

We are so glad that you are interested in singing with us! Please have a thorough look over the following audition information.

## **CHOIRS, DATES, LOCATION**

Auditions are **OPEN** for **UNLV Singers (MUSE 108)**. Please CAREFULLY read the information below to learn the specific requirements for auditioning.

Auditions are **CLOSED** for **Chamber Chorale (MUSE 103)**. Auditions for Chamber Chorale are held in May and occasionally in late August by invitation only.

**University Chorale (MUSE 107, Section 2)** **does not require an audition**, only a brief “voicing” meeting with Professor Weiller to determine what voice parts you are comfortable singing and to learn a little bit about your background. If you are interested in the **University Chorale** please go ahead and register for **MUSE 107, Section 2**, then contact Professor Weiller at david.weiller@unlv.edu.

This year’s interviews will be held ONLINE:

Thursday, Friday, and Saturday, August 20,21,22, 2020  
9am to 4pm in 15 minute interview slots

## **REQUIRED FORMS TO FILL OUT**

You MUST fill out BOTH of these forms in order to secure an audition or meeting time. We have more students participating in choir this year than in previous years, so please sign up **as soon as you can**.

1. [Audition Information Form](http://tinyurl.com/unlvchoirsauditionform): <http://tinyurl.com/unlvchoirsauditionform>
2. [Audition Time Sign Up Form](http://bit.ly/choirinterviews): [bit.ly/choirinterviews](http://bit.ly/choirinterviews)

## UNLV Singers (MUSE 108) AUDITION REQUIREMENTS

1. Perform, **from memory**, an [art song](#) of your choosing. Anything from your UNLV studio repertoire is sufficient. If you aren't currently in a UNLV studio, prepare a song, with piano accompaniment, that you feel best demonstrates your technical and artistic musical skills. If you sang at Solo and Ensemble, that song is perfect! No need to learn a new one. A pianist will be provided.

2. Sight-sing both melodies and harmonies of your chosen range. For example, a bass will sing both the soprano part and the bass part of a hymn. Sopranos will be asked to sing the alto line in addition to the soprano line.

Here are links to three different types of sight-singing practice materials. Any of these types is fair game for the audition. Feel free to use these for your own practice!

[Basic Level](#) This is the ideal level all singers should aim for.

[Bach Chorales](#) If you can do these, you are very good at reading music!

[Sample Octavo](#)

The sight-singing material will be shared to your screen during the video chat. You will have a minute to look it over and practice before singing.

3. Perform your part from the following octavo:

[Cantate Domino canticum novum](#) by Hans Leo Hassler

Be prepared to sing a **small section** OR **the entire work** on one voice part of your choosing. You may use music for this portion of the audition and will sing it live over Google Meet.

4. Be ready to tell me about the composer, the text, language, time period, and style of this piece of music, along with any techniques singers should use to make a properly-informed performance.

Every singer has different strengths and areas where s/x/he needs to improve. Don't worry about being perfect, just do your best! Take your preparation seriously. It doesn't help us or you if your interview isn't TRULY representative of your best ability!

### **QUESTIONS?**

Thank you again for your interest! If you have questions, please contact Dr. Svendsen at [joseph.svendsen@unlv.edu](mailto:joseph.svendsen@unlv.edu).