PIANO PROFICIENCY EXAMINATION - MUS 167 University of Nevada, Las Vegas

All students that are transferring to UNLV from any outside institution meet with Professor Valeria Ore (valeria.ore@unlv.edu) to determine their level of piano experience. This is required for placement into the appropriate Functional Piano class.

The Piano Proficiency Exam will be given <u>two times</u> per year during the final exam week of both the Spring and Fall semesters. A sign-up sheet will be on the door of HFA 213 (Piano Laboratory) <u>two weeks before the exam.</u>

Students achieving a grade of "B" or higher in <u>all four</u> Functional Piano classes (MUS 109, MUS 110, MUS 209, and MUS 210) are exempt from taking the Piano Proficiency Exam.

EXAMINATION CONTENT AND PROCEDURE

- Prepare any major, harmonic minor scales, and arpeggios <u>from</u> <u>memory</u>, two hands together with correct fingerings. During the exam, the jury will choose <u>one example of each.</u>
- Prepare major, minor triads, and inversions <u>from memory</u>, hands together with correct fingerings. During the exam, the jury will choose one example of each.
- Prepare any selection from J. S. Bach's 101 Chorales.
- Prepare 5 (five) melodies to harmonize with the right hand and a block or broken chord accompaniment with the left hand which requires a V7/V. Transpose the same melodies with the distance of no more than a major second up and down. During the exam, the jury will choose one melody.
- Sight-read a short piece that is at the intermediate level.
- Perform a prepared piece of accompanied music that is either vocal or instrumental at the intermediate level.
- Perform anthems of *America* and *The Star Spangled Banner* with introduction, and tempo suitable for singing.

SCALES & ARPEGGIOS









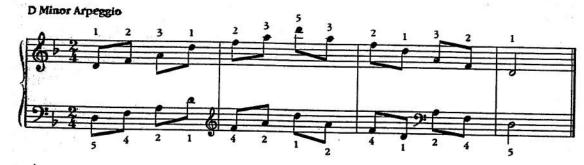


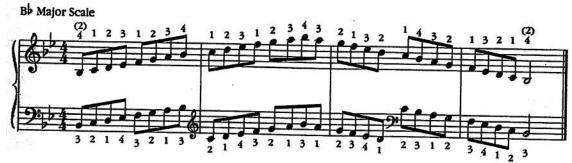




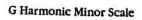
D Harmonic Minor Scale



















INVERSIONS



OR



HARMONIZATION V7/V & TRANSPOSITION

No. 1



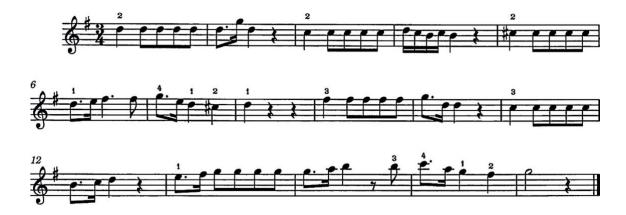
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No. 3



No. 4



No. 5



AMERICA



THE STAR - SPANGLED BANNER

