

2021 - 2022 UNLV Jazz Ensemble Placement Auditions

August 18-19, 2021

UNLV Jazz Ensemble placement auditions take place at the beginning of each fall semester. Any enrolled UNLV music student may audition; participation is not limited to jazz majors. The auditions will be in person in The Alta Ham Fine Arts Building, Room 238. The audition allows faculty to decide the following:

- Placement in large ensembles (this includes Jazz Ensemble I, II, and III, Contemporary Ensemble, Latin Ensemble, Vocal Jazz Ensemble, and Guitar Ensemble)
- Placement in small ensembles (combos)
- Assignment of private instructors (lessons)

Audition sign-ups:

Please complete the [pre-audition survey and time slot sign-up form](https://docs.google.com/forms/d/e/1FAIpQLSc9qDhvYP-JLCA2tFhksylzokNd8QC6U9sbaR1QigMTosTHvg/viewform?usp=sf_link);

[https://docs.google.com/forms/d/e/1FAIpQLSc9qDhvYP-](https://docs.google.com/forms/d/e/1FAIpQLSc9qDhvYP-JLCA2tFhksylzokNd8QC6U9sbaR1QigMTosTHvg/viewform?usp=sf_link)

[JLCA2tFhksylzokNd8QC6U9sbaR1QigMTosTHvg/viewform?usp=sf_link](https://docs.google.com/forms/d/e/1FAIpQLSc9qDhvYP-JLCA2tFhksylzokNd8QC6U9sbaR1QigMTosTHvg/viewform?usp=sf_link)

Audition Material

Audition Material will consist of the following three components: **Repertoire, Scales, Sight-Reading**

Repertoire

Choose between the following two options:

Option A:

Prepare three jazz selections in contrasting styles and tempi (medium swing or blues, Latin, jazz ballad or jazz waltz from the accepted jazz standard repertoire) Students will be expected to improvise on each tune as well as to embellish the melody (with jazz interpretation). You may perform with a backing track, or unaccompanied.

Jazz Standards Examples	Jazz Blues Examples
All The Things You Are, Autumn Leaves, Blue Bossa, But Beautiful, Darn That Dream, My Romance, There Will Never Be Another You, Yesterdays, Like Someone in Love, Take the A Train, and There Is No Greater Love.	Sonny Moon for Two, Tenor Madness, Blues Walk, Straight No Chaser, Footprints, All Blues, Blue Monk, Billie's Bounce, and Now's the Time.

Option B:

If you are not comfortable with Jazz improvisation, prepare one short excerpt from classical or jazz repertoire demonstrating technical ability on your instrument or voice.

Scales

Prepare major and minor scales, and/or modes

Sight-Reading

Be prepared to read a sort excerpt in the jazz style, which will be provided at the time of the audition

If you have any questions, issues, or difficulties, please contact Graduate Assistant Caleb Clark at clarkc40@unlv.nevada.edu