We are so glad that you are interested in singing with us! Please have a thorough look over the following audition information.

**CHOIRS, DATES, LOCATION**

Auditions are **open** for UNLV Singers (MUSE 108/408/508). Please CAREFULLY read the information below to learn the specific requirements for auditioning.

Thursday, Friday, and Saturday, August 19, 20, & 21, 2021
9am to 4pm in 10-minute slots
Auditions will be held in BMC 159 (northeast corner of campus)

- **University Chorale** (MUSE 107-1003) **does not require an audition.**
  If you are interested in the University Chorale please go ahead and register for MUSE 107-1003 then contact Dr. Kim at minji.kim1@unlv.edu if you’d like to learn more.

- **Las Vegas Master Singers** (MUSE 407/507) conducts its own audition process. Go to lvmastersingers.org to receive audition information.

- **Consort Choir** (MUSE 493/593) is a chamber ensemble for graduate and select undergraduate students. Undergraduates are identified for consideration based upon their UNLV Singers audition.

- **Scarlet Tones** (UNLV’s student-led *a cappella* group) holds auditions the first week of September. Contact delprj1@unlv.nevada.edu for more audition details.

**REQUIRED FORMS TO FILL OUT**

If you are new to the choral program, you MUST fill out BOTH of these forms in order to secure an interview meeting time. We have more students participating in choir this year than in previous years, so please sign up as soon as you can.

1. **Fill out the Info Form:** [http://tinyurl.com/unlvchoirsauditionform](http://tinyurl.com/unlvchoirsauditionform)
2. **Pick an Audition Time:** [http://tinyurl.com/unlvchoirsauditionssignup](http://tinyurl.com/unlvchoirsauditionssignup)
UNLV Singers (MUSE 108/408)
AUDITION REQUIREMENTS

1. **Perform, from memory, an art song of your choosing.** Anything from your UNLV studio repertoire is sufficient. If you aren't currently in a UNLV studio, prepare a song, with piano accompaniment, that you feel best demonstrates your technical and artistic musical skills. If you sang at Solo and Ensemble, that song is perfect! No need to learn a new one. A pianist will be provided.

2. **Sight-sing both melodies and harmonies of your chosen range.** For example, a bass will sing both the soprano part and the bass part of a hymn. Sopranos will be asked to sing the alto line in addition to the soprano line.

   Here are links to three different types of sight-singing practice materials. Any of these types is fair game for the audition. Feel free to use these for your own practice!
   - [Basic Level](#) This is the ideal level all singers should aim for.
   - [Bach Chorales](#) If you can do these, you are very good at reading music!
   - [Sample Octavo](#)

   The sight-singing material will be shared with you during the audition. You will have a minute to look it over and practice before singing.

3. **Perform your part from the following octavo: Haec Dies** by William Byrd Be prepared to sing a small section OR the entire work on one voice part of your choosing. You may use music for this portion of the interview.

4. **Tell me about the composer, the text, language, time period, and style of this piece of music,** along with any techniques singers should use to make a properly-informed performance.

   Every singer has different strengths and areas where s/he needs to improve. Don’t worry about being perfect, just do your best! Take your preparation seriously. It doesn’t help us or you if your interview isn’t TRULY representative of your best ability!

**QUESTIONS?**
Thank you again for your interest! If you have questions, please contact Dr. Svendsen at joseph.svendsen@unlv.edu.