JAZZ ENSEMBLE PLACEMENT AUDITIONS

Jazz Ensemble placement auditions take place at the beginning of each fall semester. Any enrolled UNLV Music student may audition, participation is not limited to Jazz majors. The audition allows faculty to decide the following:

- Placement in large ensembles (this includes Jazz Ensemble I, II, and III, Contemporary Ensemble, Latin Ensemble, Vocal Jazz Ensemble, and Guitar Ensemble).
- Placement in small ensembles (combos)
- Assignment of private instructors (lessons)

Audition Material will consist of the following:

1. **Repertoire**: Choose between the following two options:

   **Option A** Prepare three jazz selections in contrasting styles and tempi (medium swing or blues, Latin, jazz ballad or jazz waltz from the accepted jazz standard repertoire) that will be accompanied by a rhythm section (piano, bass and drums) provided for you. Students will be expected to improvise on each tune as well as to embellish the melody (with jazz interpretation). Pianists and guitarists may play one standard unaccompanied.

   Some examples of Jazz Standards: *All The Things You Are, Autumn Leaves, Blue Bossa, But Beautiful, Darn That Dream, My Romance, There Will Never Be Another You, Yesterdays, Like Someone in Love, Take the A Train, There Is No Greater Love.*

   Some examples of Jazz Blues: *Sonny Moon for Two, Tenor Madness, Blues Walk, Straight No Chaser, Footprints, All Blues, Blue Monk, Billie’s Bounce, Now’s the Time.*

   **Option B** If you are not comfortable with Jazz improvisation, prepare one short excerpt from classical repertoire demonstrating technical ability on your instrument or voice.

2. **Scales**: Prepare major and minor scales and modes

3. **Sight Reading**: Sight reading in a jazz style will also be included in this audition, and material provided at the time.

THE FOLLOWING IS PROVIDED AT THE AUDITION:

- Live Accompaniment (jazz trio)
- All Amplifiers
- Drum Set
• Piano