UNLV Symphony Orchestra Auditions

FALL 2021
Seating Auditions will take place on August 17-18 at BMC 159

WW/Brass  Tuesday, August 17  2-5 PM
Strings       Wednesday, August 18  1-6 PM

To reserve audition time, please use this Calendly link:

Repetoire:

VIOLIN
1)  Mozart: Symphony #39, First Mov. Beginning to mm.16; 2nd Mov. beginning through mm. 38; Fourth Mov. Beginning to mm. 78
2)  Strauss: Don Juan, First page only
3)  Schumann: Symphony #2, Second mov. Scherzo Beginning to 20 after K
4)  Brahms: Symphony No. 3, First Mov. Beginning to B
5)  Rimsky Korsakov Sheherazade all solos (only if auditioning for Concertmaster position)

VIOLA
1)  Strauss Don Juan, Beginning to Letter D
2)  Berlioz Roman Carnival, 1to 4
3)  Mozart Symphony No. 35 “Haffner” Last Mov. mm.134-181
4)  Beethoven Symphony No. 5 Second Mov, Beginning to Letter C

CELLO
1)  Brahms, Symphony #2, Second Mov. Beginning to A
2)  Mendelssohn Scherzo from “Midsummer Night’s Dream” Letter C to D
3)  Mozart Symphony No. 35, Fourth Mov. mm. 134-181
4)  Strauss Don Juan Beginning through letter C

DOUBLEBASS
1)  Beethoven Symphony #9, Fourth Mov, Beginning through Mm. 91
2)  Mozart Symphony # 40 First Mov. Mm. 114-133
3)  Mozart Symphony No. 39, First mov. mm. 14-21 and mm. 40-97
4)  Strauss Heldenleben, Rehearsal 9 to 6 measure after rehearsal 12

FLUTE
1.  Beethoven: Leonore Overture No. 3 (beg. to m. 25 & ms. 328-360)
2.  Debussy: Prélude à l'apres-midi d'un faune (complete)
3.  Mendelssohn: A Midsummer Night's Dream (Scherzo)
OBOE
1) Brahms: Violin Concerto (2nd Mvt., beg. to m. 32)
2) Mendelssohn: Symphony No. 3 (2nd Mvt., A – D)
3) Ravel: Tombeau de Couperin (Prélude & Menuet)
4) Strauss: Don Juan (L to N)

ENGLISH HORN
1) Berlioz Roman Carnival Overture – (M. 21-37; M. 53-66)
2) Dvořák Symphony No. 9 – Movement II (M. 7-19)

CLARINET
1) Beethoven: Symphony No. 4 (2nd Mvt., F to 7 bef. G)
2) Beethoven: Symphony No. 6 (2nd Mvt., D to E)
3) Brahms: Symphony No. 3 (2nd Mvt., beg. to B)
4) Mendelssohn: A Midsummer Night's Dream (Scherzo)

BASSOON
1) Mozart: Overture to Le Nozze di Figaro - (beg. to m. 24 & ms. 156-171)
2) Rimsky-Korsakov: Scheherazade (2nd Mvt., m. 5 to A & L to M)
3) Stravinsky: Le Sacre du Printemps (beg. to 3 aft. 3)
4) Tchaikovsky: Symphony No. 4 (2nd Mvt., last 31 bars)

HORN
1) Beethoven: Symphony No. 3 (3rd Mvt., Trio [2nd horn])
2) Beethoven: Symphony No. 9 (3rd Mvt., ms. 82-98 [4th horn])
3) Brahms: Symphony No. 3 (3rd Mvt., F to G)
4) Strauss: Ein Heldenleben (beg. to 5 aft. 1)
5) Strauss: Till Eulenspiegel (beg. to 1)

TRUMPET
1) Bizet: Carmen (Prélude, Andante moderato to end)
2) Mahler: Symphony No. 5 (1st mvt., beg. to 6 aft. 1)
3) Schumann: Symphony No. 2 (1st Mvt., first 13 bars [1st & 2nd tpts.])
4) Strauss: Don Juan (F to G)
5) Stravinsky: Petrouchka, 1911 version, reh. 69-70 (Ballerina’s Dance) or 1947 version reh. 134-139

TROMBONE
1) Berlioz: Hungarian March (Rakoczy) (6 bef. 4 to 5 [2nd trb.])
2) Mahler: Symphony No. 3 (1st Mvt., 13-17)
3) Strauss: Ein Heldenleben (62 to 75 [2nd trb.])
4) Ravel Bolero reh 10 to reh 11
BASS TROMBONE
1) Haydn: The Creation (No. 26, beg. to C)
2) Schumann: Symphony No. 3 (4th Mvt., beg. to 13 aft. A)
3) Strauss: Ein Heldenleben (61 to 65)
4) Wagner: Overture to Tannhäuser (A to B)

TUBA
Berlioz: Hungarian March (Rakoczy) (4 to 5)
Prokofiev: Symphony No. 5 (1st Mvt., 3 to 6)
Wagner: Overture to Die Meistersinger (J to L)

All music is available free of charge at IMSLP (Petrucci Music Library); http://imslp.org/wiki/Main_Page