

## WOODWINDS

### Suggested Audition Material

**Flute:** All major scales (three octaves where practical); chromatic scale Two contrasting etudes or two contrasting solo movements to demonstrate tone, technique, and musicianship.

**Sonatas**-Handel, Telemann, J.S. Bach, Poulenc, Hindemith, Martinu, Muczynski, LaMontaine; Concertos-Vivaldi, Mozart (G and D major), Quantz, Ibert; Other Morlacchi/Swiss Shepherd, Godard/Suite, Op. 116, Doppler/Hungarian Pastorale Fantasie, Pessard/Bolero or Andalouse, Block/Suite Modale, Muczynski/Three Pieces, Griffes/Poem, Honegger/Danse de la Chevre, Hoover/Kokopeli;

**Etudes** - Cavally Melodious & Progressive Studies; Voxman-Selected Studies; Platanov-30 Studies; Andersen-24 Etudes.

Be prepared to sight-read.

**Oboe:** All major scales (two octaves where practical); chromatic scale Two contrasting etudes or two contrasting solo movements to demonstrate tone, technique, and musicianship.

**Sonatas**-Telemann, Mozart, Handel, Hindemith; Concertos-Marcello, Cimarosa, Handel, Mozart

**Etudes** - Barret-Oboe Methods (or Gekeler Book 2); Ferling-48 Famous Studies for Oboe and Saxophone.

Be prepared to sight-read.

**Bassoon:** All major scales throughout the range of the instrument Two contrasting movements from the sonata or concerto repertoire, or two contrasting etudes, to demonstrate tone, technique, and musicianship Sonatas-Marcello, Galliard, Vivaldi; Concertos: Mozart (B-flat, K. 191), Weber (F major or Andante & Rondo Ongarese), Vivaldi (A minor or E minor) Etudes – Weissenborn-Practical Method; Milde-Concert Studies Be prepared to sight-read.

**Clarinet:** All major scales (two octaves where practical); chromatic scale A solo with contrasting sections/movements or contrasting etudes to demonstrate tone, technique, and musicianship Solo Repertoire - Stamitz-Concerto No. 3; von Weber-Concertino, Op. 26; Vaughan Williams-Six Studies in English Folksong; Etudes - Voxman-Concert & Contest Collection Hite-Melodious and Progressive Studies for Clarinet, Book 1; Rose-32 Etudes for Clarinet; Voxman-Selected Studies for Clarinet Be prepared to sight-read.

### **Saxophone (Undergraduate)**

- One complete, multi-movement classical work or two to three contrasting movements from different works. Suggested repertoire includes works by Creston, Glazunov, Ibert, Tomasi, Bach, Creston, Debussy, Heiden, Muczynski, Rueff, Boutry, Bozza, Milhaud, Noda. Applicant may choose other works which demonstrate both technical and lyrical playing.
- All major and minor scales through the full range of the instrument.
- For any questions Contact : Shawna Pennock- shawna.pennock@unlv.edu

## **Saxophone (Graduate)**

- Three works or movements of contrasting styles, including at least one work from the contemporary repertoire and one work from the standard repertoire.
- All major and harmonic minor scales, full range.
- One etude from the following: Bozza Etude Caprices, Lacour 28 Etudes After Messiaen, Lauba Neuf Etudes, Koechlin Etudes for Saxophone and Piano, Karg-Elert 25 Capricen und Sonate, or other etudes of similar difficulty
- Applicants should be prepared to discuss research interests and career goals.
- For any questions Contact : Shawna Pennock- [shawna.pennock@unlv.edu](mailto:shawna.pennock@unlv.edu)