Spring 2017

University of Nevada, **Las Vegas Opera Theater**

Director

- Dr. Linda Lister
- linda.lister@unlv.edu

Tickets

- UNLV Box Office
- (702) 895-ARTS

Inside this issue:

Dream	
Hamlet Festival	2

A Midsummer Night's 1

2 NOA Honors

Opera Outreach

3 Opera Workshop

3 Awards and Activities

Save the Dates

Opera Rebels

UNLV Opera presents Midsummer in March

UNLV Opera proudly presents Benjamin Britten's A Midsummer Night's Dream in the Judy Bayley Theatre March 16-18 with the UNLV Symphony Orchestra, Rabuel Aviles and Maia Thielen play Oberon, King of the Fairies, with Bonita Bunt and Joan Sobel as his Queen Tytania. Austin Champion plays Puck, while Lacy Burchfield, Casey Dakus, Nichole Jarlson, and Ashlee Ruder round out the band of fairies along with singers from Greenspun Middle School. The partner-swapping lovers are Erin Gonzalez, Karin Hochman, Michael Parham, and Aldo Perrelli. The troupe of rustic actors, who perform the play-within-the-play "Pyramus and Thisbe," is comprised of Christopher Garcia, Christophe Kennedy, Alex Price, Kurt Sedlmeir, Andrew Williams-Liberato, and Tianci Zheng. Manny Gamazo and Celeste Dixon are the Athenians Theseus and Hippolyta. Dr. Linda Lister directs the production, with vocal coach Dr. Christina Wright-Ivanova preparing the music and coaching the British dialects. Taras Krysa conducts. The staff also includes Michael Genova (scenic designer and technical director), Daniella Toscano (costume designer), Andrew Killion and John Wampler (lighting designers), Hunter Rose Turner (Stage Manager) and Kathryn Omune (Assistant Director). Join us in March for this Shakespearean classic in Britten's striking realization.







Joan Sobel (Tytania)

Opera Rebels

Page 2

NATIONAL OPERA ASSOCIATION HONORS

UNLV Opera's
Trial by Jury &
The Beautiful Bridegroom won 2nd
place in Division 1
of NOA's 2015-16
Opera Production
Competition.

Nichole Jarlson and Ranon Pador won 2nd place in the Musical Theatre Division of NOA's 2017 Collegiate Opera Scenes Competition.

Bonita Bunt was invited to NOA to give a poster presentation entitled "A DIY Guide to Revitalizing Underperformed Works: Translating and Reducing Ambroise Thomas's Hamlet for University Forces and Budgets."

Hamlet Festival

The Shakespearean semester continues with UNLV Opera's Hamlet Festival May 1-6. This interdisciplinary event will explore *Hamlet* from musical, theatrical, and literary angles. Here is the schedule for the festival:

UNLV OPERA HAMLET FESTIVAL

Monday May 1 Lecture: **Dr. Evelyn Gajowski**, Professor of English

"Frailty, thy name is woman"

Tuesday May 2 Lecture Recital: **Bonita Bunt**, DMA candidate

"Finding the Shakespeare in Ambroise Thomas's Hamlet"

Wednesday May 3 Lecture: **Dr. Lezlie Cross**, Assistant Professor of Theatre

"Edwin Booth's Quest to Solve the Hamlet Problem"

Friday May 5 Art song recital: Hamlet-inspired art songs performed by UNLV

students under the direction of Dr. Christina Wright-Ivanova,

UNLV Opera vocal coach and collaborative pianist

Saturday May 6 Opera: Ambroise Thomas's *Hamlet*, the world premiere of a new

English translation by **Bonita Bunt**

UNLV Opera Theater's *Hamlet* will be presented Saturday May 6 at 7:30 pm in Dr. Arturo Rando-Grillot Recital Hall. Directed by **Bonita Bunt**, the production features **Richard Hodges** as Hamlet and **Casey Dakus** as Ophelia, with **Michael Parham** and **Dominique Williams** as the Hamlet and Ophelia covers. **Christophe Kennedy** plays King Claudius and **Mariah Wilcox** is Queen Gertrude. **Keri Rusthoi** and **Breanna Lesure** are the grave-diggers. **Daveon Bolden** sings Laertes with **Andrew Williams-Liberato** as Polonius, while **Ranon Pador** and **Kurt Sedlmeir** play Hamlet's friends Marcellus and Horatio. The company is rounded out by the players **Dawn McCollum**, **Hunter Rose Turner**, **Tianci Zheng** and ensemble members **Rabuel Aviles**, **Celeste Dixon**, **Jaime Resser**, **Ashlee Ruder**, and **Maia Thielen**. The production staff includes **Dr. Linda Lister** as Music Director, **Kelly Hawes** as Assistant Director, and **Jae Ahn-Benton** as Assistant Music Director and Pianist. For more detailed info on UNLV's *Hamlet* world premiere and Hamlet Festival, follow UNLV Opera on Facebook and/or Twitter for schedule updates, locations, and other details.

Opera Outreach at Claude Perkins Elementary



Christophe Kennedy, Alex Price, Nichole Jarlson, and Phillip Harris with second graders at Claude Perkins Elementary School in North Las Vegas on December 9. In thank you notes to the UNLV singers, the second graders wrote: "I loved how you performed. How did you guys raise your voice? The music was awesome." "I liked your acting and the music. Your high pitch voices were greaaaaat!" "I wish you can come back any time. Just ask the prisible." (Principal, we presume.) "I like your singing, your different languages, and impromptu acting of Rudolph and Elsa." "I have a great voice, I might go to UNLV some day." "You inspired me, now when I grow up I want to do opera."

Opera Workshop feels Girl Power

On April 27 at 7:30 pm in Dr. Arturo Rando-Grillot Recital Hall, Opera Workshop I will present a program of scenes celebrating strong female characters. The program will include some familiar pieces, such as "Sull'aria" from *Le nozze*

di Figaro, the Sorceress scene from Dido and Aeneas, "We are Women" from Candide, and arias by Despina and Don Alfonso from Così fan tutte. Lesser known but great examples of works celebrating women will complete the program.

These highlights include excerpts from Princess Ida, The Red Mill, Little Women, La serva padrona, Les mamelles de Tirésias, and Die Csárdásfürstin. Don't miss opera full of Girl Power when Op Shop performs on April 27!

AWARDS and ACTIVITIES

Kathryn Omune was named a winner in the 2016 Metropolitan Opera National Council Auditions, Las Vegas District.
Encouragement Awards went to Phillip Harris, Christophe Kennedy, and Dominique Williams.

Erin Gonzalez played Hansel in the Pacific Symphony's Hansel and Gretel.

ALUMNI ACTIVITIES

Bethany Smith was cast as Anne Page in The Merry Wives of Windsor with Loveland Opera Theatre.

Nicole Thomas, who is currently attending the Juilliard School of Music, was accepted as a studio artist with Wolf Trap Opera.

Save the dates!

UNLV OPERA THEATER

Opera Rebels



Spring 2017 Performances

March 16-18 UNLV Opera Theater:

Britten's A Midsummer Night's Dream

April 27 UNLV Opera Workshop:

Girl Power: Women in Opera

May 1-6 UNLV Opera Theater:

Hamlet Festival

Photo by Richard Poppino:

NOA President-Elect Paul Houghtaling awards Ranon Pador and Nichole Jarlson 2nd place in the 2017 NOA Collegiate Opera Scenes Competition held at the national conference in Santa Barbara.

