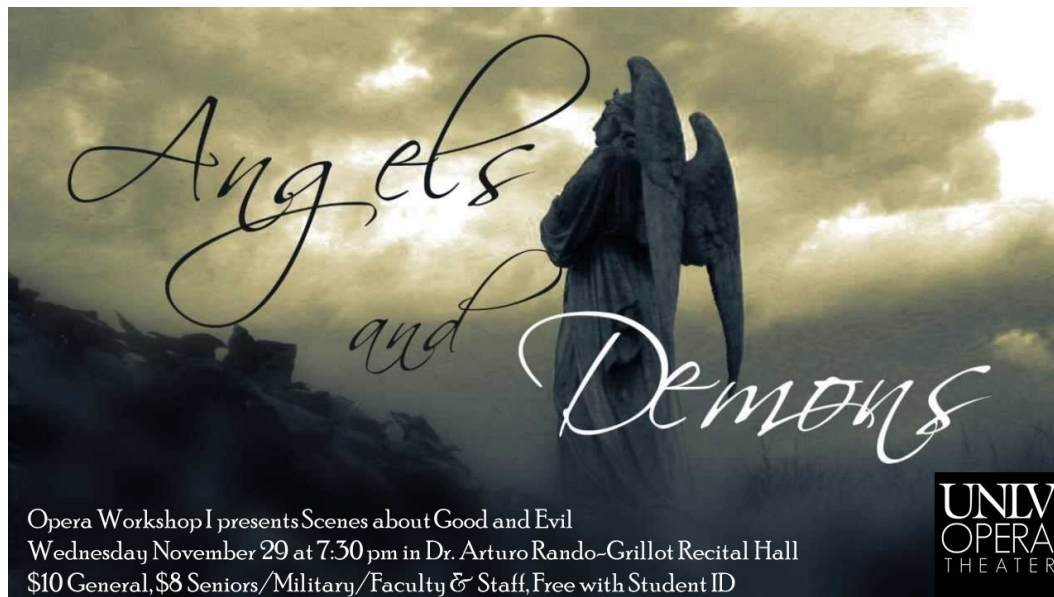
UNLV students excel at AIMS



UNLV Opera singers garnered acclaim this summer at the American Institute of Musical Studies in Graz, Austria. Mezzo-soprano **Erin Gonzalez** (second from left) was the winner of the elite Meistersinger Competition, and baritone **Michael Parham**, (second from right) won honorable mention. Both Gonzalez and Parham are students of UNLV voice division coordinator **Dr. Alfonse Anderson** (far left). Other UNLV Opera students who performed at AIMS include **Hunter Rose Turner** (far right) and **Kathryn Omune**. AIMS is considered the leading summer music program in Europe, with six weeks of intensive training and numerous concerts to help prepare musicians for their professional careers.

Opera Workshop's Angels & Demons

On November 29 at 7:30 pm in Dr. Arturo Rando-Grillot Recital Hall, Opera Workshop I will present a program of scenes about good and evil entitled *Angels & Demons*. This performance will feature 33 undergraduate singers in operatic excerpts exploring this theme of heroes versus villains. "Bad boys" such as Don Juan and Mephistopheles will appear on the program in scenes from famous operas by Mozart (*Don Giovanni*) and Gounod (*Faust*). Angelic heroines such as the nuns from *Dialogues of the Carmelites* will also be featured as well as femme fatales such as Massenet's *Manon* and Bizet's *Carmen*. Other selections will include scenes from *The Magic Flute*, *Der Freischütz*, *Hansel & Gretel*, *Mlle. Modiste*, *The Mikado*, and *The Sorcerer*. The finale will be the Infernal Galop, better known as the can-can from Offenbach's operetta *Orpheus in the Underworld*. Don't miss this energetic and talented class of opera singers in their final performance of the semester on November 29.



UNLV Opera makes guest appearance at Opera on Tap

Hear excerpts from UNLV Opera's upcoming production of *Die Fledermaus* September 17 at 7:30 pm downtown at the Classic Jewel (353 E. Bonneville Street, Suite 111). Hosted by Opera on Tap Las Vegas, this event is for those 21 and over since cocktails are served with the operatic excerpts! OOT suggests a \$10 donation at the door.

ALUMNI ACTIVITIES

Bonita Bunt directed *Beauty and the Beast* for Red River Lyric Opera in Wichita Falls, Texas, also serving as Assistant Director for their production of *La bohème*.

Dominick Chenes sang Pinkerton in Seattle Opera's August 2017 production of *Madama Butterfly*, receiving accolades from the Seattle Times for his "bright, well-focused tenor and energetic stage presence."

This fall, **Cecilia Violetta Lopez** sings Adina in Opera Idaho's *L'elisir d'amore*, Micaëla in Madison Opera's *Carmen*, and Mimi in Opera Orlando's *La bohème*.

Save the dates!

UNLV OPERA THEATER

Opera Rebels

UNLV

Editor: Linda Lister

Fall 2017 Performances

September 17	UNLV Opera at Opera on Tap
November 8-9	UNLV Opera Workshop II: <i>Die Fledermaus</i>
November 29	UNLV Opera Workshop I: <i>Angels & Demons:</i> <i>Scenes about Good and Evil</i>

Photo by Dr. Ashley Stone

UNLV Opera Theater's March 2017 production of

A Midsummer Night's Dream

Left to right: Christophe Kennedy, Bonita Bunt, Nichole Jarlson

