

## **Suggested Audition Material (Undergraduate)**

### **STRINGS**

#### **Violin:**

All majors scales (three octaves preferred)

1. One etude from the following: Kreutzer 42 Etudes, Dont 24 Etudes and Caprices, Op. 35, or Paganini 24 Caprices
2. One movement from J.S. Bach Sonatas and Partitas for violin solo
3. One movement from a concerto of your choice
4. Be prepared to sight-read.

#### **Viola:**

All majors scales (three octaves preferred), detached and one octave per bow

1. One etude from the following: Kreutzer 42 Etudes, Dont 24 Etudes and Caprices, Op. 35, or Campagnoli 41 Caprices
2. One movement from J.S. Bach Gamba Sonata or cello suites
3. One movement from a concerto of your choice
4. Be prepared to sight-read.

#### **Violoncello:**

All majors scales (three octaves preferred), detached and one octave per bow

1. One standard etude (Schroeder, Duport, Popper, Piatti, Gruetzmacher, etc.)
2. One movement from any unaccompanied suite of J.S. Bach
3. One movement from a concerto of your choice
4. Be prepared to sight-read.

#### **String Bass:**

All major scales (three octaves preferred)

1. One movement from Bach Cello Suites (excluding preludes)
2. Beethoven Symphony No. 5, Movement 3, mm 141-218
3. Standard except from Mozart Symphony (1st or 4th movement)

#### **Classical Guitar:**

Knowledge of Major and minor scales, ie: Shearer/ Royal Conservatory/Duncan,

Beginning students: 2-octave patterns, advanced students: 3-octave extended.

Right-hand arpeggios: ie: Giuliani/Carcassi/Brouwer/Aguado/Papporaro,

Basic knowledge of the fingerboard: ie: Triads, chords, arpeggios.

Two short classical guitar pieces, not exceeding 10 minutes, played by memory on a nylon string classical guitar. Simple pieces by Fernando Sor, M. Giuliani, F. Tarrega, L. Milan, J.S. Bach, M. Ponce, or others of similar difficulty are acceptable.

Applicants must bring the printed music scores.

Applicants with a strong interest and ability in jazz guitar may also perform an original solo arrangement, in addition to the classical pieces.