Keyboard Studies Auditions

You must be a music major to be eligible for scholarship funds. In order to receive scholarship money, you must be enrolled in two ensembles as specified by Keyboard Studies faculty.

Entrance to the Bachelor of Music in Piano Performance degree requires a considerable background of musical accomplishment.

Students auditioning for the Bachelor of Music in Piano Performance degree should prepare a program of at least 20 minutes of stylistically diverse, musically and pianistically challenging music comparable to the following:

1. A major work by J.S. Bach (Prelude and Fugue or containing a fugue, Toccata, Partita, etc.).
2. A sonata by Haydn, Mozart, Clementi, Beethoven, Hummel, or Schubert.
3. Works by Romantic, Impressionist and/or twentieth-century composers.

All pieces must be performed from memory. Exceptions may be permitted only in the case of some 20th and 21st-century pieces.

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