

UNLV MUSIC

UNLV Symphony Orchestra

Fall 2020 Auditions

Monday-Wednesday August 17-19 10AM- 5PM REMOTE

The UNLV Symphony Orchestra will be holding seating/entrance auditions for the Fall 2020 semester on **Monday-Wednesday, August 17-19, 2020.**

Please sign up here:

<https://calendly.com/unlvsymphony/15min?month=2020-08&date=2020-08-17>

Anyone who wishes to play in the Symphony, Chamber, Conducting Lab Orchestras MUST AUDITION.

UNLV SYMPHONY ORCHESTRA

Audition Repertoire List

Everyone is required to prepare one solo piece

Sight reading may be requested

VIOLIN

- 1) Mozart: Symphony #39, First Mov. Beginning to mm.16; 2nd Mov. beginning through mm. 38; Fourth Mov. Beginning to mm. 78
- 2) Strauss: Don Juan, First page only
- 3) Schumann: Symphony #2, Second mov. Scherzo Beginning to 20 after K
- 4) Brahms: Symphony No. 3, First Mov. Beginning to B
- 5) Brahms: Symphony No. 4 (4th Mvt., 8 bef. B to D)
- 6) Beethoven Symphony No.9 Third Mov. mm.99-114
- 7) Rimsky Korsakov Sheherezade all solos(only if auditioning for Concertmaster position)

VIOLA

- 1) Strauss Don Juan, Beginning to Letter D
- 2) Berlioz Roman Carnival, 1 to 4
- 3) Beethoven Symphony No. 5 Second Mov, Beginning to Letter C
- 4) Mendelssohn Scherzo from "Midsummer Night's Dream" (entire)
- 5) Tchaikovsky: Symphony No. 6 (1st Mvt., Allegro non troppo to C)

CELLO

- 1) Brahms, Symphony #2, Second Mov. Beginning to A
- 2) Mendelssohn Scherzo from Midsummer Night's Dream" Letter C to D
- 3) Beethoven Symphony #5 Second Mov., beg. to C
- 4) Brahms Symphony No. 3, Third mov. Beginning through letter B
- 5) Strauss Don Juan Beginning through letter C
- 6) Beethoven Symphony No. 9, Fourth mov. Beginning through mm. 91(Entire recitativo)

DOUBLEBASS

- 1) Beethoven Symphony #9, Fourth Mov, Beginning through Mm. 91
- 2) Mozart Symphony # 40 First Mov. Mm. 114-133
- 3) Beethoven Symphony no. 5 Third mov. Beginning through 5 after A and trio to 23 after B
- 4) Beethoven Symphony No. 5 Third mov. (mm. 140-170)
- 5) Brahms Symphony No. 2, First mov. Letter E through Letter F
- 6) Strauss Heldenleben, Rehearsal 5 to 1 measure after rehearsal 8

FLUTE

- 1) Beethoven: Leonore Overture No. 3 (beg. to m. 25 & ms. 328-360)
- 2) Brahms: Symphony No. 4 (4th Mvt., 13 aft. D to 8 bef. E)
- 3) Debussy: Prélude à l'après-midi d'un faune (complete)
- 4) Dvorak: Symphony No. 8 (4th Mvt., 8 bef. D to E)
- 5) Mendelssohn: A Midsummer Night's Dream (Scherzo)

6) Ravel: Daphnis and Chloe, Suite No. 2 (176 to 179)

7) Beethoven: Symphony No. 3, 4th movement, measure 173 to measure 200

OBOE

1) Beethoven: Symphony No. 7 (3rd Mvt., ms. 63 to 106)

2) Brahms: Violin Concerto (2nd Mvt., beg. to m. 32)

3) Brahms: Symphony No. 1 (1st Mvt., 9 aft. A & 2nd Mvt., beg. to A)

4) Mendelssohn: Symphony No. 3 (2nd Mvt., A – D)

5) Ravel: Tombeau de Couperin (Prélude & Menuet)

6) Strauss: Don Juan (L to N)

7) Tchaikovsky: Symphony No. 4 (2nd Mvt., first 21 bars)

CLARINET

1) Beethoven: Symphony No. 4 (2nd Mvt., F to 7 bef. G)

2) Beethoven: Symphony No. 6 (2nd Mvt., D to E)

3) Beethoven: Symphony No. 8 (3rd Mvt., Trio)

4) Brahms: Symphony No. 3 (2nd Mvt., beg. to B)

5) Mendelssohn: A Midsummer Night's Dream (Scherzo)

6) Rimsky-Korsakov: Scheherazade (2nd Mvt., F to G)

BASSOON

- 1) Berlioz: Symphonie Fantastique (5th Mvt., 8 ms. after 63 to 4 ms. after 64)
- 2) Mozart: Overture to Le Nozze di Figaro - (beg. to m. 24 & ms. 156-171)
- 3) Rimsky-Korsakov: Scheherazade (2nd Mvt., m. 5 to A & L to M)
- 4) Stravinsky: Le Sacre du Printemps (beg. to 3 aft. 3)
- 5) Tchaikovsky: Symphony No. 4 (2nd Mvt., last 31 bars)
- 6) Tchaikovsky: Symphony No. 6 (1st Mvt., first 12 bars)

HORN

- 1) Beethoven: Symphony No. 3 (3rd Mvt., Trio [2nd horn])
- 2) Beethoven: Symphony No. 9 (3rd Mvt., ms. 82-98 [4th horn])
- 3) Brahms: Symphony No. 3 (3rd Mvt., F to G)
- 4) Mahler: Symphony No. 1 (3rd Mvt., 13-15 [2nd Horn])
- 5) Strauss: Ein Heldenleben (beg. to 5 aft. 1)
- 6) Strauss: Till Eulenspiegel (beg. to 1)
- 7) Wagner: Götterdämmerung (Short call)

TRUMPET

- 1) Bizet: Carmen (Prélude, Andante moderato to end)
- 2) Mahler: Symphony No. 5 (1st mvt., beg. to 6 aft. 1)
- 3) Schumann: Symphony No. 2 (1st Mvt., first 13 bars [1st & 2nd tpts.])
- 4) Brahms: Academic Overture mm 63-92

5) Strauss: Don Juan (F to G)

6) Stravinsky: Petrouchka, 1911 version, reh. 69-70 (Ballerina's Dance) or 1947 version reh. 134-139

TROMBONE

1) Berlioz: Hungarian March (Rakoczy) (6 bef. 4 to 5 [2nd trb.])

2) Mahler: Symphony No. 3 (1st Mvt., 13-17)

3) Mozart: Requiem (Tuba Mirum)

4) Schumann: Symphony No. 3 (4th Mvt., beg. to 3 aft. A)

5) Strauss: Ein Heldenleben (60 to 65 [2nd trb.])

BASS TROMBONE

1) Haydn: The Creation (No. 26, beg. to C)

2) Schumann: Symphony No. 3 (4th Mvt., beg. to 13 aft. A)

3) Strauss: Ein Heldenleben (61 to 65)

4) Wagner: Lohengrin (Introduction to Act III, B to C)

5) Wagner: Overture to Tannhäuser (A to B)

TUBA

1) Berlioz: Hungarian March (Rakoczy) (4 to 5)

2) Prokofiev: Symphony No. 5 (1st Mvt., 3 to 6)

- 3) Strauss: Till Eulenspiegel (37 to 38)
- 4) Wagner: Overture to Die Meistersinger (J to L)
- 5) Wagner: Ride of the Valkyries

Music may be found free of charge at IMSLP.org:

http://imslp.org/wiki/Main_Page

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